Cash Box

SEPTEMBER 16, 1961

One of the hottest disk names in the country today is Monument Records' Roy Orbison. As an artist he has had tremendous success beginning with "Only The Lonely" a few years ago, and more recently with "Runnin' Scared," one of this year's biggest singles. Roy is sittin' pretty once again with his latest smash "Cryin'," a current top ten item. The coupling "Candy Man" is also a chart item. Roy writes his own material and has been extremely productive as a composer for other leading artists.

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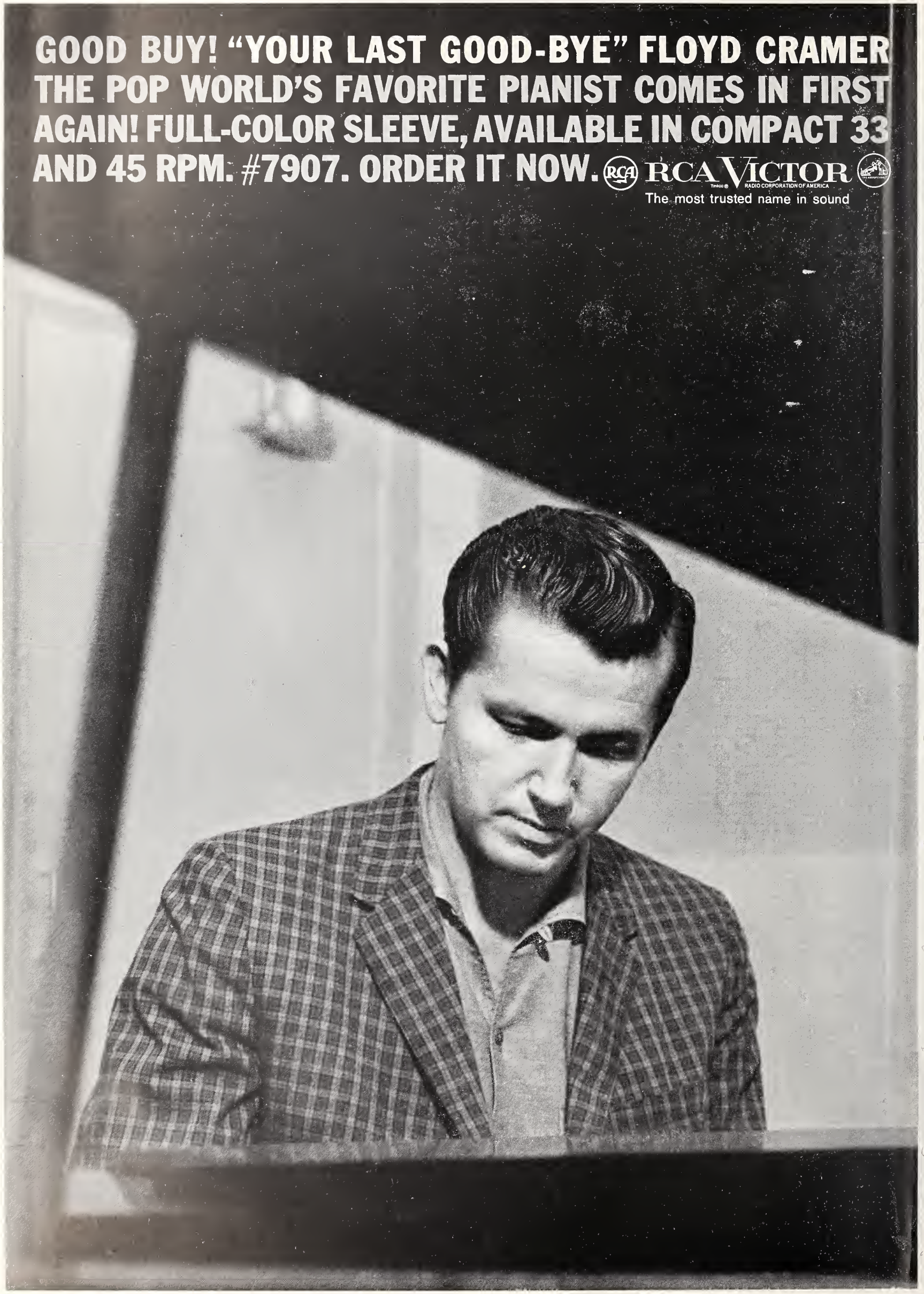

Cash Box

FOUNDED BY BILL GERSH

Cash Box

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Cash Box

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The Function Of A Trade Publication

The primary function of a trade paper is to aid the trade it serves. Each week we endeavor to give the record industry and all the people in it as much information as possible in order to aid them in conducting their businesses more efficiently and with greater profit.

In doing so, every trade publication must determine the course it will follow. *Cash Box*' course has been and will continue to be a CONSTRUCTIVE one.

Our editorial policy will always be one of constructive criticism. We are only interested in accurate news reporting and will not subscribe to the sometimes fascinating but extremely harmful practice of rumor reporting. Rumor reporting only serves to upset delicate negotiations. When they are true, they are too often incomplete and are therefore damaging. When they are unfounded, they can often harm companies and individuals to a far greater degree than one can imagine.

We do not pressure for exclusives because we are interested in seeing people in the trade get maximum exposure of the story they wish to tell. If we did insist on the scoop, we feel other publications would penalize the individual by not telling his story at all.

We do not want to jump the gun for the sake of being first, with a story especially after a company has spent many months and frequently many millions of dollars in preparing a major campaign or promotion.

***Cash Box*' efforts are always in the direction of uplifting the industry, paving the way for more sales and greater profit.**

No publication has contributed more than *Cash Box* toward the expansion of sales areas to all parts of the world. As an example, at present, approximately 4,000 European retail record shops, or 100% of all the key disk outlets, are being kept aware of the best selling records in all markets via a special brochure with this information which is being mailed to them by *Cash Box* on an every-other-week basis.

When the *Cash Box* Top 100 best seller list was recognized as the most indicative and accurate sales survey in the industry, we began printing it on heavy stock cardboard to make it more useful to the entire trade. We did the same with our Album Best Seller list.

We have constantly kept abreast of the industry's changes and have designed our features with these changes in mind. When there were only a few companies in the business about a decade ago, and releases were one tenth of what they are today, *Cash Box* featured a Top 50 Best Seller List. But as more and more companies entered the business, and weekly record releases rapidly multiplied, *Cash Box* increased its Best Seller List to the Top 100 to keep the growing industry abreast of the many regional hits. Today these regional hits account for a key portion of the singles business and frequently go on to become the nation's Top 10.

The important Top 100 chart, the cardboard stock lists, our coverage of the International Market, and many other features have all been great aids to our business.

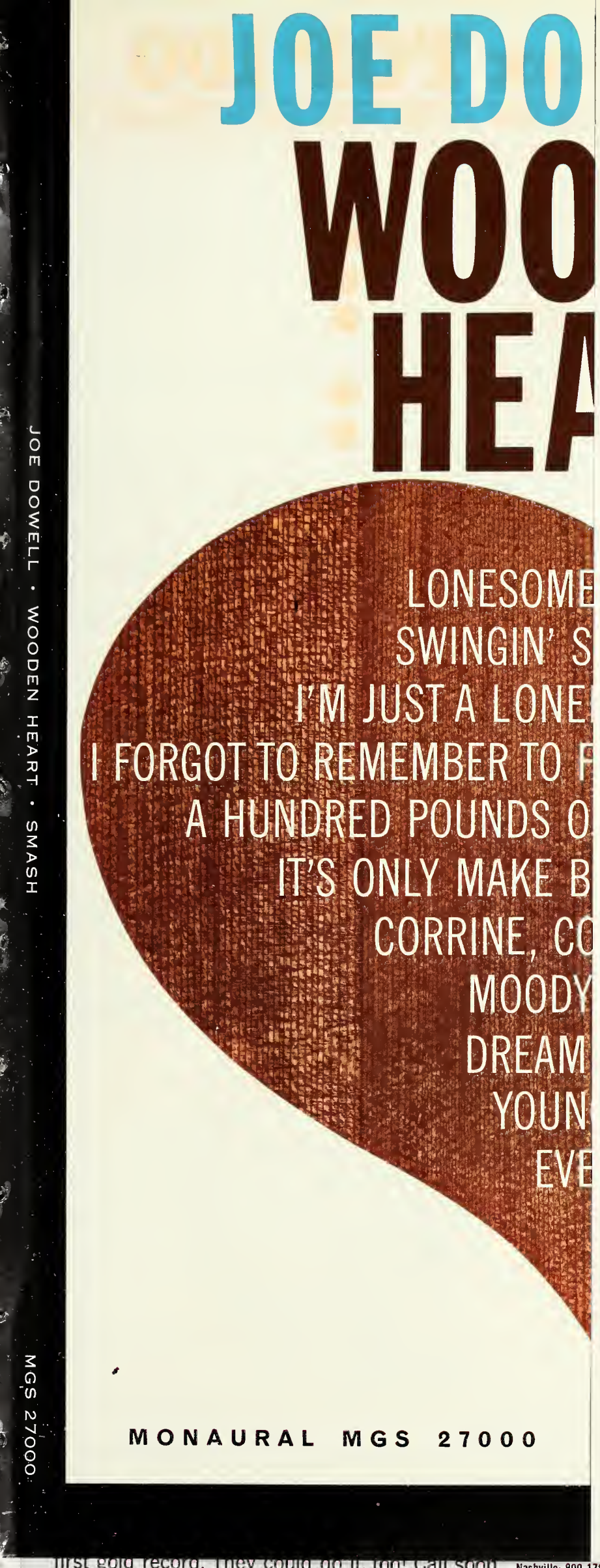
Although we will change with the continually changing record business, we will never alter our policy of fair honest and accurate reporting of a CONSTRUCTIVE nature.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 16, 1961

	Position 9/9	9/2
1—TAKE GOOD CARE OF MY BABY ★BOBBY VEE-Liberty-5S3S4	2	3
2—MICHAEL ★HIGHWAYMEN-United Artists-2S8 COLLEGE THREE-Myers-114	1	1
● **3—THE MOUNTAINS HIGH** ★DICK & DEEDEE-Liberty-SS3S0	6	8
4—WOODEN HEART ★JOE DOWELL-Smash-1708 GUS BACKUS-Fono-Graf-1234 DAVE KENNEDY-Cuca-1036 LI'L WALLY-JayJay-246	3	4
● **5—LITTLE SISTER** ★ELVIS PRESLEY-RCA-7908	12	24
6—DOES YOUR CHEWING GUM LOSE ITS FLAVOR ★LONNIE DONEGAN-Dot-1S911	7	11
● **7—CRYING** ★ROY ORBISON-Monument-447	11	18
8—WHO PUT THE BOMP ★BARRY MANN-ABC-10237	9	14
9—MY TRUE STORY ★JIVE FIVE-Beltone-1006	8	20
10—YOU DON'T KNOW WHAT YOU'VE GOT ★RAL DONNER-Gone-S108	10	12
11—HURT ★TIMI YURO-Liberty-SS343	4	5
12—SCHOOL IS OUT ★U.S. BONDS-Legrand-1009	5	2
● **13—YOU MUST HAVE BEEN A BEAUTIFUL BABY** ★BOBBY DARIN-Atco-6206	49	71
14—LAST NIGHT ★MAR-KEYS-Satellite-107 PLAYBACKS-Round	13	7
15—I JUST DON'T UNDERSTAND ★ANN MARGRET-RCA-7894	18	23
● **16—A LITTLE BIT OF SOAP** ★JARMELS-Laurie-3098	21	26
17—DON'T BET MONEY HONEY ★LINDA SCOTT-Canadian-American-127	15	10
● **18—BLESS YOU** ★TONY ORLANDO-Epic-94S2	23	29
● **19—WITHOUT YOU** ★JOHNNY TILLOTSON-Cadence-1404	24	32
● **20—MEXICO** ★BOB MOORE-Monument-446	31	42
21—AMOR ★BEN E. KING-Atco-6203	20	19
● **22—FRANKIE & JOHNNY** ★BROOK BENTON-Mercury-718S9	37	62
23—I'M GONNA KNOCK ON YOUR DOOR ★EDDIE HODGES-Cadence-1397	16	13
● **24—WHEN WE GET MARRIED** ★DREAMLOVERS-Heritage-102	29	39
● **25—LET ME BELONG TO YOU** ★BRIAN HYLAND-ABC-10236	33	41
26—IT'S GONNA WORK OUT FINE ★IKE & TINA TURNER-Sue-749	28	38
● **27—MORE MONEY FOR YOU AND ME MEDLEY** ★FOUR PREPS-Capitol-4S99	38	63
28—TOSSIN' & TURNIN' ★BOBBY LEWIS-Beltone-1002	14	6
● **29—HIS LATEST FLAME** ★ELVIS PRESLEY-RCA-7908	40	50
30—MISSING YOU ★RAY PETERSON-Dunes-2006	27	27
31—I FALL TO PIECES ★PATSY CLINE-Decca-3120S DODIE STEVENS-Dot-16200	22	1S
● **32—BIG COLD WIND** ★PAT BOONE-Dot-16244	42	51
33—AS IF I DIDN'T KNOW ★ADAM WADE-Coed-5S3	19	22
34—NAG ★HALOS-7 Arts-709	36	37
● **35—LOVER'S ISLAND** ★BLUE JAYS-Milestone-2008	46	S3
36—PRETTY LITTLE ANGEL EYES ★CURTIS LEE-Dunes-2007	17	9
37—EVERY BREATH I TAKE ★GENE PITNEY-Musicor-1011	41	46
38—I'LL NEVER SMILE AGAIN ★PLATTERS-Mercury-71847 WANDERERS-Cub-9094	32	34
● **39—LOOK IN MY EYES** ★CHANTELS-Carlton-55S	53	7S
40—KISSIN' ON THE PHONE ★PAUL ANKA-ABC-10239	48	S8
41—SEA OF HEARTBREAK ★DON GIBSON-RCA-7890	47	40
42—I WAKE UP CRYING ★CHUCK JACKSON-Wand-110	4S	47
43—I LIKE IT LIKE THAT ★CHRIS KENNER-Instant-3229	2S	16
44—SWEET LITTLE YOU ★NEIL SEDAKA-RCA-7922	50	SS
● **45—THE ASTRONAUT** ★JOSE JIMINEZ-Kapp-409	S6	67
46—LET THE FOUR WINDS BLOW ★FATS DOMINO-Imperial-5764	26	17
47—LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824	30	21
48—TRANSISTOR SISTER ★FREDDY CANNON-Swan-4078	3S	31
49—CANDY MAN ★ROY ORBISON-Monument-447	34	48
● **50—THE WAY YOU LOOK TONIGHT** ★LETTERMEN-Capitol-4S86 JARMELS-Laurie-3098 TAB HUNTER-Dot-16264	61	72
51—YEARS FROM NOW ★JACKIE WILSON-Brunswick-5S219	57	61
52—JEREMIAH PEABODY'S POLY UNSATURATED QUICK DISSOLVING FAST ACTING PLEASANT TASTING GREEN AND PURPLE PILLS ★RAY STEVENS-Mercury-71843	S9	69
53—YOU'RE THE REASON ★BOBBY EDWARDS-Crest-107S * JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921	63	70
54—WATER BOY ★DON SHIRLEY-Cadence-1392 TEDDY ROSS-Dolton-46	44	45
55—HUMAN ★TOMMY HUNT-Scepter-1219	62	80
56—HILLBILLY HEAVEN ★TEX RITTER-Capitol-4S67	43	28
● **57—ONE TRACK MIND** ★BOBBY LEWIS-Beltone-1012	71	94
58—MAGIC MOON ★RAYS-XYZ-607	64	74
59—DON'T CRY BABY ★ETTA JAMES-Argo-5393 BIG SLIM-Savoy-1605	58	66
60—NOW AND FOREVER ★BERT KAEMPFERT-Decca-31279	6S	S9
61—(HE'S) THE GREAT IMPOSTOR ★FLEETWOODS-Doltan-45	66	78
● **62—YA YA** ★LEE DORSEY-Fury-1053	72	84
● **63—HIT THE ROAD JACK** ★RAY CHARLES-ABC-10244	84	—
64—SUMMER SOUVENIRS ★KARL HAMMEL JR.-Arliss-1007	70	60
● **65—SAD MOVIES (MAKE ME CRY)** ★SUE THOMPSON-Hickory-11S3 LENNON SISTERS-Dot-162SS	77	100
● **66—TAKE FIVE** ★DAVE BRUBECK-Columbia-41479	76	88
67—SOLITAIRE (SINCE YOU'RE GONE) ★EMBERS-Empress-101	39	36
68—THE WIZARD OF LOVE ★LY-DELLS-Master-2S1	67	73
69—DON'T CRY NO MORE ★BOBBY BLAND-Duke-340	52	S4
70—JUKE BOX SATURDAY NIGHT ★NINO & THE EBB TIDES-Madison-166	74	79
● **71—BRISTOL STOMP** ★DOVELLS-Parkway-827	—	—
● **72—STICK SHIFT** ★DUALS-Sue-74S	83	92
● **73—SWEETS FOR MY SWEET** ★DRIFTERS-Atlantic-2117	88	—
74—DUM DUM ★BRENDA LEE-Decca-31272	60	33
● **75—LET'S GET TOGETHER** ★HAYLEY MILLS-Vista-38S	98	—
● **76—I LOVE HOW YOU LOVE ME** ★PARIS SISTERS-Gregmark-6	87	90
77—NEVER ON SUNDAY ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027 MAKADOPOLIS-Palette-S060 RAMSEY LEWIS-Argo-5398	51	25
78—YOU DON'T KNOW WHAT IT MEANS ★JACKIE WILSON-Brunswick-SS219	86	—
79—THEME FROM SILVER CITY ★VENTURES-Dolton-44	80	82
80—STARLIGHT, STARBRIGHT ★LINDA SCOTT-Canadian-American-127	68	56
81—LONELY STREET ★CLARENCE HENRY-Argo-S39S	81	57
82—TOGETHER ★CONNIE FRANCIS-MGM-13019	SS	30
83—MUSIC, MUSIC, MUSIC ★SENSATIONS-Argo-S391	94	9S
84—FOOT STOMPIN' (Part 1) ★FLARES-Felsted-8624	96	98
85—MY BLUE HEAVEN ★DUANE EDDY-Jamie-1200	92	—
86—THIS TIME ★TROY SHONDELL-Liberty-5S3S3 / Gold Crest-161	90	—
87—IT'S YOUR WORLD ★MARTY ROBBINS-Columbia-4206S	91	—
88—RIDERS IN THE SKY ★LAWRENCE WELK-Dot-16237	—	—
89—ROLL OVER BEETHOVEN ★VELAIRES-Jamie-1198	97	100
90—DON'T GET AROUND MUCH ANYMORE ★BELMONTS-Sabrina-S01	—	—
91—SO LONG BABY ★DEL SHANNON-BigTop-3083	—	—
92—KEEP ON DANCING ★HANK BALLARD & THE MIDNIGHTERS- King-S53S	93	—
93—MOVIN' ★BILL BLACK'S COMBO-Hi-2038	—	—
94—BACK BEAT NO. 1 ★RONDELS-Amy-82S	82	68
95—BERLIN MELODY ★BILLY VAUGHN-Dot-16262 KURT EDELHAGEN-Decca-31303	—	—
96—I CAN'T TAKE IT ★MARY ANN FISHER-Seg-Way-1001	99	93
97—BABY, YOU'RE SO FINE ★MICKEY & SYLVIA-Willow-23000	100	—
98—I UNDERSTAND (JUST HOW YOU FEEL) ★G-CLEFS-Terrace-7S00 RICKY PAGE-Dot-16261	—	—
99—ANNIVERSARY OF LOVE ★CASLONS-Seeco-6078	100	—
100—BACK TO THE HOP ★DANNY & THE JUNIORS-Swan-4082	—	—
100—BRIGHT LIGHTS, BIG CITY ★JIMMY REED-VeeJay-398	—	—
100—PLEASE MR. POSTMAN ★MARVELETTES-Tamla-S4046	—	—

● RED BULLET INDICATES SHARP UPWARD MOVE ★ INDICATES BEST SELLING RECORDS * INDICATES OTHER VERSIONS STRONGLY REPORTED Top 100 with publishers elsewhere in issue.



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WOODEN HEART

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SWINGIN' SCHOOL
I'M JUST A LONELY BOY
ORGOT TO REMEMBER TO FORGET
A HUNDRED POUNDS OF CLAY
IT'S ONLY MAKE BELIEVE
CORRINE, CORRINA
MOODY RIVER
DREAM LOVER
YOUNG LOVE
EVERYDAY

MONAURAL MGS 27000

JOE DOWELL · WOODEN HEART · SMASH MGS 27000

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Cash Box
World's Leading Record and Music Magazine

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL
Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

AUDIO FIDELITY
1 free LP with every 5 purchased on the entire AF catalog. Termination date has not been set.

CAEDMON
Entire Caedmon and Shakespeare Rec. Soc. catalogs on buy 10 get one free. Expires Sept. 30.

CANADIAN-AMERICAN
15% discount on all LP product. Expires: Sept. 30.

CAPITOL
Fall prgram (for dealers who buy minimum of 50 LP's) offers 12% "special" discount instead of usual 2% cash discount. Coop ad allowance equal to 3% of program purchases is available. Expires: Sept. 30.

CAPITOL OF THE WORLD
Capitol's International series is available to dealers on the basis of half price for 1 LP for every LP purchased at regular price. Expires: Sept. 15.

CARLTON
"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC
Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DOT
A buy-9-get-1-free LP-EP deal in which the dealer can take 6 mos. to pay (first payment is due October 15) on a 100% return or exchange guarantee. Merchandise cannot be returned until the end of dated billing period. No termination date has been announced.

EPIC
"Fall Merchandising Plan"—15% discount on all catalog LP's. Expires: Sept. 16.

ELEKTRA
Dealers-distribs are offered the label's entire LP catalog, except samplers, on a 1-free-for-every-7-purchased basis. 30, 60, 90-day extended billing privileges

KAPP & MEDALLION
Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 30.

LIBERTY
The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; ¼ payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Sept. 29.

LONDON
The first 12 releases in the label's new "phase 4 stereo" and "sound 4 monophonic high fidelity 1962" lines are being offered to dealers on a buy-6-pay-for-5 deal. Half payments are due in Nov. and Dec., with 2% cash discount. Expires: Sept. 15.

MERCURY
"Project Mercury"—For every 100 LP's purchased in the label's LP catalog, excluding the new low-priced Galaxy LP's, 15, in a like price category of those purchased, will be issued at no charge; dating of up to four months, with the first pnyment due Nov. 10, the second and third on Dec. 10 and Jnn. 10, respectively; provisions for a complete 100% exchange privilege for all product shipped under the plan (in order to qualify for this merchandise bonus and dating, dealers first orders must be placed by Sept. 21). Expires: October 15.

PACIFIC JAZZ
"Pre-Fall Plan"—On a minimum order of 100 LP's distribs get 2 free for every 10 LP's purchased. Expires: Sept. 24.

PRESTIGE
On the New Jazz line a 20% discount (plus usual 5%) is available until Sept. 8. Beginning Aug. 28 all Prestige International, Bluesville & Swingsville LP's are being offered on a buy-10-get-2-free basis. Expires: Oct. 8.

REQUEST
For each 10 Request LP's purchased, Dealer is allowed to exchange 3 LP's of any other label. Also, LP's purchased under this plan are on 100% exchange privilege until end of year. Expires Sept. 30.

ROULETTE
"Fall Festival"—Straight 15% discount on all LP purchases. Deferred 30-60-90 day billing to qualifying dealers. Expires: Sept. 25.

STARDAY
"Second Annual Country Music Spectacular Package Goods Sale"—50 LP's & 20 EP's are being offered to dealers on a 3-for-10 basis. Dealers can select 3 free LP's within the same price bracket for each 10 that are ordered either separately or accumulatively. Expires: Sept. 15.

TIME
Label's entire Series 2000 catalog is available on a buy-4-get-1-free basis. Expires: Sept. 15.

UNITED ARTISTS
Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

WARNER BROS.
15% bonus on all LP's, except a $1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distribs-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distribs.

PERSONAL ATTENTION is a Custom at RCA! "Indies" of the record business flock to RCA Custom for personal attention to their needs. RCA representatives offer their customers expert advice—free. Plus, custom-tailored service and step-by-step supervision of every order. Custom men are knowledgeable fellows, with the latest know-how on every phase of recording and manufacturing...packaging and distribution. These friendly lads cherish your satisfaction. They'd dearly love to help you to your first gold record. They could do it, too! Call soon.

RCA CUSTOM RECORD SALES

New York: 155 E. 24th St., MU 9-7200/Chicago: 445 N. Lake Shore Drive, WH 4-3215/Hollywood: 1510 N. Vine St., OL 4-1660
Nashville: 800 17th Ave., S., AL 5-5781/Canada: RCA Victor Co., Ltd., 1001 Lenoir St., Montreal; 225 Mutual St., Toronto

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"(HE'S MY) DREAMBOAT" (2:40) [Acuff-Rose BMI—Loudermilk]

"HOLLYWOOD" (2:20) [Acuff-Rose BMI—Loudermilk]

CONNIE FRANCIS (MGM 13039)

Lark follows a big one from the evergreen dept. ("Together") with two newcomers that have what it takes to ride side-by-side up the sales ladder. One side, "(He's My) Dreamboat" is an inviting romancer that Connie delivers with slow beat-ballad finesse. The other half is a sensational shuffle-rocker 'bout a swinging cat named "Hollywood." Top notch assist from Cliff Parman's ork-chorus on both stands.

"BIG JOHN" (2:21) [Ludix BMI—Patton, Summers]
"TWENTY ONE" (2:03) [Ludix BMI—Reed, Dixon]
THE SHIRELLES (Scepter 1223)

The gals' big personal hit list (that currently includes the "Thing Of The Past"—"What A Sweet Thing That Was" double-header) will more than likely soon be adding "Big John." It's a spirited shuffle-rock entry that the femmes belt out with coin-catching glee. Looks real big. Companion piece is a dandy rock-a-string ditty tabbed "Twenty One."

"TONIGHT I WON'T BE THERE" (2:45) [George Paxton ASCAP—Kent, Warren]

"LINDA" (2:22) [Warock ASCAP—Lawrence]

ADAM WADE (Coed 556)

Warm-voiced songster, who now has a host of biggies to his credit (currently it's "As If I Didn't Know"), offers two more contenders for 'top ten' honors. One half, "Tonight I Won't Be There," is an extremely pretty ballad-weeper newcomer. The other is a tantalizing shuffle-swing updating of the Buddy Clark classic, "Linda." George Paxton's ork-chorus is in there with two superb backdrops.

"YOUR LAST GOODBYE" (2:23) [Cigma BMI—Cramer]

"HANG ON" (1:45) [Cigma BMI—Cramer]

FLOYD CRAMER (RCA Victor 7907)

Cramer continues to display his magic keyboard touch as he sets off two more pieces of wax dynamite. Both ends, as different as day and night, are Cramer originals. They're the strikingly beautiful "Your Last Goodbye" (from the slow paced "Last Date" school) and the sparkling, high-flying "Hang On." Great (wordless) choral support on both portions.

"MARRIED" (2:44) [Debmar ASCAP—Marcucci, Faith]
"TRUE, TRUE LOVE" (2:22) [Mar-Nic BMI—Avalon, Troy, Lumbeck]
FRANKIE AVALON (Chancellor 1087)

This sensational all-around performance by Frankie Avalon and the Russ Faith ork-chorus should be well on its chart-way in no time flat. It's a contagious rocker that points out that the gals only want to get "Married." Happy outing right up the teeners alley. "True True Love" is an infectious rock stand that sports a colorful assist from the Ian Freebairn-Smith ork-chorus.

"BROKEN HEART AND A PILLOW FILLED WITH TEARS" (2:00) [Spanka BMI—Anka]
"DARK MOON" (2:34) [Jamie BMI—Miller]
PATTI PAGE (Mercury 71870)

Patti looks like she's headed towards hitsville with this one. Tagged "Broken Heart And A Pillow Filled With Tears," it's a brisk-paced, country-flavored affair (cleffed by Paul Anka) that the lark and the Mike Stewart Singers knock out in coin-catching manner. Sock support from the Ray Ellis instrumentalists. The touching beat-ballad oldie, "Dark Moon" (a while-back hit for Gale Storm and Bonnie Guitar"), is from Patti's "C&W Golden Hits" LP.

"SAVE THE LAST DANCE FOR ME" (1:48) [Rumbalero BMI—Pomus, Shuman]
"AS LONG AS I LIVE" (2:25) [Eoral BMI—Burnett]
JERRY LEE LEWIS (Sun 367)

"Save The Last Dance For Me," the short-while-back smash for Drifters can be a money-making vehicle for Jerry Lee Lewis this time around. The combination of tempo being picked up (from a rock-a-cha-cha) to a solid twist and the artist's frantic vocal style toned down slightly—makes for a tremendous chart threat. More dandy jump stuff on the "As Long As I Live" side. Artist's pumping piano's a highlight on both ends.

"MEMORIES OF THOSE OLDIES BUT GOODIES" (2:38) [Maravilla BMI]
"FEVER" (2:46) [Lois BMI—Cooley]
LITTLE CAESAR & THE ROMANS (Del-Fi 4166)

Group, a big chart name as a result of its "Oldies But Goodies" session, can repeat that success with its "Memories Of Those Oldies But Goodies." Lyrics from the teen old-timers make up most of the storyline on this money-maker. Effective mid-deck-to-closing recitation. Backing's a rock-a-shuffle view of the few-years-back smasheroo.

THE BLAZERS/ANNIE MAE BRONSON (Inferno 151)

(B) "ALL THE WAY HOME" (2:53) [Fego BMI—Curry] The Blazers songsters mention lots of teen steps in this bright display. Diskery works-out of Newport News, Va.

(C) "ONE MORE DRINK" (2:34) [Fego BMI—Curry] Lark Annie Mae Bronson heads this shuffle-beat rocker.

ROBERT WEEDE/MIMI BENZELL (RCA Victor 7937)

(B) "SHALOM" (2:28) [Vogue BMI—Herman] Robust waltzer from the upcoming musical, "Milk & Honey," set in Israel, is sung with gusto by Robert Weede, featured in the original-cast, and the Ray Ellis ork-chorus. Fine idea for bright programming.

(B) "AS SIMPLE AS THAT" (2:59) [Vogue BMI—Herman] Mimi Benzell, also featured in the show, sings a tender romantic from the show.

BOB CREWE (ABC-Paramount 10246)

(B) "I'M GOING HOME (On My Way)" (2:20) [Tomorrow's Tunes BMI — Gaudio] Performer-writer displays good rock-rhythm sense in this wild display. Bright backing from a brass-highlighted ork.

(B) "ONE MORE LIE" (2:33) [Saturday ASCAP — Crewe] Band sound is also included in this original-sounding romantic date for the kids.

IRMA THOMAS (Minit 633)

(B) "IT'S TOO SOON TO KNOW" (3:01) [E. H. Morris ASCAP—Chessler] The fine oldie is done with appealing warmth by the lark, who is backed by sentimental hint-of-the-beat sound by the full ork-chorus. Has a quality the jocks will like.

(B) "THAT'S ALL I ASK" (2.28) [Minit BMI — Neville] This portion presents the lark in a shade more brighter, bluesy vein.

DEL & THE ESCORTS (Rome 103)

(B+) "SOMEONE TO WATCH OVER ME" (2:30) [New World ASCAP—G&I Gershwin] Another evergreen is tailored for the teeners, and the vocalists, with a femme lead, here do a very good-sounding softie job. Label is handled by Triodex.

(B) "BABY DOLL" (2:03) [December-Steary BMI—Calandrilla, Kerwin, Casa] Things brighten-up in polished chant-featured fashion.

EDMUNDO ROS ORCH. (Sound 4 2015)

(B) "MY OLD KENTUCKY HOME" (1:50) [Burlington ASCAP—Foster, Arr: Ros, Hammer] From his new contribution to London's new sound LP line, popular Latin maestro Ros offers a novelty cha-cha reading of the folk favorite. Album source is "Bongos From The South."

(B) "DEEP IN THE HEART OF TEXAS" (2:17) [Peer International BMI—Hershey, Swander] Bright and inventive merengue doings for another famed State song.

NAT GALES (VCB 0775)

(B+) "PASS ME BY" (2:22) [Merrimac BMI—Ott, Bohen] Gales does a feelingful vocal on the blues-styled plaintive. A dramatic combo-chorus rock sound supports. Watch it in pop-r&b areas.

(B) "YOU'LL NEVER GET AWAY FROM ME" (2:29) [Merrimac BMI—Ott, Kasha] Upbeat rockin' on a ditty not to be confused with the "Gypsy" number. Singer Gales is backed by a lively gimmick-arranged combo.

LITTLE RONNIE SESSIONS (Pike 5908)

(B) "KEEP A KNOCKIN'" (2:03) [Venice BMI—Iman] One of Little Richards' famed vehicles is revived with lots of rockin' zest by 12-year-old singer Sessions and his instrumental backing. Shout bits are included.

(C+) "A LOT ON MY CONSCIENCE TODAY" (2:11) [Flowers BMI—Dee] Busy-sounding combo sound for the performer's easier delivery here.

TAB HUNTER (Dot 16264)

(B) "THE WAY YOU LOOK TONIGHT" (2:30) [T. B. Harms ASCAP—Kern, Fields] Hunter and a male chorus warmly approach the beautiful standard, currently making chart action anew via The Lettermen (Capitol).

(B) "YOU CHEATED" (2:30) [Balcones BMI—Burch] Another soft-spoken date, this time on the teen classic (The Shields had the original hit version).

CLIFF BENNETT (Capitol 4621)

(B) "YOU'VE GOT WHAT I LIKE" (1:35) [Ivy—Duke] The English rockster belts out the novelty romantic against a wild combo stint, topped by a strong honky-tonk-sounding keyboard. Will make sense to U.S. teeners.

(B) "I'M IN LOVE WITH YOU" (2:16) [Beechwood BMI — Duke, Bennett] More bright-beat goings-on.

BILLY DUKE (20th Fox 276)

(B+) "WHERE IS THAT FEELING" (2:25) [Central Park South ASCAP—Goode, Mincucci] Songster Duke does a touching job on the attractive romancer. Lovely legit-styled full ork-chorus backing. This date merits lots of airtime.

(B) "BE A DREAMER" (2:18) [Pub. BMI—Jay, Julia] Wistful number is presented with teen tenderness by the singer and rock-a-string & chorus backing. Femme makes some remarks.

JOHN CONTE (Chattahoochee 717)

(B) "LA LUNA MIA" (2:44) [Conte BMI—Manning] Pleasing romantic with an Italian influence is amiably handled by the actor-singer. Portion includes a cute tongue-in-cheek rock 'n roll bit.

(B) "LOVE IS WONDERFUL" (2:19) [Etnoc ASCAP—Burello, Murray] Romantic with a light approach. Strings are nice backdrop sounds.

'TIL

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Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

"ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY" (3:00) [Mills, Warock ASCAP—Schwartz, Lewis, Young]

"ZING! WENT THE STRINGS OF MY HEART" (3:17) [Harms ASCAP—Hanley]

JUDY GARLAND (Capitol 4624)

Platters spinners'll go wild for these two 'live-performances' culled from Judy Garland's fabulous album chart-buster, "Judy At Carnegie Hall." Against a background of wild audience enthusiasm, the lark proceeds to wrap up two durables, "Rock-A-Bye Your Baby" and "Zing!" in a never-sounded-better fashion. Mort Lindsay's ork support is just great.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"TWO INITIALS (IN A HEART)" (2:12) [We Three BMI—Brass, Levine]

"WHAT TOOK YOU SO LONG" (2:26) [Lescay BMI—Rene, Adams]

RITCHIE ADAMS (Beltone 1011)

Ritchie Adams should soon be heading up the hit path carved out by his label-mates (Bobby Lewis & the Jive Five) with this Beltone newie. It's a potent rock-a-string rhythmic, tabbed "Two Initials (In A Heart)," that finds Adams handing in a first-rate multi-tracked vocal effort. Pairing's a warm-beat outing labeled "What Took You So Long." Stellar Joe Rene ork showcases.

"WELL I ASK YA" (2:03) [Hollis BMI—Vandyke]

"HIP-SWINGING, HIGH-STEPPING DRUM MAJORETTE" (2:07) [Quartet ASCAP—Kusik, Gluck, Jr.]

BOBBY VINTON (Epic 9469)

Should the big English click, "Well I Ask Ya," catch fire over here Bobby Vinton's Epic version could be one of the sales leaders. The chorus-backed artist sings and heads his own ork on a bright rock-a-cha performance that the teeners'll really dig. Sunny cha cha coupler's about his sweetie, who's a "Hip-Swinging, High-Stepping Drum Majorette." Sock pairing.

"(THE STORY OF) THE IN BETWEEN YEARS" (Part 1) [December BMI—Buchanan, Reynolds, Carroll]

"(THE STORY OF) THE IN-BETWEEN YEARS" (Part 2) [December BMI—Buchanan, Reynolds, Carroll]

JAMES MacARTHUR (Triodex 112)

Stage and screen star James MacArthur (the son of Helen Hayes) can become an important wax name via this "(Story Of) The In-Between Years" 2-part'er for Triodex. Side one's all about the teeners' problems while side two concerns the problems of love. Artist's narrations come across with telling effect against the commercial vocal (Johnny Power) and musical (Bert Carroll) backdrops. Either end here.

"MOON RIVER" (2:43) [Famous ASCAP—Mancini, Mercer]

"FRAMED, CONVICTED & CONDEMNED" (2:30) [Jat, Texical BMI—Stevens, Fuller, Silva]

THE FULLER BROS. (Challenge 9119)

The Fuller Bros. should be in there battling for top honors in the "Moon River" sweepstakes. Boys (Jerry Fuller & his two bros.) turn in an ultra-lovely performance on the much-cut ballad beaut from "Breakfast At Tiffany's." Backing's a hearbreaking folk waltzer 'bout a fella who was "Framed, Convicted & Condemned." Watch the top half.

"POCKETFUL OF RAINBOWS" (2:05) [Gladys ASCAP—Wide, Weisman]

"OVER AND DONE" (2:25) [Cloverdale BMI—Williamson]

JOHNNY GATEWOOD (Pro 505)

This one, by newcomer Gatewood, is already kicking up a fuss along the west coast. It's a happy-go-lucky, quick beat romancer, tabbed "Pocketful Of Rainbows," that the artist waxes in ear-appealing manner. Terrific electric guitar backing. The tearful "Over And Done" is warmly handled flipside. ARDCO distribs the label nationally.

THE HOT TAMALES (Pac 3500)

(B) "BONEY MARONIE" (3:17) [Venice BMI—Williams] The new teen generation gets a solid bright-beat revival of the old hit. Deck, handled by London, should be welcomed by the kids at hops.

(B) "NO HELP WANTED" (2:38) [Acuff-Rose BMI—Carlisle] This is a wild rocker somewhat on the order of "A Quarter To Three" and "School's Out."

THE KINGSMEN (Jalynne 108)

(B) "DIG THIS" (2:02) [Curtom BMI—Mayfield, Thomas, Davis] This is a catchy combo stint for the kids with a jazz touch. Voice offers now-and-then comments. Label is based in Philly.

(B) "LADY'S CHOICE" (2:22) [Curtom BMI — Mayfield] Straight Jazz is this interesting deliberate-beat blueser.

CARL DOBKINS, JR. (Decca 31301)

(B) "SAWDUST DOLLY" (2:10) [Leeds ASCAP—Tepper, Bennett] Tuneful folk tune has been rewritten with a "Paper Doll"-like teen plot, and singer Dobkins and his combo-chorus backing perform it with finesse.

(B) "A CHANCE TO BELONG" (2:09) January BMI—Pitney] Nice light-beat approach to a pretty item.

TROY & THE T-BIRDS (7 Arts 710)

(B+) "TWISTLE" [Selma BMI — Gottehrer] A choo-choo twist date by the musicians that also includes a now-and-then whistle bit. Should rate with the kids at hops.

(B) "TAKE TEN" [Selma BMI—Gottehrer, Wurtsel] Saxes and guitars are featured in good-sounding funky-styled upbeat fashion.

SLEEPY KING (Joy 257)

(B+) "PUSHIN' YOUR LUCK" (2:13) [Drury Lane BMI — Vann, Parker] Pro-sounding strut-beat session from the songster and musicians. All in all, a catchy cut that could get some action.

(B) "THE KING STEPS OUT" (2:03) [Joy ASCAP — Story, Parker] The vocalist indeed steps-out and gives the floor to the organ-included combo, which does a fine happytime rock job.

RICK & EDDY (Hit-Teen 877)

(B) "I NEVER LOVED" (2:20) [Gemersheim BMI — Muniz, Lehe] Inviting romancer is handled with teen-market appeal by the song duo, who receive a nice rock-a-cha combo setting. Label is based in N.Y.

(B) "JEANNIE (with the Bright Red Hair)" (2:38) [Gemersheim BMI—Muniz, Lehe] Busy-beat work on the novelty name-song.

LARRY BARNES (Calliope 6502)

(B) "TIME TO SPARE" (2:48) [Egap BMI—Pegasus] Both the Barnes vocal and material have been arranged somewhat on the order of Roy Orbison's hits. Should be in for some exposure.

(B) "PATIENTLY" (1:51) [Egap BMI—Carrol] Upbeat rock stint by the songster and ork.

JOHNNY ADAMS (Ric 983)

(B+) "LIFE IS JUST A STRUGGLE" (2:37) [Ron BMI — Kenner, Douglas] Blues item is persuasively knocked-out by the warbler against an infectious combo chore. Side could have some pop-R&B activity.

(B) "I SOLEMNLY PROMISE" (2:30) [Ron BMI—Vince] Wail-type blues-ballad essay by Adams.

JOE VAN LOAN (Parkway 828)

(B) "HURRICANE" (2:47) [Lansdale BMI—Bendenelli, Antlar] Songster, with a catchy string-rock assist, warbles a tuneful calypso-flavored about a Don Juan who goes under the name of Hurricane.

(B) "BROKEN SHOES" (1:55) [Lansdale BMI — Bendenelli, Antlar] Bouncy item about a fella with bad shoes and sore feet because he's been looking for his baby.

PRESTON EPPS (Original Sound 17)

(B) "BONGO ROCKET" (1:29) [Drive-In—Egnoian] The percussionist does a striking bongo solo, with the deck upholding the title with rocket take-off sound at the end.

(B) "JUNGLE DRUMS" (2:33) [E. B. Marks—Lecuona, Lombardo, O'Flynn] Ork backs Epps' softie stint on the durable Latin opus. Cut is from an LP, "Bongo Bongo Bongo."

SONNY FLAHARTY (Huron 22004)

(B) "TEENAGE WAR CHANT" (2:38) [Dove BMI—Flaharty, Abbattiello] Singer Flaharty tells of the teenage world in this medium-beat twist session. Musicians and combo make Indian-like chant sounds. King handles the label.

(B) "MYSTERY OF LOVE" (2:51) [Glenway BMI—Flaharty] The performer does well on a haunting teen opus.

RICKY PAGE (Dot 16261)

(B+) "I UNDERSTAND (Just How You Feel)" (2:03) [Marcy BMI—Page, Motola] The tender oldie gets an attractive multi-tracked warble from the thrush. Her backing is nice warm-beat combo-chorus stuff.

(B) "EVERY TIME (You're Mine)" (2:03) [Marcy BMI—Page, Motola] Familiar Latin tune is appealingly handled against a light-beat Latinish combo setting.

THE ACCENTS (Sultan 5500)

(B) "RAGS TO RICHES" (2:05) [Saunders ASCAP — Adler, Ross] Tony Bennett's big years-back hit goes the rock route in this stint by the songsters (lead sings against chants) and Latin-rock combo. London distributes for the diskery.

(B) "WHERE CAN I GO?" (2:39) [Shapiro-Bernstein ASCAP—Fuld, Miller, Berland] A warm teen-beat version of an old Yiddish favorite.

ANDY ROSE (Coral 62284)

(B) "DON'T ASK ME (To Be Lonely)" (2:27) [Real Gone BMI—Johnson, Blandon] Rose tenderly revives the years-back hit affectionate by The Dubs. This nice soft-spoken version of the opus deserves spins to the youngsters.

(B) "YOU WEREN'T THERE" (2:01) [Champion BMI—Carr, Mitchell] A catchy plaintive offers a brighter rock sound.

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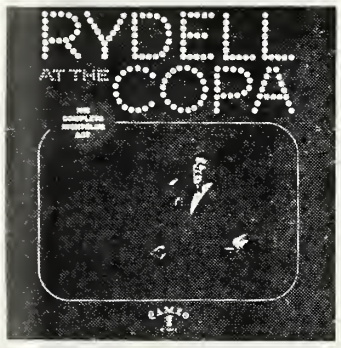

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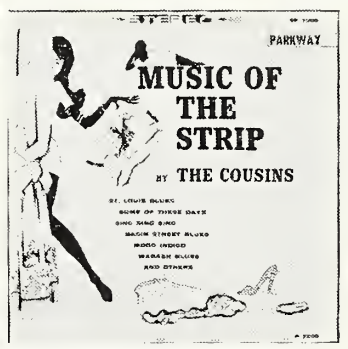

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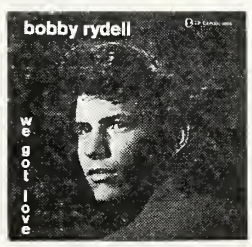
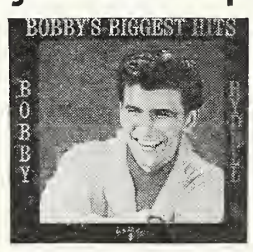


C-1006

C-1007



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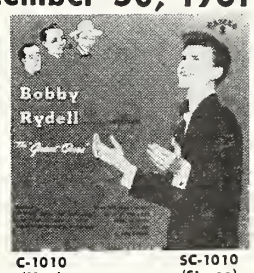

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B+ very good B good C+ fair C mediocre

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Best Bets

ARETHA FRANKLIN
(Columbia 42157)

(B+) "ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY" (2:47) [Warock & Mills ASCAP—Young, Lewis, Schwartz] Talented lark could get big deejay reaction to this rock-market view of the sturdy. Build-up arrangement has the performer doing an exciting stint against a full ork, including a swingin' brass section. Might move.

(B) "OPERATION HEARTBREAK" (2:21) [Blackwood BMI—Williams, Kasha, Thomas] Artist is persuasive on the blues-styled plaintive.

CHARLIE RICH (Phillips 3572)

(B+) "IT'S TOO LATE" (2:38) [Tidelands BMI—Willis] The singer gets the heart-felt picture of the late Chuck Willis' hit of some years ago. Big-sounding string ork-chorus setting. Could make noise.

(B) "JUST A LITTLE BIT SWEET" (2:18) [Knox BMI—Rich] There's an amiable honky-tonk touch to this story about a guy who digs a gal who stays in the company of other fellas.

SLEEPY SUMMER (Gold Leaf 207)

(B+) "STRANGE CARGO" (2:14) [Robbins ASCAP—Slack] Organ tops this very good-sounding rockin' blueser. A brass section is on hand for further excitement. Could be a click for the Hollywood-based diskery.

(B) "EVERYBODY'S HAPPY" (1:56) [Locket BMI—Summers] Swingin' teen-beat stuff from the organ.

THE ED TOWNSEND ORCH.
(Challenge 9118)

(B+) "ED TOWNSEND'S BOOGIE WOOGIE (Part 1)" (2:43) [4-Star Sales BMI—Townsend] This is a wild big-band rocker, conducted by singer Ed Townsend, which also includes natural teen remarks by a fella. Session could do chart business.

(B) "ED TOWNSEND'S BOOGIE WOOGIE (Part 2)" (2:43) [4-Star Sales BMI—Townsend] The fine-sounding band solos here.

THE STATUES (Liberty 55363)

(B+) "THE COMMANDMENTS OF LOVE" (2:43) [Arc BMI—Paul] The old teen hit, originally done by The Moonglows, is revived with fine teen sensitivity by the lead and other members of the song team. Attractive string-filled instrumental backing. Might get around.

(B) "LOVE AT FIRST SIGHT" (2:34) [Sea-Lark BMI—Laird, Mosley] Boys give the kids another polished stint, this time on a light-beat tale of love-found.

BUDDY KNOX (Liberty 55366)

(B+) "THREE EYED MAN" (2:00) [Aldon BMI—Mann, Kaplan] Knox can climb back aboard the hit train with this captivating rock-a-string opus that sports a top notch vocal assist by the Johnny Mann Singers. Deck carries lotsa chart weight. Keep close tabs on it.

(B) "ALL BY MYSELF" (2:13) [Glanda BMI—Bryan, Knox] This end's a fetching, country-styled middle beat, sentimental toe-tapper.

REG OWEN ORCH. (Palette 5078)

(B+) "TEEN DREAMS" (2:10) [Zodiac BMI—Owen] Strong ballad melody receives a commanding string-filled rendition from the English maestro's ork. Date, with enough airtime, has a chance of doing Top 100 business.

(B) "BYE BYE BLACKBIRD" (1:59) [Remick ASCAP—Henderson] Strings and solo trumpet offer an exciting version of the evergreen, with a keyboard supplying a hard triplet sound.

JEANETTE "BABY" WASHINGTON
(ABC-Paramount 10245)

(B+) "DON'T CRY, FOOLISH HEART" (2:02) [Pamco BMI—Washington] Successful R&B thrush does a heart-felt stint on the strong disenchanted number. Strings are included in the hard-beat rock backing. Might do important R&B-pop business.

(B) "THERE YOU GO AGAIN" (2:05) [Climax & C. Shaw BMI—Washington] Another feeling-ful showing in a similar vein.

THE IMAGINATIONS
(Music Makers 45108)

(B+) "HEY YOU" (2:29) [Skeets BMI—The Imaginations] This softie rock survey contains very effective chanting in back of the lead's persuasive portrayal of the affectionate. Side could get places. Strong follow-up to their "Goodnight Baby" chart-rider.

(B) "GUARDIAN ANGEL" (2:00) [Mona-Lee BMI—Reno, Selections] Chanting is also highlighted in this quick-beat outing.

BOBBY "MR. BLUES" MERRELL
(Bargain 5002)

(B+) "I AIN'T MAD AT YOU" (2:39) [Y plus X BMI—Phinizy, Merrell] Blues songster has a Ray Charles-like feel to this raucous, shouting up-tempo affair in which crowd joins in with enthusiastic vocal approval. Could earn mileage in r&b locations.

(B) "I'M GONNA SET YOU FREE" (2:04) [Y plus X BMI—Phinizy, Merrell] The low-down blues ballad area is expertly explored here. Merrell gets outstanding combo backing on both stanzas.

SANDY NELSON (Imperial 5775)

(B) "QUITE A BEAT!" (1:52) [Travis BMI—Nelson, Podolor] Percussionist Nelson, a big chart entry several years ago with "Teen Beat," heads an intriguing rock display in which his solo work is backed by effective guitar comments. Deserves teen-time spins.

(B) "LET THERE BE DRUMS" (2:14) [Travis BMI—Nelson, Podolor] More percussion-led interest for the youngsters.

RUSTY DRAPER (Mercury 71854)

(B+) "SIGNED, SEALED AND DELIVERED" (2:30) [Lois BMI—Copas, Mann] Draper and his backing keep the country nature of the old hit by Cowboy Copas, who has just re-cut it. Could step out.

(B) "SCARED TO GO HOME" (2:10) [Lowery BMI—Reed] Here the vet songster tells a novelty tale, in bouncy country-styled fashion, about a fella who would rather not explain to his wife his whereabouts for a whole weekend. Good bright laff item.

JORDAN (Dapt 207)

(B) "MY BABY DOESN'T SMILE ANYMORE" (2:18) [K-M BMI—Adessa] Bright Latinish romancer from the songster and backing, which includes a song crew, The Fascinations, and a string-included ork.

(B) "LOVE WILL MAKE YOUR MIND GO WILD" (2:28) [Dixie Williams BMI—Williams] Singer displays a convincing teen-ballad style on the semi-dramatic item. Busy setting has an effective rolling-of-drums sound.

THE CHAPELAIRES (Hac 102)

(B) "GLORIA" (2:37) [Benell BMI—Navarro] Song team offers an inviting reading of the teen standby. Lead warbles against chants by his team-mates and an easy-beat combo sound. Label headquarters in Pittsburgh.

(C+) "UNDER HAWAIIAN SKIES" (1:58) [Tomaino] Same lead in this romantic which features a steady percussive beat in the setting.

CLENTT GANT (Chanson 1005)

(B+) "JUST LIKE YOU LIKE IT" (2:32) [Tree BMI—Riley, Killen] Big beat rockin' romantic affair is engagingly surveyed by the songster. Good teen lyric attraction and infectious instrumental suport mark it as solid r&b potential.

(B) "ALL MINE" (2:30) [Czar BMI — Brown, Bridgeforth] Again the bright side of teen romance is essayed in a contagious rock setting.

DUKE ELLINGTON
(Columbia 42144)

(B+) "ASPHALT JUNGLE THEME" (Part 1) (2:25) [Robbins ASCAP—Ellington] The Duke's own main-title for the TV show gets lots of fine swing sparkle from his ork. Class date for the jazz-inclined jocks.

(B+) "ASPHALT JUNGLE THEME" (Part 2) (2:33) [Robbins ASCAP—Ellington] The swingin' continues here.

STAN EDWARDS (Impact 224)

(B) "SAMMY THE GUN" (2:43) [Merry-Go-Round Melody BMI—Edwards, Levy] Much of the Bobby Darin "Mack the Knife" touch in this swinger by singer Edwards and the Lee Bartell ork.

(C+) "EILEEN" [Merry-Go-Round BMI—Edwards] Namesong with hard-rock sound. World-Wide Record Distributing handles the waxery.

ARCHER & GILE (Up Start 415)

(B) "THE WISHING SONG" (2:07) [Brighton ASCAP—Richards, Manson, Archer & Gile] The classical-minded ST/AND label'd first pop effort is a charming bright reading of the familiar folk tune by the folk duo.

(B) "BABY DOE" (2:38) [Carl Fischer ASCAP—Grosse, Simon] Another folk stint, a robust tale about the famous Baby Doe, who was the subject of a recent opera.

THE CHAPERONES (Josie 891)

(B) "THE MAN FROM THE MOON" (2:13) [Stemick BMI—The Chaperones] Songsters have a "classic" teen blend here, doing a neat job on a catchy novelty. There are good-sounding remarks from the strings, and an off-beat sax.

(B) "BLUEBERRY SWEET" (2:05) [MacAvery ASCAP—Davis] Romancer is performed with a reliable upbeat sound (again strings are present). Both ends have teen polish.

JAN AUGUST (Mercury 71837)

(B) "THAT'S MY DESIRE" (2:30) [Mills ASCAP—Kresa, Loveday] Vet ivory artist attractively tinkles out the melodic mainstay. A soft rhythm section accompanies. Release easy-sound item.

(B) "EL CUMBANCHERO" (2:17) [Peer International BMI—Hernandez) The Latin favorite gets an apt bright run-through. Deck is from an LP tagged "Accent! Latin Piano by Jan August."

RELIGIOUS

THE DAVIS SISTERS (Savoy 4163)
"My Jesus"
"Nothing But The Blood"

STARS OF FAITH (Sharp 616)
"Touch Me Lord" Part 1
"Touch Me Lord" Part 2

JAZZ

LOU DONALDSON (Blue Note 1806)
"Hog Maw"
"Day Dreams"

GRANT GREEN (Blue Note 1811)
"Miss Ann's Tempo"
"Tain't Nobody's Business If I Do"

STANLEY TURRENTINE
(Blue Note 1814)
"Wee Hour Theme"
"Baia"

AHMAD JAMAL (Argo 5397)
"The Breeze And I"
"We Kiss In A Shadow"

RAMSEY LEWIS TRIO (Argo 5398)
"Never On Sunday"
"The Ripper"

JOHNNY GRIFFIN (Riverside 4506)
"The Guns Of Navarone"
"Soft And Furry"

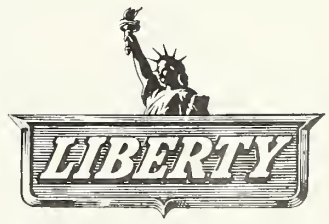
"THIS TIME"*

#55353

BY TROY SHONDELL

PUBLISHED BY TREE PUBLISHING CO., INC.

*We've used **giant** letters because this record is a **giant** smash!—#1 in Chicago for 5 solid weeks; now smashing everywhere!



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The Chantels

Carlton #555

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"LET'S GET TOGETHER"

and

"Cobbler, Cobbler"

from: "The Parent Trap"

#F-385

BUENA Vista RECORDS

Cash Box THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week
1	TAKE GOOD CARE OF MY BABY *Bobby Vee (Liberty)*	2
2	THE MOUNTAINS HIGH *Dick & Deedee (Liberty)*	5
3	MICHAEL *The Highwaymen (United Artists)*	1
4	LITTLE SISTER *Elvis Presley (RCA Victor)*	13
5	WOODEN HEART *Joe Dowell (Smash)*	3
6	DOES YOUR CHEWING GUM LOSE ITS FLAVOR *Lonnie Donegan (Dot)*	7
7	WHO PUT THE BOMP *Barry Mann (ABC Paramount)*	9
8	YOU DON'T KNOW WHAT YOU'VE GOT *Ral Donner (Gone)*	6
9	YOU MUST HAVE BEEN A BEAUTIFUL BABY *Bobby Darin (Atco)*	40
10	CRYING *Roy Orbison (Monument)*	12
11	MY TRUE STORY *Jive Five (Beltone)*	10
12	HURT *Timi Yuro (Liberty)*	4
13	BLESS YOU *Tony Orlando (Epic)*	18
14	A LITTLE BIT OF SOAP *Jarmels (Laurie)*	16
15	I JUST DON'T UNDERSTAND *Ann Margret (RCA Victor)*	17
16	WITHOUT YOU *Johnny Tillotson (Cadence)*	20
17	MEXICO *Bob Moore (Monument)*	27
18	FRANKIE & JOHNNY *Brook Benton (Mercury)*	39
19	SCHOOL IS OUT *U.S. Bonds (Legrand)*	8
20	WHEN WE GET MARRIED *Dreamlovers (Heritage)*	28
21	AMOR *Ben E. King (Atco)*	11
22	LET ME BELONG TO YOU *Brian Hyland (ABC Paramount)*	29
23	HIS LATEST FLAME *Elvis Presley (RCA Victor)*	37
24	LAST NIGHT *Markeys (Satellite)*	21
25	DON'T BET MONEY HONEY *Linda Scott (Canadian-American)*	19
26	IT'S GONNA WORK OUT FINE *Ike & Tina Turner (Sue)*	32
27	TOSSIN' & TURNIN' *Bobby Lewis (Beltone)*	14
28	LOVER'S ISLAND *Blue Jays (Milestone)*	44
29	I'LL NEVER SMILE AGAIN *Platters (Mercury)*	25
30	BIG COLD WIND *Pat Boone (Dot)*	47
31	MORE MONEY FOR YOU AND ME MEDLEY *Four Preps (Capitol)*	45
32	I'M GONNA KNOCK ON YOUR DOOR *Eddie Hodges (Cadence)*	24
33	NAG *Halos (7 Arts)*	34
34	EVERY BREATH I TAKE *Gene Pitney (Musicor)*	35
35	I WAKE UP CRYING *Chuck Jackson (Wand)*	36
36	AS IF I DIDN'T KNOW *Adam Wade (Coed)*	15
37	LOOK IN MY EYES *Chantels (Carlton)*	62
38	KISSIN' ON THE PHONE *Paul Anka (ABC Paramount)*	43
39	SWEET LITTLE YOU *Neil Sedaka (RCA Victor)*	42
40	JEREMIAH PEABODY'S PILLS *Ray Stevens (Mercury)*	46

41) Missing You
42) Pretty Little Angel Eyes
43) Candy Man
44) Sea Of Heartbreak
45) Years From You
46) The Way You Look Tonight
47) The Astronaut
48) I Fall To Pieces
49) Let The Four Winds Blow
50) One Track Mind
51) Water Boy
52) Human
53) You're The Reason
54) Magic Moon
55) (He's) The Great Imposter
56) Transistor Sister
57) Solitaire (Since You're Gone)
58) Ya Ya
59) Juke Box Saturday Night
60) Now And Forever
61) Hit The Road Jack
62) Sad Movies (Make Me Cry)
63) Summer Souvenirs
64) Don't Cry Baby
65) Bristol Stomp
66) Don't Cry No More
67) Stick Shift
68) The Wizard Of Love
69) Take Five
70) Sweets For My Sweet
71) I Like It Like That
72) I Love How You Love Me
73) Let's Get Together
74) Let's Twist Again
75) Theme From Silver City
76) Music, Music, Music
77) Lonely Street
78) Foot Stompin'
79) My Blue Heaven
80) Riders In The Sky

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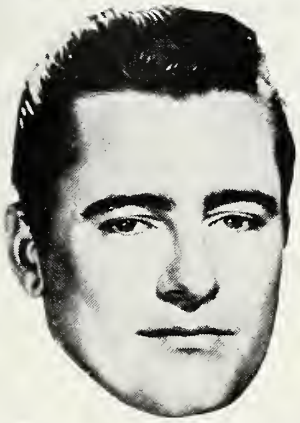
DODIE STEVENS

"LET ME TELL YOU 'BOUT JOHNNY"

B/W "YOU ARE THE ONLY ONE" #16259



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"FEMININE TOUCH"

B/W "SAD BOY" #16265

Best Selling Singles

#16262 Berlin Melody
Come September
Billy Vaughn

#16237 Riders In The Sky
My Love For You
Lawrence Welk

#16255 Sad Movies
(Make Me Cry)
The Lennon Sisters

#16264 The Way You Look Tonight
You Cheated
Tab Hunter

#16256 Because
Dance Only With Me
Robert Knight

#16258 Ballerina
I'll Take Care Of Your Cares
The Mills Brothers

#16261 Every Time
I Understand
Ricky Page

#16253 All Of Me
Two Ton Tessie
Johnny Rebb

#16254 Swiss Waltz
Jumpin' Jack Polka
Six Fat Dutchmen

Best Selling Albums

DLP 3389 Yellow Bird
Lawrence Welk

DLP 3280 Golden Waltzes
Billy Vaughn

DLP 3384 Moody River
Pat Boone

DLP 3385 Blue Moon
Louis Prima

DLP 3387 Dearly Beloved
Keely Smith

DLP 3366 Orange Blossom
Special and Wheels
Billy Vaughn

DLP 3338 Yellow Bird
The Mills Brothers

DLP 3359 Calcutta
Lawrence Welk

DLP 3363 San Antonio Rose
The Mills Brothers

Dot RECORDS

"THE NATION'S BEST SELLING RECORDS"

Cash Box RECORD RAMBLINGS

NEW YORK:

Coed veep **Marvin Cane**, beamin' over the tremendous initial reaction to Adam Wade's newest duo, "Tonight I Won't Be There" and "Linda," happily adds that "Flying Blue Angels" (adapted from the TV series), by **George, Johnny & the Pilots**, has busted loose in Chicago, Philly and Boston and is starting to spread. . . . Our very best to **George Weiss**, gen. sales mgr. of Superior distribs, who recently wed **Julie Cohn**. . . . Epic's national promo mgr. **Herb Linsky** reports in that **Buddy Greco**, who has a click package in "I Like It Swinging," was an SRO smash every nite in his Atlantic City stand. Singles-wise Herb sez that label's new sales sizzlers include **Roy Hamilton's** "There You Were"—"If" pairing, **Erma Franklin's** "What Kind Of Girl Do You Think I Am" and **Bobby Vinton's** "Well I Ask Ya." . . . **Steve Lawrence** and **Eydie Gorme**, who wowed 'em at the Concord Hotel on Labor Day Eve, set to headline at the Sahara in Vegas, 9/26 thru 10/23. . . . Cadence exec **Budd Dolinger**, feeling that diskery has a smash in "Faraway Star," the overlooked flip to "Never On Sunday," has just completed a deejay mailing of a two-same-sided version of the **Chordettes** platter. Budd adds that there's already been solid response in the Milwaukee and Fla. areas.

Robert Merrill—after cutting four LP's in Rome—is back in town for TV and concerts and that **Tina Robin** hits the road, this week, to plug her up-coming Mercury lid, "Play It Again." . . . Word from publicity man (and personal mgr.) **Lee Crane** has it that Dapt songstress **Sandra Thompson** has a hot west coast slice in her disking of "I Wish That I Could Cry." Gal just completed her first Coke commercial.

Columbia's **Jerry Vale** interrupted his month-long Canadian tour to fly here to cut to tunes from the up-coming musical, "Kwamina." Vale opens at the Barclay Hotel in Toronto, 9/12. . . . Also, from up Toronto-way, comes news (from sales mgr. **Stan Klees**) that Astral Records has broken the **Lonnie Donegan** version of "Have A Drink On Me" into the Canadian Top Ten. Label did the same thing a year ago with Lonnie's "My Old Man's A Dustman." . . . **Jolly Joyce** pens from Montreal that **Bill Haley & his Comets**, who currently have "The Spanish Twist" (Gone), will follow their smash Canadian tour with stands in Fla. and the Northwest. . . . **Joe Rene**, A&R hit-maker at Beltone, just back from a European jaunt—most of the time being spent in Holland (gave himself a Dutch treat-heh heh). . . . Received the Leeds 'Home Edition' sheet music series on "I'll Never Smile Again."

CHICAGO:

The spotlight was on Chi this past week with the NARM conclave in at the swank, new Sheraton Hotel. Record people converged on the city from all points. . . . Chess toppers **Len Chess** and **Phil Chess** were busy as blazes last week with a fist full of hit singles. High among the hot Chess singles are **Ahmad Jamal's** lovely newie "We Kiss In The Shadows" b/w "The Breeze And I" (Argo), "I'm Thankful" by **Steve Alaimo** (Checker), "Lonely Street" by **Clarence Henry** (Argo), **Etta James'** "Don't Cry Baby" (Argo), and Music, Music, Music" by **The Sensations** (Argo). **Max Cooperstein** is back on the road again after having spent several weeks in Chi.

RCA's midwest promo chief, **Stan Pat**, is riding high with three big RCA decks. They are: "Let It Ride" (from the Broadway music of the same name) b/w "Adios, Adios" by **The Blue Chips**; "Your Last Goodbye" by the inimitable **Floyd Cramer**, and "Shalom" (from the Broadway hit show "Milk & Honey") by **Robert Weede**. . . . Vee-Jay prexy **Abner** enplaned last Wednesday (9/6) for a whirlwind biz trip in Europe. **Jimmy Bracken, Jim McCormick** and **Cal Carter** were very much on the scene at the NARM convention in the Sheraton-Chicago Hotel last week. . . . Holiday Inn Records topper **Wayne Foster** Al Avers of Advance Distribs reports there's been an interesting upsurge in sales on the Wonderland series of kiddie records. . . . Reprise pactee **Tony Williams**, doin his current click "Sleepless Night" at the local hops during his Labor Day weekend stopover in Chi. . . . **Danny Davis**, Nat'l promo man for Big Top, in town working on "So Long Baby" by **Del Shannon**, and "It's Been A Long, Long Time" by **Dottie Clark**. . . . **Bud Miller, Jimmy Martin** Distribs, is making rounds with a new pairing on Dot, "Because" b/w "Dance Only With Me" by **Robert Knight**. Bud hit the deejay circuit with **The Flares'** "Foot Stompin', Part I" (Felsted). They did the **Jim Lounsbury** hop in St. Joe, Mich. . . . Capitol's **John Doumanian** is makin' it with "Lucky Ole Sun" by **Lou Rawls**, "Back Track" by **Faron Young** and "Cappuccina" b/w "Let True Love Begin" by **Nat "King" Cole**. . . . **Russ Bach**, Music Distribs, is ravin' over **Connie Francis'** new coupling "Dreamboat" b/w "Hollywood."

Notable growth in this area has been accomplished by **Ben Owens'**, J.C.'s One Stop Record Centers. Ben's newest addition to a chain of busy stores is the new mart in the heart of the 63rd & Halsted shopping center. **Ben** sez it's at "J.C. and 63rd!" . . . **Mauri Lathower**, Capitol's Chi promo chief, and his lovely **Shelby** are proud parents of a girl, **Germaine. Bill Tallent**, Capitol vice prexy, was in town last week visiting with **George Gerkin, Earl Horwitz, Mauri, Hal Stein** and **John Doumanian.**

ADAM WADE

ANITA BRYANT

JACKIE TAMES

CHET PETERS

NAT GALES

JEAN ROGERS

Red hot indie promo man **Bill Spitalsky**, who's currently working on 13 Top 100 chart items expecting to have **Art Hudson's** "Girl With The Freckled Nose"(Abbco), **Tony Williams'** "Sleepless Nights" (Reprise) and **Rusty & Doug's** "Hey Mae" (Hickory) to be added to his personal hit list. . . . Merna Music's **Don Christopher** checks in with the info that the **Five Shades'** MGM slice, "Sherlock Jones"—coupled with "One Hot Dog (And An Orange Drink)," is starting to happen in the Balt., Chi, Detroit and Cleveland markets. . . . Bon Voyage to the **Ivory Joe Hunters** and **Lou Bolton**, who set sail on an S.S. Liberte pleasure cruise this past weekend. . . . **Chet Peters**, formerly a member of the instrumental group that included **Frankie Avalon**, makes his wax bow as a vocalist with a Flo-Jo revival of the **Singing Belles'** whileback click, "Someone Loves You, Jo." Indie promoter **Morty** Wax produced the lid (and is promoting it too!)

In from Hollywood, and up for a Cash Box visit, were Challenge's **Mel Blye** and Liberty's **Bob Scaff**. Always nice to see some of the few remaining bachelors. . . . Also dropping by to say hello was pert newcomer **Jackie Tames**, whose FTP bow is "Countin' Calories." Lark received a wonderful write-up in the **Nick Kenny** column where she was tagged a 'budding' star. . . . VCB folks expecting big things to happen with **Nat Gales'** "Pass Me By." . . . Indie wax producer **Bill Seabrook** up to tell us that he has just inked a great new pop-r&b-spiritual singer, named **Jean Rogers**, to a long term pact (**Rose Marie & Bo** were recent pactees). **Mike Amado** manages the chirp. Bill also notes that **Bernie Lawrence's** Hawk label might soon enter into a long term production deal with **Bob Schwaid's** Music Makers outfit. . . . **Gary Wagner** types that

Medics say that the critically ill **Doc Berger** must head to a warmer climate if he's to get by. Cost'll be mighty high for the once 'mighty mite' who's been on his back for a long, long time. Let's all get behind him and get him back on the road to recovery. His address is 931 E. 28th St., Brooklyn 10, N.Y. . . . **Helen Noga** reports that **Mike Clifford** has been set for an Elegant stand in Bklyn., opening 11/8 (2 days after his 18th birthday) and that **Johnny Mathis**, on a 2 month tour of the nation's colleges, will do the 11/26 **Ed Sullivan** TV'er. . . . **Bob Catron** telegrams from the 'windy city' that "Bear Mash Stomp," by the **Daylighters** (Nike) has busted wide open in Chi. . . . Over at Josie-Jubilee the talks about **Piero Soffici's** "Theme From My True Love" (Jubilee), **Al Alberts'** "Only On Sunday" (President), the **Chaperones'** "The Man From The Moon" (Josie) and **Joe Henderson's** "Right Now" (Todd). . . .

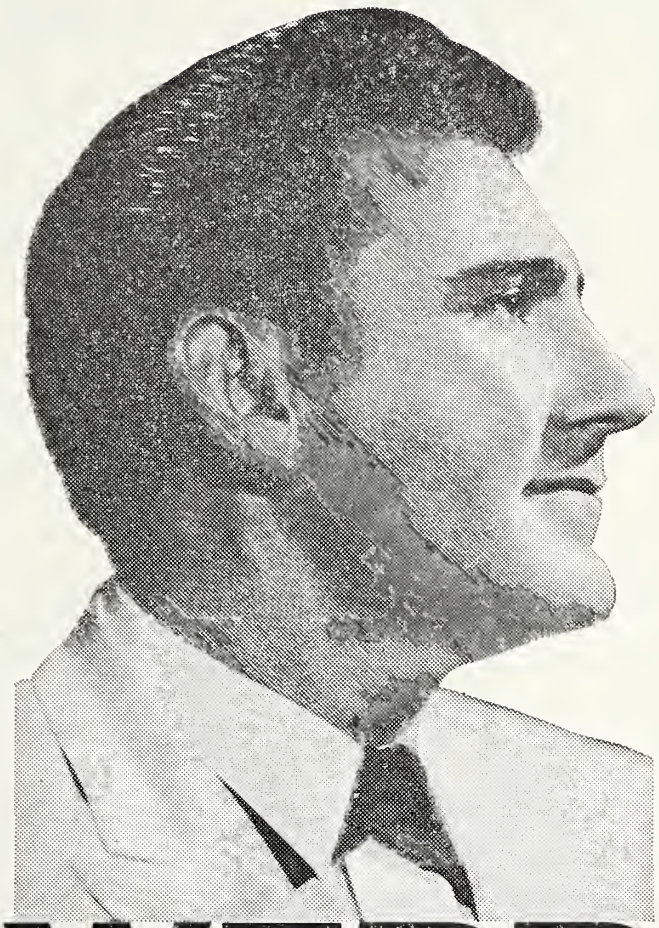
Ivan Mogull postcards from Cannes that he's been with A&R men **Eddie Barclay** (Barclay), **Jack Wolfson** (Vogue) and artists—**Dalida, Johnny Halliday** and **Rocco Valcano**—who'll be doing his tunes over there—"Pony Time," "You Can Have Her" and "Itsy Bitsy." . . . **Joyce Becker** publicity items; that **Danny Jordan's** on a host of east coast TV shots in behalf of his "Jeannie" lid on Smash; that Columbia's **Anita Bryant** does a **Dick Clark** shot this week; that **Paul Vance** has 5 originals in the **Johnny Mathis** "Portrait Of Johnny" chart-topping LP and that **Michael Allen** does weekend'er in Westhampton. . . . The **Furness Bros.** and **Abner Jay** to appear at the Belmont Plaza on 9/17.

Mercury recently pacted three new recording artists. They are: **Billy Deaton**, a c&w artist signed to the Smash label; **Frank Dalton** and the **Dalton Gang**, who already have a release on Mercury titled "Quick Draw McGraw"; and **Heywood Jenkins**, who is skedded to cut a pop single shortly on Mercury. . . .WGN & WTAQ radio personality **Sig Sakowicz** enplaned for Japan Sept. 9 to cover the Air Force Assn's. 1961 Ricks Flying Trophy races. (Busy, busy boy!) . . . The popular **Pepper Pots** are now in at **George Bell's** west side lounge for a limited stint. Their LP "Brew'n & Do'n" and single "Hum Along" are on sale at the spa during their stint. . . . **Xavier Cugat** wends his way to Chi for a 3 weeks stand at the Empire Room of the Palmer House (10/5-10/25) after taking in a series of state fairs and a short stint at the Monticello Inn in Framingham, Mass. . . . Here's a flash from Cosnat Dists. local camp, via **Ed Walker**, that the **Caslons'** bow outing on Seeco, "Anniversary Of Love" is showing good action. Another fast item is "Shenandoah" by **The Deauville Trio** (Jubilee).

HOLLYWOOD:

Chirp **Kathy Young**, hitting Top 10 in the L.A. area with Indigo outing "Magic Is The Night." . . . **Carol Lawrence**, star of "West Side Story" and "Subways Are For Sleeping," has been pacted by **Jackie Mills**, exec VP of Choreo Records, to an exclusive wax contract with the label. Stars first LP session is set for this month. . . . New coast based label Chattahoochee Records, hitting the market with coupling "La Luna Mia" b/w "Love Is Wonderful," featuring actor-singer **John Conte**. . . . **George Duning** busy cutting a **Kay Kyser** package at Capitol using tunes from Kyser's famous radio show of the 30's. **Harry Babbitt, Ginny Sims, Sully Mason, Mike Douglas, Trudy Irwin** and **Ish Ka Bibble**, old-timers from the original Kyser band, will be featured on the LP. . . . Columbia Records just out with **Anita Bryant's** debut disk on the label pairing "The Wedding" b/w "Seven Kinds of Lonesome." . . . New dance craze "The Grasshopper Hop," waxed by **Sam Butera** and **The Witnesses** on Dot, kicking-up interest in several Eastern areas.

According to Premiere Artists Agcy., **Big Tiny Little** and his **Quintet** have been booked solidly through June of 1962, with numerous p.a. stints in the L. A. area. . . . 19-year-old singer **Frank Cherval**, busy making the deejay and teevee rounds with his initial 20th Fox Record "My Own" b/w "What Did I Do." . . . Orkster **Lawrence Welk**, recently winged to the mid-



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b/w

WALKING THE STREETS

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DECCA®
RECORDS

De Vol Goes Hollywood

NEW YORK—Although he'll remain with Columbia as an artist Frank De Vol has left his post on the label's A&R staff to devote more time to film scoring assignments, which currently includes completing the score for "Touch Of Mink." Shown at a party honoring the occasion of his departure are A&R Coordinator Dave Karpalik and the cake-cutting De Vol. In the back drop is Jerry, of the Bob & Jerry team.

Fastest rising single!
Gene Pitney
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LINDA
and
TONIGHT I WON'T BE THERE
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ASCAP Coast Meets

NEW YORK—Two meets of the west coast membership of ASCAP will be held Thursday, September 21, and Friday, the 22nd, in the Crystal Room of the Beverly Hills Hotel in Beverly Hills. The first meet will be devoted to ASCAP's regular business matters during which reports will be made by president Stanley Adams and other ASCAP officials. At the Friday gathering, there will be a visual presentation by Joel Dean of the society's survey system.

In another ASCAP development, Adams announced that ASCAP would produce shows for the American Legion Convention in Denver this week (12)—at the national commander's dinner, and the States dinner for the American Legion Auxiliary this Sunday (17).

The shows, under the supervision of Jim Rule, ASCAP co-ordinator of public affairs, will feature opera star Marguerite Piazza, ASCAP composer Harry Woods, comedian Henny Youngman, violinist- comedienne Maria Neglia and the Magid Trio.

The society will also present cups on Sunday evening, September 10, to the winner of the Drum and Bugle Corps, as well as the winner of the choral group contest.

Time LP's To Take-Up Outlet's Day's Airing

NEW YORK—An entire broadcasting day next week (19) of radio station CKLW-Detroit will be devoted to Time Records' Series 2000 LP's. The 18-hour program will be called "Birth of a Label," and Time prexy Bob Shad, sales manager Phil Picone and arrangers Hugo Montenegro, Jerry Fielding and others will be present for personal interviews. Among the topics under discussion will be: problems concerning the running of an indie label, picking material, suitable arrangers, how ideas for recordings are arrived at and the difficulties of quality control. CKLW will be taking out ads in all the local Detroit newspapers promoting the event.

Columbia Signs Jazz Songstress

NEW YORK—Columbia Records last week inked jazz thrush Carol Sloane to a pact. Her first LP for the label will be cut within the next two weeks, according to Mike Berniker, Columbia A&R producer who will do the performer's sessions. She performed at this year's Newport jazz fete and at New York's Village Vanguard. At Newport, Miss Sloane was scheduled for one afternoon appearance, but was called back during the evening of the same day and the following evening.

Cash Box RECORD RAMBLINGS

west for the Centennial Celebration of the Dakota Territories and was the guest of both states' governors. Welk was born in Strasburg, North Dakota.

Kem Records' artist **Bob Bush**, snaring pick-hit action in several Midwest markets with deck "I'm So Happy." . . . Herb Dexter, currently handling Vee Jay Records promotion in So. Calif., getting hefty reports on the "Teen Delights" LP, and soundtrack album "Alikazam," from the pic of the same name. . . . **Mike Shepherd**, who heads-up California Air Time Productions, currently swinging with chart climber on the Carlton banner "Look In My Eyes," by **The Chantels** and **The Del Roys'** "Love Me Tenderly" on Carol. . . . **The Stereo's** new Cub effort "I Really Love You," snaring deejay interest locally, according to **Tony Garber**. . . . Decca Records is dickering for **James Shigeta**, Japan's top musical personality, to join the label. Shigeta has just completed starring in "Flower Drum Song," which Decca will release as an LP this fall.

Kem Records happy with initial reaction on items "Bad Company" by **Johnny Bachelor**, and **The Storytellers'** "The Story of Bull Run." . . . Singer **Jerry Butler**, looking for top chart action with Vee Jay biscuit "Moon River." . . . **Johnny Mathis** racked-up a record breaking gross during a p.a. concert gig in the East. . . . side to watch on the Hickory release. He adds that he's hot on **Jap Curry's** Blazers' "All The Way Home," **Al & Ray's** "Bring It On Down To My House" (Dickson) and **Fred Darian's** "Wishbone" (Gardena).

JACKSON, MICH.—Best o' luck to **Al "Flat Top" Daly**, who's leaving his post at 'Operation Leaky Arm' for a trustyland assignment. His partner since O.L.A. started, **Walt Kiesel**, will now be in charge. New Miss O.L.A. gal is **Savina**, who'll be there for the bloodmobile drive, 10/2-6. They'll need spot tape appeals from the artists asking everyone to get out and give during the drive. By the way, Al deserves a tremendous pat on the back for the great work he's done thru the years.

SHREVEPORT, LA.—Newies on the rise at Stan's Record Shop include **Phil Jo's** "Don't Take It So Hard" (Jin), **Johnny Tillotson's** "Without You" (Cadence), **Bowlegs'** "One More Time" (VJ), **Duane Eddy's** "My Blue Heaven" (Jamie) and **Lee Dorsey's** "Ya Ya" (Fury).

NEW ORLEANS—Ron-Ric topper **Bobby Mitchel** pens that **Bobby Mitchell's** "Mama Don't Allow" (Ron) is taking off like a jet as did **Johnny Adams'** "Life Is But A Struggle" (Ric). Joe sez that the Adams deck has sold over 4,000 in 3 weeks time.

PAUL PAREE

SAVINA

JOHN CONTE

Singer **Paul Paree** has signed an exclusive contract with Dulcet Records with first sides set for early release. . . . **Jane Morgan** has been set to open three week headlining engagements at the Fairmont Hotel in San Francisco this Thursday, and the Coconut Grove in Los Angeles starting October 12. Kapp Records is releasing her new LP album, "Love Makes The World Go Round," to coincide with her upcoming West Coast engagements. . . . Vocalist **Ricki Starr**, planes to San Francisco this week to record two sides for Cavalier Records. . . . **Herb Corsack**, sales manager for Vanguard Records in town for West Coast meetings with distributors.

HERE AND THERE:

Ted Kellem's Columbia list this week includes **Marty Hill's** "Give," **Johnny Mendell's** "The Strut" (local talent), **Anita Bryant's** "The Wedding" and **Bob & Jerry's** "We're The Guys." . . . **Fran Murphy** telegrams from **Ed Barsky's** place that **Troy Shondell** will do his "This Time" Liberty click on the 9/19 **Dick Clark'er** and that there's much excitement on the new **Connie Francis** MGM'er, "Hollywood." . . . Another telegram, from **Saul Lampert**, notes that the **Del Roys** are busting loose hereabouts with "Love Me Tenderly" (Carol). . . . **Bob Heller** infos that his hottest deck is the **Roomates'** "Band Of Gold" (Valmor) followed by **Sue Thompson's** "Sad Movies" (Hickory) and the **Deans'** "It's You" (Mohawk). . . . A&L distribs **Harry Fink** happily types that they've picked up the 49th State and Prestige lines. . . . **Ed Cotlar** sez that "Hey Mae" is now the

PULASKI, TENN.—Chanson prexy **James Brown** letters that **Clentt Gant's** "Just Like You Like It" will be plugged like hotcakes on a national deejay tour by the artist.

LAS VEGAS—Warner Bros. wax artist **Joanie Sommers**, inked for her Las Vegas debut at the Sahara Hotel bowing 12/22, for a 7 week stint. . . . **Vic Damone** will headline the show at the Flamingo Hotel which opens 10/26.

TYLER, TEXAS—Songstress **Anita Bryant** set for a three day starring engagement at the East Texas Fair opening 9/18.

DAYTON, OHIO—Huron Records head **Bob Holliday** reports that the label is going all out on **Sonny Flaharty's** "Teenage War Chant." King distribs the label on the national level.

GALVESTON, TEXAS—All the action at Lee Records, accordin' to **Leon Ethridge**, centers around the **Quintones'** "Liverlips." Label is completing their moving operation from Memphis to this city.

COLUMBUS—At **Dave Segal's** Record Promotions the big topic is **Tony Williams'** Reprise chart-rider, "Sleepless Nights."

BOSTON—Toni Lori, Mercury promo mgr. at Dale Ent., notes that **Ray Stevens** appears to have the year's top novelty hit in "Jeremiah Peabody's Pills" and that **Tina Robin** is busting it up with "Play It Again." Both artists were in town, recently, for plug trips.

THREE SOLID HITS—
Count 'em ON JUBILEE!

1.

"SHENANDOAH"

by

The Deaxville Trio

and here's their great album

Jubilee 5404 "ON CAMPUS WITH THE DEAXVILLE TRIO"

(JGM—1121-1121ST (stereo)
from which "Shenandoah" was released
as a single, by popular demand

2.

"SHANGRI-LA"

by

The Parakeets

Jubilee 5407

3.

"RIGHT NOW"

by

Joe Henderson

Todd 1066

Distributed nationally by JAY-GEE RECORD CO., INC.
318 West 48th St.
New York, N. Y.

jubilee

SWAN RECORDS

IS SWINGING WITH 2 BIG SIDES!

"BACK TO THE HOP"

and

"THE CHARLESTON FISH"

by

Danny and the Juniors

Swan 4082

SWAN RECORDS

1703 Jackson Street

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PHONE: HOward 5-3700

September Album Releases

POPULAR

CAPITOL

The Nat King Cole Story—Nat King Cole—WCL 1613 (S)—WCL 1613 (M)
Saxophobia—Clancy's Clowns—T-1614 (S)
Shall We Sing—Glen Gray—T-1615 (S)
2000 And One Years—with Carl Reiner and Mel Brooks—W-1618 (S)
Dream Dancing Medley—Ray Anthony And His Orchestro—T-1608 (S)—T-1608 (M)
West Side Story—Ston Kenton And His Orchestra—T-1609 (S)
The Andy Griffith Show—Andy Griffith—T-1611 (S)
The Four Amigos—T-1617 (S)
Rita Faye's Autoharp—T-1606 (S)
A Talk With The Lord—Martha Carson—T-1607 (M)
Walt Disney's The Sorcerer's Apprentice—INR Symphony Orchestra, Brussels/Conducted by Franz Andre with Narrative by Don Wilson Music by Billy May—J-3253 (M)
Sporky's Magic Piano—Narrotion by Verne Smith—J-3254 (M)
Rusty In Orchestraville—Narrated by Tom Reddy, Music by Billy May—J-3256 (M)
Little Toot And Other Walt Disney Favorites—Music by Billy May—J-3256 (M)
Bugs Bunny And His Friends—Music by Billy May and Van Alexander—J-3257 (M)
Bible Stories—Claude Rains—J-3258 (M)
Bozo At The Circus—Music by Dave Cavanough and Billy May—JAO-3259 (M)
Bozo At The Circus—Pinto Colvig ond Cast/Music by Billy May—MAY-3030 (M)
Immortal Music Frhom The Movies—Whittemore and Lowe, Pionists/with The Gene Lowell Singers and Orchestra conducted by Glenn Osser—T-1599 (S)
Woody Woodpecker And His Talent Show—Mel Blonc/Orchestras conducted by Billy May and Milton Franklin—JOA-3251 (M)
Walt Disney's The Three Little Pigs—Don Wilson and Original Cast—JAO-3252 (M)
Music To Moke You Misty—Orchestra conducted by Jackie Gleason—DW-455 (S)
Latin Escapade—The George Shearing Ouintet—DT-737 (S)
Manhattan Tower—Gordon Jenkins Complete Manhottan Tower—DT-766 (S)
Baxter's Best—Les Boxter—DT-1388 (S)
Kingston Trio Encores—DT-1612 (S)

DOLTON

"The Most Exciting Guitar"—Roy Lanham—BLP 2009 (M)—BST 8009 (S)
"Deep In A Dream"—The Fleetwoods—BLP 2007 (M)—BST 8007 (S)
The Colorful Ventures"—The Ventures—BLP 2008 (M)—BST 8008 (S)

DOT

Return Of The Wildest—Louis Prima, Keely Smith with Som Butera and the Witnesses—DLP 3392 (M)—25392 (S)
Golden Waltzes—Billy Voughn—DLP 3280 (M)—25380 (S)
Lonnie Donegan—DLP 3394 (M)
Great Howoiian Hits—The Mills Brothers—DLP 3368 (M)—25368 (S)

ELEKTRA RECORDS

Treasure Chest Of American Folk Song—Ed McCurdy—EKL-205 (M)—EKS-7205 (S)
For Doctors Only—Oscor Brand—EKL-204 (M)—EKS-7204 (S)
The Whole World Dances—Geula Gill/Oranim-Zabar—EKL-206 (M)—EKS-7206 (S)

EPIC

Lester Lanin and His Orchestra Play The Madison Avenue Beat—LN 3796 (M)—BN 603 (S)
Joey Carter's Little Belly Laughs—LN 3801 IM)—BN 605 (S)
Movin' On—The Douphin Trio—LN 3802 (M)—BN 606 (S)
Everything Goes—The Music Of Cole Porter—George Sirovo And His Orchestra—LN 3803 (M)—BN 607 (S)
Viva Rivera—Hector Rivera & His Orchestra—LN 3804 (M)—BN 608 (S)

LIBERTY

Whotever Julie Wants—Julie London—LRP 3192 (M)—LST 7192 (S)
Dynomic Hands—Shay Torrent—LRP 3193 (M)—LST 7193 (S)

Mr. Words & Mr. Music—Wills & Duncan—LRP 3194 (M)—LST 7194 (S)
Naked City—Jock Costanzo—LRP 3195 (M)—LST 7195 (S)
Big Bond Ploys Big Hits—Si Zentner—LRP 3197 (M)—LST 7197 (S)
Ballads Of The King—Johnny Mann—LRP 3198 (M)—LST 7198 (S)
The First Country Collection—Worren Smith—LRP 3199 (M)—LST 7199 (S)
Of Memories ore Mode of Hits—Various Artists—LRP 3200 (M)
Drumsville—Earl Palmer—LRP (M)—LST 7201 (S)
Movie Memories
Hits Of The Rockin' Fifties—Bobby Vee—LRP 3205 (M)—LST 7205 (S)
Introducing—Timi Yuro—LRP 3208 (M)—LST 7208 IS)
Romantica—Mortin Denny—LRP 3207 (M)—LST 7207 (S)
Out Of This World—Richard Marino—LMM 13007 (M)—LSS 14007 (S)
Mony Splendored Themes—Felix Slotkin—LMM 13001 (M)—LSS 14011 (S)

MERCURY

"September In The Roin"—Dinah Washington—SR-60638 (S)—MG-20638 (M)
"If You Believe"—Brook Benton—SR-60619 (S)—MG-20619 (M)
"Dave 'Baby' Cortez and his Happy Organ"—Dave "Boby" Cortez — SR-60647-C (S) — MG-20647-C (M)
"The Best Of Cugat"—Xavier Cugat and his Orchestra—PPS-6015 (S)—PPS-2015 (M)
"Ten Trumpets And Two Guitars"—Pete Rugolo—PPS-6016 (S)—PPS-2016 (M)
"George Jones Greatest Hits"—SR-60621 (S)—MG-20621 (M)
"Rooring Twenties"—Ed Reed And The Riverboat Five—SR-60629 IS)—MG-20629 (MC)
"Roman Holiday"—Dick Contino—SR-60635 (S)—MG-20635 (M)
"Great Organ Hits"—Eddie Layton—SR-60639 IS)—MG-20639 (M)
"Jose Melis In Movieland"—Jose Melis—SR 60648 (S)—MG-20648 (M)
"Let's Dance, Dance, Dance"—David Carroll And His Orchestra—SR-60649 (S)—MG-20649 (M)
"Galoxy"—Music From 11 Great Orchestras—PPSD-3-12 (S)—PPMD-3-12 (M)
"Galaxy"—Music From 16 Great Artists—SRD-9 (S)—MGD-9 (M)
Pre-Bird—Charlie Mingus—SR-60627 (S)—MG-20627 (S)
Around The World—Ouincy Jones—PPS-6014 (S)—PPS-2014 (M)

RCA VICTOR

Ray Ellis Ploys The Top 20—LPM-2400 (M)—LSP-2400 (S)
"Al (He's The King) Hirt And His Bond—LPM-2354 (M)—LSP-2354 (S)
"You're My Girl"—The Norman Luboff Choir—LPM-2368 (M)—LSP-2368 (S)
"New Piano In Town—Peter Nero Orchestra conducted by Morty Gold—LPM-2383 (M)—LSP-2383 (S)
"To You And Yours (From Me And Mine)—George Hamilton IV—LPM-2373 (M)—LSP-2373 (S)
"The Slightly Fobulous Limeliters—LPM-2393 (M)—LSP-2393 (S)
And Here She Is—Ann-Margret—LPM-2399 (M)—LSP-2399 (S)
"Paradise Regoined—Leo Addeo and his Orchestra—LSA-2414 (S)

JAZZ

BLUENOTE

Stanley Turrentine/Up At Minton's—4069 (M)
The Three Sounds/Feelin' Good—4072 (M)
Horace Silver/At The Village Gate—4076 (M)
Stanley Turrentine with The Three Sounds—84057 (S)
Lou Donaldson/Light-Foot—4053 (M)
Art Blokey/Meet You At The Jazz Corner Of The World, Vol. 1—4054 (M)
Honk Mobley/Roll Call—4058 (M)
Donald Byrd At The Half Note Cafe, Vol. 1—4060 (M)
Kenny Dorham/Whistle Stop—4063 (M)
Dexter Gordon/Doin' AllRight—4077 (M)

BLUESVILLE

Don't Tampa With The Blues—Tampa Red—1030 (M)
No Strain—Memphis Slim—1031 (M)
A Little More Faith—Reverend Gory Davis—1032 (M)
Corolina Blues Man—Pink Anderson—Vol. 1—1038 (M)
Blues In My Soul—Brownie McGhee & Sonny Terry—1033 (M)

CHARLIE PARKER RECORD

On Tour With Teddy Wilson—Teddy Wilson—PLP/406 (M & S)
Twa Sides Of Slide—Slide Hampton—PLP/803 (M & S)
A Cozy Conception Of Carmen—Cozy Cole—PLP/403 (M & S)
Ann Williams: First Time Out—Ann Williams—PLP/807 (M & S)

EPIC

Art Blakey In Paris—Featuring Bud Powell and Lee Morgan—LA 16017 (M) BA 17017 (S)

JAZZTIME

"Reaching Out"—Dave Bailey Ouintet—Jazztime 003 (M)
"Ease It"—Racky Bayd Ouintet—JTS001 (S)
"Speak Low"—Walter Bishop JNR Trio—JTS002 (S)

MOODSVILLE

Red Garland—Alone With The Blues Vol 10
Interlude—Billy Taylor—16 (M)

90TH FLOOR RECORDS

AGAIN! Dick ond Kiz Harp ot the 90th Floor—sll-902 (M & S)
The Horvey Anderson Ouortet—sll-908 (M & S)
The Glad Ones—sll-906 (M & S)—Paul Guerrero Ouintet
Mal Content—sll-910, Mol Fitch Trio (M & S)
Presenting Jane Ames—sll-912 (M & S)
Dick ond Kiz Harp at the 90th Floor—sll-901 (M & S)
Stan Kenton Presents the North Texas State Lab Band—sll-904 (M & S)

PACIFIC JAZZ

Freedom Sound—The Jazz Crusoders—PJ-27 (M)—ST-27 (S)
America's #1 Arronger—Gil Evans & His Orchestra—PJ-28 (M)
Guitor Lament—Al Viola—WP-1408 (M)

PRESTIGE

Jock McDuff—The Honeydripper—7199 (M)
Gene Ammons—Groove Blues—7201 (M)
Sonny Boy—Sonny Rollins—7207 (M)
Stimulotion—Johnny "Hammond" Smith—7203 (M)
Out Of The Forrest—Jimmy Forrest—7202 (M)

CLASSICAL

CAPITOL

Concerto In D Major, Op. 77—Brahms—Nothan Milstein, Violin/The Philharmonia Orchestra Conducted by Anatole Fistoulari—P-8560 (S)—P-8560 (M)
Ein Heldenleb en—Sir Thomas Becham; Bart, C. H. Conducting the Royal Philharmonic Orchestra/Solo Colin, Steve Stabyk—G-7250 (S)—G-7250 (M)
My Favourite Overtures—Sir Thomas Beecham, Bart, C. H. Conducing—The Philhormonic Orchestra—G-7251 ISI
Chopin Preludes—Leonard Pennorio—P-8561 (S)
Vikingi—The Hollywood Bowl Symphony Orchestra conducted by Earl Bernard Murray—P-8562 (S)

EPIC

Beethoven: Concerto No. 1 In C Major For Piano And Orchestra, Op. 14—Leon Fleisher, Pianist, The Cleveland Orchestra, George Szell, Conductor, LC 3788 (M)—BC 1136 (S)
Beethoven: Concerto No. 2 In B Flat Major For Piano And Orchestra, Op. 19 Leon Fleisher, Pianist, The Cleveland Orchestra, George Szell, Conductor—Beethoven: Concerto No. 4 In G Major For Piano And Orchestra, Op. 58—LC 3789 (M)—BC 1137 (S)
Beethoven: Concerto No. 3 In C Minor For Piano And Orchestra, Op. 37—Leon Fleisher, Pianist, The Cleveland Orchestra, George Szell, Conductor—LC 3790 (M)—BC 1138 (S)
Beethoven: Concerto No. 5 In E Flat Major For Piano And Orchestra, Op. 73, "Emperor"—Leon Fleisher, Pianist, The Cleveland Orchestra, George Szell, Conductor—LC 3791 (M)—BC 1139 (S)

MERCURY

CHABRIER: Espana/Suite Pastorale/Fete Polonaise/Overture to "Gwendoline"/Danse Slav—Detroit Symphony Orchestra, Paul Paray conducting—MG-50212 IM)—SR-90212 (S)
SCHUBERT: Symphony No. 8 in B minor I"Unfinished")/Incidental Music to "Rosamunde"—Minneapolis Symphony Orchestra, Stanislaw Skrowaczewski conducing—MG-50218 (M)—SR-90218 (S)
RACHMANINOFF: Piano Concerto No. 3 in D Minor, Op. 30—Byron Janis, Pianist, London Symphony Orchestra, Antal Dorati conducting—MG-50283 (M)—SR-90283 (S)
Sousa On Review—The Eastman Wind Ensemble, Frederick Fennell conducting—MG-50284 (M)—SR-90284 (S)
Living Presence Galaxy—Excerpts from a Decade of Distinguished Recordings 1951-1961—MGD-10 (M)—SRD-10 (S)

RCA VICTOR

Brahms: Double Concerto For Violin And Cello In A Minor, Op. 102—Jascha Heifetz, Violinist, Gregor Piatigorsky, Cellist, RCA Victor Symphony Conducted by Alfred Wallenstein—LD-2513 (M)—LDS-2513 (S)
Chopin: Sonata No. 2 In B Flat Minor, Op. 35, Sonata No. 3 In B Minor, Op. 58—Artur Rubinstein, Pianist—LD-2554 (M)—LDS-2554 (S)
The Golden Age Of English Lute Music/Julian Brean—LD-2560 (M)—LDS-2560 (S)
Verdi Otello Vickers Rysanek Gobbi Rome Opera House Orch. and Chorus/Tullio Serafin, Cond.—LD-6155-1 (M)—LDS-6155-1 (S)
Adventures In Music, Grade 4, Volume 1/National Symphony Orchestra—Howard Mitchell, Conductor, Gladys Tipton, Editor—LE-1004 (M)—LES-1004 (S)
Adventures In Music, Grade 5, Volume 1/National Symph. Orch., Howard Mitchell, Conductor Gladys Tipton, Editor—LE-1006 (M)—LES-1006 (S)

TOP TEN JUKE BOX TUNES
(PLUS THE NEXT 25)

Cash Box

1—MICHAEL—Highwaymen	United Artists 258	1
2—WOODEN HEART—Joe Dowell	Smosh 1708	3
3—TAKE GOOD CARE OF MY BABY—Bobby Vee	Liberty 55354	7
4—HURT—Timi Yuro	Liberty 55343	5
5—SCHOOL IS OUT—U. S. Bonds	Legrond 1009	2
6—TOSSIN' & TURNIN' Bobby Lewis	Beltone 1002	4
7—THE MOUNTAINS HIGH Dick & Deedee	Liberty 55350	11
8—LAST NIGHT—Markeys	Sotellite 107	6
9—DOES YOUR CHEWING GUM LOSE ITS FLAVOR—Lonnie Donegan	Dot 15911	13
10—WHO PUT THE BOMP Barry Mann	ABC Paromount 10237	15

11) You Don't Know What You've Got
12) Don't Bet Money Honey
13) Crying
14) My True Story
15) Little Sister
16) Pretty Little Angel Eyes
17) I'm Gonna Knock On Your Door
18) Let's Twist Agoin
19) Amor
20) I Just Don't Understond
21) I Like It Like That
22) A Little Bit Of Soap
23) As If I Didn't Know
24) I Fall To Pieces
25) Let The Four Winds Blow
26) Bless You
27) Quarter To Three
28) I'll Never Smile Agoin
29) Without You
30) When We Get Married
31) Sea Of Heartbreak
32) Never On Sunday
33) Mexico
34) It's Gonna Work Out Fine
35) Frankie & Johnny

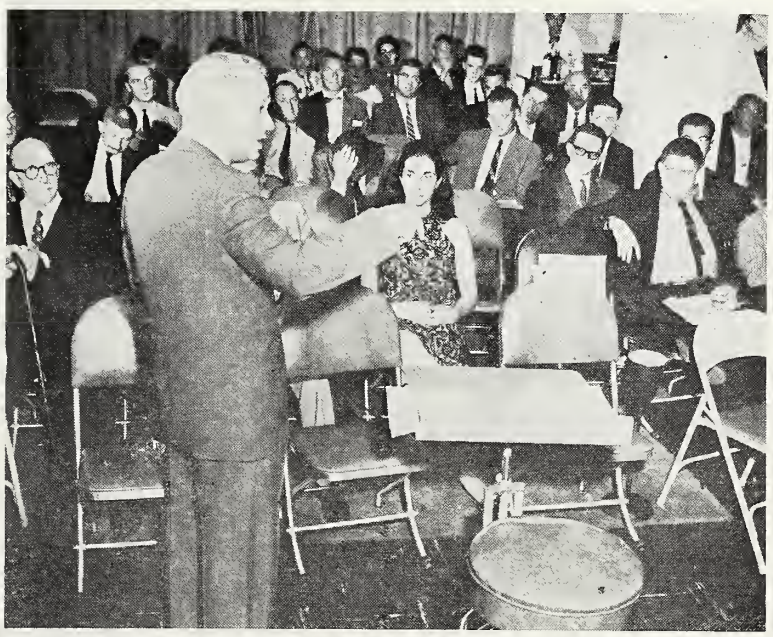
Viking Has 2 New Tape Cartridge Units

MINNEAPOLIS—Two new tape cartridge players for commercial and industrial application have been introduced by Viking of Minneapolis, Inc. Models "36" and "37" are available as basic chassis for OEM users or as fully-cased models. The "37" differs from "36" by incorporating an automatic cartridge lock-in-reject mechanism to facilitate rapid handling of cartridges. Tape speeds of 1⅞, 3¾ and 7½ are available with either model player.

Doris Day Stars

NEW YORK—Doris Day continues to conduct highly successful careers as a songstress and flick actress. Her newest Columbia LP, "I Have Dreamed," will be matched by the upcoming release of her new flick, with Rock Hudson and Tony Randall, "Lover Come Back." In the works is "Touch of Mink," with Cary Grant, and, after a vacation, the performer will be one of the features of "Jumbo," the flick version of Rodgers & Hart's 1935 musical about a circus romance. Original songs from the show (e.g. "My Romance," "Little Girl Blue," "The Most Beautiful Girl in the World") plus other R&H goodies will be used.

See (and Hearing) Is Believing



NEW YORK—Enoch Light, head of Command Records, explains his method of 35mm film recording to an assemblage of press representatives at a conference held recently at the Hotel Great Northern here. Last week Light held a special demonstration of the system for record dealers at the Waldorf-Astoria Hotel.

Maitland Named WB VP

Jim Conkling, president of Warner Bros. Records, last week announced the appointment of John K. (Mike) Maitland, former head of Capitol Records Distributing Corp., to the post of vice-president, director of sales. Maitland's responsibilities will include all areas of sales of Warner Bros. Records and the lines the company distributes, among them Challenge, Republic, Calliope, and Valiant. The appointment, said Conkling, was made in line with the growth of the company in the last year, the substantial increase of sales, and most importantly, Conkling declared, "the solid base of profits the company is operating on."

Reporting to Maitland will be WB district sales managers Stu Woodruff in the east, Bob Summers, midwest, Fran Howell, west and Dick Tobin, in the south. Additionally, field promotion men Don Graham and Hugh Hilliard will report to Maitland.

"There are innumerable benefits that will accrue to Warner Bros. as a result of Maitland's joining the company," said Conkling. His association at this time is particularly important, in view of the many important projects currently being filmed, in work, and in release at the studio, among them "Fanny," "Parrish," "Act One," "Camelot," "Music Man," "Majority of One," "Gypsy" and other important properties being acquired.

"We have the benefit of a man who has had major record company experience, who recognizes that the independent record company has made enormous inroads, and thru imagination, vigor, and energy, has overtaken one-half the business that majors formerly had to themselves."

A veteran of fifteen years in the business, Maitland's experience covers every phase of selling activity at every level. He started with Capitol Records in 1946 as a salesman in Detroit, later became branch manager for that company in Cincinnati, and Chicago; and subsequently moved on to become regional manager in the midwest, national sales manager in New York, director of sales for Capitol Records Inc., vice-president in charge of sales and merchandising, and most recently president of Capitol Records Dist. Corp.

Conkling pointed to the profit area of a company's operation as one that offered "particular satisfaction in knowing that Maitland is most concerned with operating at a profit and not only how much volume can be achieved. I must applaud Dave Kapp's stand regarding the record business peril in operating under a profitless prosperity," said Conkling.

"Too many within the industry," he said, "are concerned with getting unrealistic sales volume, without so much as keeping an eye on whether or not they, their distributors, dealers, etc. may be operating at a profit." Conkling declared that the company's sales policy not to load or pressure distributors into buying merchandise that cannot be sold will be continued.

In joining WB, Maitland averred that he was especially attracted to the company because he saw WB as a vigorous organization, ready to pioneer.

"Their plus two program for example, is a unique program, and offers strong possibilities of answering one of the problems of the industry," he said.

LP's To Be Produced For UA In Paris

NEW YORK—Art Talmadge, vice-president and general manager of United Artists Records, has completed arrangements with Alan Douglas, who heads his own production firm in Paris, to produce a series of albums for UA in Europe.

Initial Douglas production for United Artists, Talmadge said, is an album by Billy Strayhorn, "The Peaceful Side of Jazz," which includes a number of tunes written by Strayhorn with Duke Ellington. The album was recorded in Paris during the filming of the upcoming UA motion picture, "Paris Blues," scored by Ellington.

Douglas, who flew in from Europe to complete negotiations with Talmadge, was an indie producer in the U.S. before moving to Paris several years ago to join the Barclay label. For the past year, he has operated as an indie producer on the continent, specializing in music with an international flavor as well as Jazz.

"The production arrangement with Alan Douglas, "Talmadge said, "marks another step in our expanding coverage of the European scene."

"Through Douglas we will be able to present outstanding European artists and musicians, recorded in Europe, to the international record market on the United Artists label . . ."

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"Rainin' In My Heart"

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BIOS FOR DEEJAYS

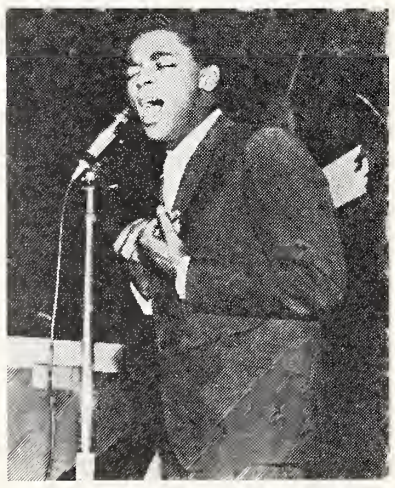
Hayley Mills

In just two short years Hayley Mills has earned a list of screen credits that would do any veteran professional proud. Now, with her Vista recording of "Let's Get Together" acquiring hit proportions (it went to #75 on this week's Top 100) she opens another door to what promises to be a long and eventful show business career.

Hayley was born April 18, 1946 in London (christened Hayley Catherine Rose Vivian Mills), the second daughter of the great British actor John Mills. When she was seven she entered the Elmherst Ballet School and still attends this school where, in addition to regular subjects, she studies dramatics and ballet.

At the age of 12, although having never expressed any desire to be an actress, she accepted producer J. Lee-Thompson's invitation for a starring role in the film "Tiger Bay," which later won for her the Berlin Festival's Silver Bear award and international critical acclaim. Then followed the title role in Walt Disney's "Pollyanna" and currently as the conspiring twin sisters in Disney's "The Parent Trap," in which she sings "Let's Get Together." Her chief hobby is her pony, Annabelle, which she rides around her parents' 450-acre farm in Sussex, England.

Chuck Jackson



Chuck Jackson was born in Pittsburgh 23 years ago. Though expressing no desire for a music career as a youngster he learned to play several musical instruments and eventually became proficient on drums and piano. Dancing also became one of his fortes and is now incorporated into his p.a. act.

While in the U.S. Navy he made use of his musical knowledge by playing in several service bands. Upon discharge he joined a vocal group, the Del-Vikings, and was with them when they recorded "Come Go With Me," now a rock and roll "standard."

Going out on his own he signed a Scepter recording contract and immediately clicked with "I Don't Want To Cry." His current hit is "I Wake Up Crying." His first Scepter album, titled after his first hit, will be released soon.

Cash Box PLATTER SPINNER PATTER

On a special invitation tendered by the Dept. of Defense, Sig Sakowicz, WGN and WTAQ-Chicago personality, left Sept. 9 for Japan to cover the Air Force Association's 1961 Ricks Flying Trophy Race, a 1700 mile MATS cargo mission from Travis AFB, Calif. to Tachikawa, Japan, and return to McGuire AFB, N.J., to be flown by six Air National Guard Global air transport crews. Sig will offer special reports on the progress of the race and probably come back with miles of taped interviews. This jaunt is but the latest in Sig's globe-trotting career which has found him courtesy of the military covering all sorts of special events. In 1956 he scored a radio scoop when he went to Europe to tape interviews with Chicagoland GI's stationed there. Over 100 taped interviews resulted.

Water pistol battles, pie-throwing and other zany bits were the highlights of a "baseball" game between KDKA radio and TV staffs prior to a Pittsburgh-Chicago game at Forbes Field. Actually, baseball occasionally crept into the 30-minute affair which was won by radio, 4-0. Pitching stars were **Rege Cordic** for radio and **Sterling Yates** for TV. Other participants included **Randy Hall, Art Pallan, Karl Hardman, Bob Trow** and **Mike Levine.**

SIG SAKOWICZ
(WGN-WTAQ—Chicago)

LUCKY PIERRE
(KHJ—Los Angeles)

GERRY DESMOND
(WEOK—Poughkeepsie)

Radio might be taking the play away from newspaper lovelorn columns if Sound Ideas, Inc.'s syndicated "Teen-Beat" catches on. It's already a big draw on WHK-Cleveland with dozens, and possibly hundreds of radio stations expected to soon get on the bandwagon. WHK reports 250 listener queries during the first two weeks of the show. Sound Ideas, a new company formed by Cleveland radio-TV personality **Norman Wain,** free-lance writer **Wilton Sogg** and artist **Jack Hanrahan,** is also offering another syndicated teen feature titled "Record Stars Confidential," which appears to be a younger set Jimmy Fiddler stanza. Sound Ideas, which is headquartered at 1836 Euclid Ave., Cleveland, supplies 25 "Teen Beats" and 25 "Record Stars Confidentials" each week. Many stations are planning to offer these featurettes to local sponsors.

In a poll which started last February readers of Movie Mirror magazine selected WQAM-Miami's **Charlie Murdock** as "outstanding deejay of the year." The October issue of the Mirror will carry full details of the balloting.

Three-thousand high school students plus some of the bright new disk stars turned out for The Final Fling—a summer's-end teen caucus promoted and emceed by WKMH-Detroit's **Lee Alan,** held at Riverside Roller Arena. Alan feels that these hops "play a positive role in utilizing the exuberant energy of youth in a constructive manner." (Really?)

Lucky Pierre, a relative newcomer to the west coast (KHJ-Los Angeles) has firmly entrenched his position with the belief in supporting his hometown team with action as well as words. The 27 year-old Paris-born jockey attends all the L.A. Angels baseball games and is rapidly developing into their No. 1 fan. They've given him a uniform but as yet don't know where to play him. Knowing Lucky, that would be a fatal mistake.

VITAL STATISTICS:

The shake-up at WINS-New York continues with the exit last week of program director **Rick Sklar.** The station is now considering a successor and will announce its choice within the next few days. Meanwhile Sklar was snatched up quickly by WMGM who last week lost Bob White to WINS after just a few months. . . . Also in New York, WABC has been revamping to swing with the ratings and has brought in WLS-Chicago program director **Sam Holman** to helm its operations. **Gene Taylor,** who assisted Holman, succeeds him at WLS. . . . **Mel Bailey,** former program manager of Westinghouse outlets KEX-Portland and WBZ-Boston, was appointed director of program development for Seattle, Portland and Spokane Radio—which operates KJR-Seattle, KXL-Portland and KNEW-Spokane. . . . **Bill Jones** (The Jones Boys) assumes the morning mayor slot at WIBG-Philadelphia. . . . **Sam Sherwood** has been upped from air personality to program director of KDWB-Minneapolis to replace **Ted Randal** who departed to assume an air shift at sister station KFWB-Los Angeles. Sherwood has previously held positions as program director and station manager at WISK before joining Crowell-Collier in 1959. Filling Sherwood's air duties at KDWB will be **Jim O'Neill** from the west coast.

Red Jones, after 4½ years with KILT-Houston, has joined KWKH-Shreveport, La. as afternoon man with an added assist in production and promotion activities. . . . **Gerry Desmond** takes over as program director of WEOK-Poughkeepsie, N.Y. after serving a two-year apprenticeship at the station as a disk jockey. . . . **William D. Stiles** has been appointed news and public affairs director of KMFB, KFMB-TV-San Diego and KERO-TV-Bakersfield, Calif. He recently resigned as veepee and general manager of the Don Reynolds group of radio and TV stations in Texas, Ark., and Nev. . . . WNTA-Newark has contracted for 260 hour-long "This Is Steve Allen" shows for his station. Steve's show marks his return to the airways. The show, to be aired 3-4 PM daily, will emphasize music, commentary drama, philosophy, discussion and what-have-you. . . . After 5½ years with WINN-Louisville as DJ and PD, **Bill Gerson** moves to WCAR-Detroit as chief announcer.

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPT. 16, 1961

MONAURAL

Pos.		Last Week
1	● PORTRAIT OF JOHNNY *Johnny Mathis* *(Columbia CL 1644; CS 8444)*	1
2	● JUDY AT CARNEGIE HALL *Judy Garland (Capitol BO 1569; SWBO 1969)*	3
3	● SOMETHING FOR EVERYBODY *Elvis Presley* *(RCA Victor LPM 2370; LSP 2370)*	2
4	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UA5 61220)*	4
5	● GOING PLACES *Kingston Trio* *(Capitol T 1564; ST 1564)*	5
6	● YELLOW BIRD *Lawrence Welk* *(Dot DLP 3389; 2S389)*	8
7	QUARTER TO THREE *U.S. Bonds (Legrand LLP 3001)*	7
8	● SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R 1002; R9 1002)*	9
9	★ ● COME SWING WITH ME *Frank Sinatra* *(Capitol W 1594; SW 1594; EAP 1,2, 3-1594)*	10
10	● CAMELOT *Orig. B'way Cast* *Columbia KOL-S620; KO5-3021)*	6
11	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS S070)*	12
12	● TV SING ALONG WITH MITCH MILLER *(Columbia CL 1628; CS 8428)*	11
13	● THE ASTRONAUT *Bill Dana* *(Kapp KL 1238; KS 3238)*	18
14	● JUMP UP CALYPSO *Harry Belafonte* *(RCA Victor LPM 2388; LSP 2388)*	26
15	● FOUR PREPS ON CAMPUS *(Capitol T 1566; ST 1S66)*	19
16	● STARS FOR A SUMMER NIGHT *Various Artists* *(Columbia PM 1; PMS 1)*	15
17	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	13
18	● YELLOW BIRD *Arthur Lyman (HiFi L 1004; 1004)*	14
19	● PAUL ANKA SINGS HIS BIG 15 Vol II *(ABC Paramount ABC 390; ABCS 390)*	22
20	● SOMEBODY LOVES ME *Ray Conniff Singers* *(Columbia CL 1642; CS 8442)*	21
21	● EXODUS *Movie Soundtrack* *(RCA Victor LM 10S8; LSO 10S8)*	16
22	● EBB TIDE *Earl Grant (Decca DL 416S; DL 74165)*	23
23	● CARNIVAL *Original Cast* *(MGM E 3946; SE 3946)*	17
24	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL S4S0; KOS-2020)*	24
25	● TIME OUT *Dave Brubeck* *(Columbia CL 1397; CS 8192)*	34
26	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LSP 2272)*	32
27	● BOLL WEEVIL SONG & OTHER GREAT HITS *Brook Benton* *(Mercury MG 20641; SR 60641)*	28
28	● YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CL 1671; CS 8471)*	35
29	● RICK IS 21 *Ricky Nelson (Imperial LP 9152; IMP 12071)*	20
30	● AIN'T THAT WEIRD *Brother Dave Gardner* *(RCA Victor LPM 2335; LSP 2335)*	33
31	● MORE GREATEST HITS *Connie Francis* *(MGM E 3942; SE 3942)*	31
32	● EXODUS TO JAZZ *Eddie Harris* *(Vee Jay LP 3016; ST 3016)*	25
33	● ALL THE WAY *Brenda Lee (Decca 4176; DL 74176)*	37
34	● RAY CHARLES & BETTY CARTER *(ABC Paramount ABC 38S; ABCS 385)*	36
35	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; AS2)*	40
36	OLDIES BUT GOODIES VOL. III *Various Artists* *(Original Sound OSR LPM 5004)*	42
37	BOBBY DARIN STORY *(Atco 33-131)*	27
38	● THE HIGHWAYMEN *(United Artists UAL 312S; UAS 612S)*	38
39	★ ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	29
40	● MOODY RIVER *Pat Boone (Dot DLP 3384; 2S384)*	30
41	● I'M GLAD THERE IS YOU *Gloria Lynne (Everest LPBR 5126; SDBR 1126)*	43
42	● G.I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LSP 22S6)*	39
43	SOLID GOLDEN HITS *Freddy Cannon (Swan 50S)*	46
44	WHOLE LOTTA FRANKIE *Frankie Avalon* *(Chancellor CHL S018)*	—
45	● THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LPM 2393; LSP 2393)*	—
46	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6006, LSO 6006)*	—
47	● STARLIGHT STARBRIGHT *Linda Scott (Canadian American CALP 100S; SCALP 100S)*	48
48	● EMOTIONS *Brenda Lee* *(Decca DL 4104; 74104)*	44
49	● VICTORY AT SEA Vol III *Robt. Russell Bennett* *(LM 2523; LSC 2523)*	—
50	● HERE'S JONATHAN *Jonathan Winters* *(Verve V 15025; V6 1502S)*	—

STEREO

Pos.		Last Week
1	JUDY AT CARNEGIE HALL *Judy Garland (Capitol SWBO 1S69)*	4
2	YELLOW BIRD *Lawrence Welk (Dot 2S389)*	1
3	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	3
4	PORTRAIT OF JOHNNY *Johnny Mathis (Columbia CS 8444)*	5
5	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	2
6	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS S070)*	8
7	SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R9 1002)*	9
8	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*	6
9	YELLOW BIRD *Arthur Lyman (HiFi 1004)*	7
10	GOIN' PLACES *Kingston Tria (Capitol ST 1564)*	10
11	COME SWING WITH ME *Frank Sinatra (Capitol SW 1S94)*	11
12	JUMP UP CALYPSO *Harry Belafonte (RCA Victor LSP 2388)*	20
13	SOMEBODY LOVES ME *Ray Conniff SIngers (Columbia CS 8442)*	15
14	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	14
15	TV SING ALONG WITH MITCH MILLER *(Columbia CS 8428)*	12
16	STARS FOR A SUMMER NIGHT *Various Artists (Columbia PMS 1)*	13
17	EBB TIDE *Earl Grant (Decca DL 74165)*	17
18	TIME OUT *Dave Brubeck (Columbia CS 8192)*	25
19	FOUR PREPS ON CAMPUS *(Capitol ST 1566)*	22
20	EXODUS TO JAZZ *Eddie Harris (Vee Jay ST 3016)*	19
21	SOMETHING FOR EVERYBODY *Elvis Presley (RCA Victor LSP 2370)*	16
22	CARNIVAL *Original Cast (MGM SE 3946)*	18
23	YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CS 8471)*	38
24	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	24
25	CALCUTTA *Lawrence Welk* *(Dot DLP 253S9)*	21
26	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 850S)*	26
27	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*	23
28	ITALIA MIA *Mantovani (London PS 232)*	29
29	EXODUS *Mantovani (London PS-224)*	27
30	ALL THE WAY *Brenda Lee (Decca DL 74176)*	28
31	MORE GREATEST HITS *Connie Francis (MGM SE 3942)*	31
32	BOLL WEEVIL SONG & OTHER GREAT HITS *Brook Benton (Mercury SR 60641)*	34
33	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	33
34	RAY CHARLES & BETTY CARTER *(ABC Paramount ABCS 385)*	35
35	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	39
36	MUCHO GUSTO *Percy Faith (Columbia CS 8439)*	41
37	LA DOLCE VITA *Original Soundtrack* *(RCA Victor Int'l F5O 1)*	37
38	ON THE REBOUND *Floyd Cramer* *(RCA Victor LSP 2359)*	40
39	BRAZEN BRASS FEATURES SAXES *Henry Jerome & Orch. (Decca DL 74127)*	43
40	MOODY RIVER *Pat Boone (Dot 2S384)*	30
41	THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LSP 2393)*	—
42	VICTORY AT SEA VOL III *Robert Russell Bennett* *(RCA Victor LSC 2S23)*	48
43	TONIGHT IN PERSON *Limeliters (RCA Victor LSP 2272)*	—
44	AL HIRT—THE GREATEST HORN IN THE WORLD *(RCA Victor LSP 2366)*	—
45	ROARING 20's *Dorothy Provine* *(Warner Bros. WS 1419)*	44
46	AL (He's The King) HIRT *(RCA Victor LSP 2394)*	—
47	MOOD LATINO *George Shearing (Capitol ST 1567)*	—
48	G. I. BLUES *Elvis Presley (RCA Victor LPS 2256)*	42
49	I'M GLAD THERE IS YOU *Gloria Lynne (Everest SWBR 1126)*	49
50	MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-602S2)*	46

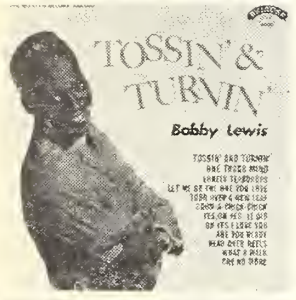
● Also available in Stereo ★ Also available in EP

Cash Box ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"STEREO 35/MM"—Enoch Light and his Orch.—Command RS 826 SD
As the stereo sound field gradually catches up with the Enoch Light tape innovations, the maestro takes another giant step ahead with this utterly fantastic 35mm film recording. The sound clarity, depth, and separation, is the best yet attained on disk and at times the purity is almost unbelievable. The arrangements of the dozen standards take full advantage of the medium; selections include "Heat Wave," "My Romance," "Zing Went The Strings Of My Heart" and "Love For Sale." Inevitable chart topper.

"BREAKFAST AT TIFFANY'S" — Music from the motion picture composed and conducted by Henry Mancini—RCA Victor LPM 2362
The best-selling Truman Capote novel now an Audrey Hepburn starrer features an appropriately "hip," sophisticated, jazz-like score from the pen of Henry Mancini. There's solid music appeal here especially the "Moon River" theme, which shows early promise of single action. Could be a big one.



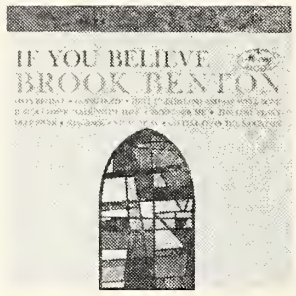
"TOSSIN' & TURNIN' "—Bobby Lewis—Beltone 4000
In his first album date (the label's first LP, too) Bobby Lewis exhibits his gut-bucket, blues-like approach to the more vigorous aspects of the pop song. The session features Bobby vibrantly etching his hit title song, his new release, "One Track Mind," the 'oldie' "Lonely Teardrops" and a handful of new items. Set should stand him in good stead with the teen market.

"LONNIE DONEGAN"—Dot DLP 3394
Lonnie Donegan leads off this Dot outing with "Does Your Chewing Gum Lose Its Flavor," not typical of the remaining selections in the album but an example of the superb caricature talents of the British songster. Most of the other tracks are authentic American folk songs and they are sung with flavor and an understanding of their origin. Donegan's skiffle group supplies colorful backdrops in the appropriate pattern of simplicity these songs call for. Among the tunes are "Grand Coulee Dam," "Whoa Back, Buck," "Lonesome Traveler" and "Sally Don't You Grieve."

"HERE I GO AGAIN"—Eileen Farrell—Columbia CL 1653
When she stepped out of her ermine-trimmed concert regalia for the sequin-studded sarong of the torch singer in the Columbia LP "I've Got A Right To Sing The Blues," Eileen Farrell found a huge audience stunned by her enormous ability to croon and swing the pop idiom. This album attests further to her talents in this field and has a waiting entourage of admirers. Here, she faultlessly executes "My Funny Valentine," "A Foggy Day," "The Man I Love" and nine more. Luther Henderson accompanies.

"I HAVE DREAMED" — Doris Day — Columbia CL 1660
The Doris Day voice here at its most velvety as she offers tender caresses to a dozen "dreamy" ballads. Perfect mood vocal listening for the army of Day admirers. Selections include "When I Grow Too Old To Dream," "You Stepped Out Of A Dream," "My Ship" and a collection of newer and obscure tunes.

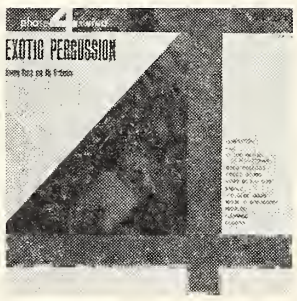
"LET'S DANCE DANCE DANCE"—David Carroll—Mercury SR 60649
Third set of Carroll terpsichorean treats finds the now-familiar lighthearted, bouncy rhythms applied to a collection of mostly 30s and 40s dance favorites. A bright and easily enjoyable (as listening and dancing) package that includes such venerable melodies as "Red Top," "Castle Rock," "Huckleberry Duck," "Good Mornin' " and "It's A Wonderful World."



"IF YOU BELIEVE" — Brook Benton — Mercury SR 60619
It has become accepted practice in the record industry that following an artist's established popularity an album of religious music is necessary as an acknowledgement of the artist's humble church music beginnings. Here, Brook Benton displays a firm grounding in this music and he sings with utmost compassion such traditional hymns as "Just A Closer Walk With Thee," "Steal Away," "Deep River" and "Go Tell It On The Mountain." Each ingredient in the album has been assembled with impeccable taste and the Benton vocal talent shines brightly.

"STEREO ACTION GOES BROADWAY"—Dick Schory's Percussion and Brass Ensemble—RCA Victor LSA-2382
Dick Schory's ensemble, one of the first stereo-directed groups and now a mainstay of the "Stereo Action" line, invades Broadway with a spirited display of fine tunes from its shows. The music goes 'round-and-'round for "76 Trombones," "Hernando's Hideaway," "Keep-A-Hoppin'," "Camelot" and 8 others. Should find strong audiophile interest.

"GALAXY"—Music From 16 Great Artists—Mercury SRD-9
The Mercury pop album line gets a tremendous boost from the 16 selections collected under this "sampler" cover. Some of the more important tracks included here are "It's Just A Matter Of Time"—Brook Benton, "I'll Save The Last Dance For You"—Damita Jo, "What A Diff'rence A Day Makes"—Dinah Washington and "Twilight Time" — The Platters. Others are by Xavier Cugat, Quincy Jones, Eddy Howard, Billy Eckstine, Eddie Heywood, Jose Melis and David Carroll.



"EXOTIC PERCUSSION"—Stanley Black and his Orch.—London SP 44004
Stanley Black, longtime favorite purveyor of the Latin idiom, gets the "phase 4 stereo" spotlight, calling on all his orchestrating resourcefulness to present a well-balanced program. The moods shift easily from the fiery "Temptation" and "Old Devil Moon" to the more subtle fragrances of "By The Waters Of Minnetonka" and "Flamingo." An assortment of instruments and voices are woven in colorful textures. Will please the "sound" crowd.

"AND HERE SHE IS — ANN-MARGRET" — RCA Victor LPM-2399
Preceded by a big publicity barrage and a click single ("I Just Don't Understand"), this album exhibits the new Victor thrush in a variety of lights. She has a small voice but through a knowledge of vocal tricks and mannerisms she effectively displays a style that should appeal strongly to the pop market. Marty Paich's arrangements are always a god-send of freshness. Selections include "Bye Bye Blues," "Teach Me Tonight," "Blame It On My Youth" and "I Should Care." Commercial merchandise.

"WORLD WAR II" — Narrated by Alexander Scourby—Riverside 7511/12
Independent producer Bud Greenspan has again put together an engrossing account of a slice of history. He begins with the Italian invasion of Ethopia in 1935 and concludes with the Japanese surrender in 1945—10 years of world agony. Though limited from commentary in depth with just two disks, Greenspan nevertheless has sought out the most interesting through available tape and recordings of speeches and broadcasts. Scourby is an adept narrator. Historians well appreciate the attention to detail here.

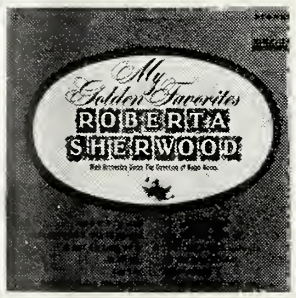
"YOU'RE MY GIRL"—The Norman Luboff Choir —RCA Victor LPM-2368
Tender vocal caresses by the cushiony-soft harmony of the Luboff Choir pays tribute to feline grace in the form of such cherishables as "My Ideal," "Sleepy Time Gal," "You Couldn't Be Cuter," "Younger Than Springtime" and six others. A warm, sensitive vocal session in the Luboff tradition.

Cash Box ALBUM REVIEWS

"WONDERLAND OF SOUND"—The New Andre Kostelanetz—Columbia CL 1657
For years a leader in the mood field, Andre Kostelanetz does a Welk turn here—going with the modern sound for this instrumental date. There's still plenty of meat here for the moodists but the beat has been strengthened and the arrangements fortified with modern day cleverness. The "new look" could mean a wealth of new and younger admirers. Selections include "Wonderland By Night," "Are You Lonesome Tonight?", "Unchained Melody" and "It's Not For Me To Say."

"OUT OF THIS WORLD"—The Richard Marino Orch.—Liberty LSS 14007
A unique blend of woodwinds and strings, a trio of soprano voices and electronic sound support comprise the ingredients for a nocturnal musical journey. The listener only has to supply the imagination. Richard Marino has concocted an unusual potion here that should have immense appeal to mood music faddists. The songs used include "Out Of This World," "Stella By Starlight," "Gone With The Wind" and "Stardust."

"YOUR GUY LOMBARDO MEDLEY: Volume 3"—Capitol ST 1598
The third volume of Guy Lombardo medleys comprises 40 evergreens divided into three uninterrupted medleys, a perfect dance item for adult disk buyers. It's performed in the traditional sweetness of the Royal Canadians, with easy tempos and emphasis on melody.



"MY GOLDEN FAVORITES"—Roberta Sherwood—Decca DL 74131
With boundless energy the thrush spiritedly belts out a program of "her favorite songs," most of which are time-honored chestnuts. Ralph Burns supports with straightforward, pungent charts. Colorful vocal entertainment that the legion of Roberta Sherwood fans will want. Among the tunes are "How Deep Is The Ocean," "That's All," "These Foolish Things" and "Stormy Weather."

"TOUGH STRINGS"—Great Guitar Hits—Billy Mure and his Combo—Kapp KL-1253
The diminutive Billy Mure wields a mighty powerful guitar. Here, in one of his few forays into the teen market, he heads up a swinging combo that quickly and efficiently disposes of a program of mostly recent instrumental hits. There's an invigorating freshness in Mure's playing and he neatly avoids a frantic feeling. Among the tunes are "Walk Don't Run," "Apache," "Lullaby Of The Leaves," "Last Date" and "I Walk The Line."

"MOVIN' ON"—The Dauphin Trio—Epic EN 3802
Another descendant of the Kingston Trio style of pseudo-folk singing, the Dauphine Trio develop interesting harmony and a good campus-appeal sound here in its second Epic LP. The selections are all old folk songs but revamped and rewritten for pop market acceptability. For instance, Woody Guthrie's powerful "Sally Don't You Grieve" turns up as a soft, smooth lament in "Don't You Grieve." Others include "Bowling Green," "Drill, Ye Tarriers," "The Rider's Caravan."

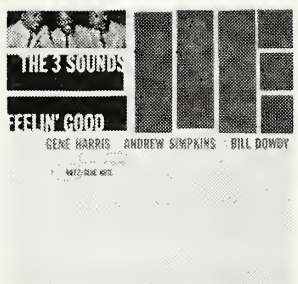
"PEANUT BUTTER"—The Marathons—Arvee A 428
Raucous rock group gets 10 opportunities to display its explosive sounds. The title song, "Peanut Butter," scored for them; the current single is "C. Percy Mercy Of Scotland Yard," another novelty item. Among the other eight are "Gee," "Tutti Frutti" and "You Bug Me Baby." Most of its strength lies in r&b areas.

"MY HAPPINESS"—The Mulcays—GNP-55
The harmonica team of Jimmy and Mildred Mulcay is showcased in a new LP that spotlights its interesting instrumental approach to a lineup of 16 tunes. Heading the list is "My Happiness," followed by "Now Is The Hour," "Beer Barrel Polka," "Alabamy Bound," "Saber Dance," "You Can't Be True Dear" and "Dream." Engaging session.

JAZZ PICKS OF THE WEEK

"THE JAZZTET AND JOHN LEWIS"—Argo LP 684
Improbable as it may at first seem it really makes musical sense for John Lewis to write an entire album for the Jazztet. Art Farmer's and Benny Golson's group has since its inception trod the line between free-wheeling blowing and completely written out scores. Unique color has always been its forte. Now Lewis adds greatly to the group image by supplying one new tune and arrangements for 5 older ones that draw upon the group's cohesion and yet allows sufficient solo expression space. It comes off beautifully. Selections include "Django," "Odds Against Tomorrow" and "Milano."

"DOIN' THE THING"—The Horace Silver Quintet At The Village Gate—Blue Note 4076
As "live" recording dates become more important in the Blue Note scheme of things it was inevitable that it soon got around to catching the spontaneous enthusiasm that permeates a Horace Silver session. Cut at the Village Gate (NY) the package introduces to disk fans several new Silver compositions that he has been featuring at nitery engagements and festivals. The title tune, "Doin' The Thing," the lead-off track, "Filthy McNasty," and the three others burn up the grooves with the honest "soul" music that had catapulted Silver to prominence. Deck has a guaranteed sale.



"FEELIN' GOOD"—The Three Sounds—Blue Note 4072
With each year (they've been playing together since 1956) and each record session the Three Sounds become more tightknit—if that's possible—more mature in their approach and, resultingly, more successful. This new Blue Note date is one of their best. They contagiously explore the delightful nuances of such tunes as "When I Fall In Love," "Straight No Chaser," "Two Bass Hit" and five others.

"GROOVE YARD"—The Montgomery Brothers—Riverside RLP 9362
Familiarity doesn't breed contempt for the Montgomery Brothers; it breeds an instinctive rapport, a cohesion that only the most rehearsed bands achieve. With drummer Buddy Thomas laying down a gentle foundation, the boys, especially Wes (guitar) and Buddy (piano) build sensitive musical portraits with such tunes as "If I Should Lose You," "Heart Strings" and "Just For Now." Outwardly fragile, the group has a solid blues base and a firm direction.

CLASSICAL PICK OF THE WEEK

BELLINI: "Norma"—Maria Callas, Franco Corelli, Orch. & Chorus of La Scala Opera House conducted by Tullio Serafin—Angel 3615 C/L
Bellini's opera masterpiece is accorded a new stereo recording by Callas, who, with conductor Serafin, is heard in the mono version on Angel. This new waxing takes full advantage of the stereo medium with rich, full range and enormous depth. Callas is in fine voice as is Corelli, Christa Ludwig and Nicola Zaccaria. Prize package for opera buffs.

Cash Box SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"HIT THE ROAD JACK"
RAY CHARLES (ABC-Paramaunt 10244) ..... Pick of the Week—9/2

•

"BRISTOL STOMP"
DOVELLS (Parkway 827)

•

"STICK SHIFT"
DUALS (Sue 745)

•

"SWEETS FOR MY SWEET"
DRIFTERS (Atlantic 2117) ..... Pick af the Week—8/26

•

"LET'S GET TOGETHER"
HAYLEY MILLS (Vista 385)

•

"I LOVE HOW YOU LOVE ME"
PARIS SISTERS (Gregmark 6) ..... Pick of the Week—8/19

SLEEPY KING
"PUSHIN' YOUR LUCK"
JOY 257
JOY RECORDS CORP.
1619 BROADWAY, N.Y.C

A Smash!
"MY BLUE HEAVEN"
Duane Eddy
Jamie # 1200
Jamie RECORDS

AUDIO FIDELITY RECORDS
DFM 3010
DFS 7010
NEW
SOUND EFFECTS ALBUM!

Clark "Caravan" Bill

NEW YORK—The line-up of stars for the "Dick Clark Caravan of Stars" at the York Inter-State Fair and the New Jersey State Fair has been announced.

Headlining in York will be Freddie Cannon, Dion, Johnny & the Hurricanes, JoAnn Campbell, Little Anthony and The Regents. All of the above, with the exception of Dion, will be at the Jersey date as well, and added there will be Bobby Rydell and the Jive Five.

The Caravan will roll into York, Pa., on September 15, and into Trenton, N. J., on September 21 and 22. Clark will be appearing in person at both dates.

Clark has just completed a series of successful dates at the Atlantic City Steel Pier, the Hollywood Bowl, the Indiana State Fair and the Michigan State Fair. As previously announced, he will begin a 22-city tour with Paul Anka on September 29.

Tony's In Town

CLEVELAND—While on a plug jaunt in behalf of his Reprise bow, "Sleepless Nights," Tony Williams made the deejay rounds with the label's local promo man Dennis Gannon. Here, Tony visits with WHK platter spinner Scott Burton.

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **BAND OF GOLD**
Roommates (Valmor 10)

2 **RUNAROUND SUE**
Dion (Laurie 3110)

3 **THE "U-T"**
Harry M. & The Marvels (ABC Paramount 10243)

4 **PACKIN' UP**
Chris Kenner (Instant 3234)

5 **AUTUMN IN CHEYENNE/ SPEAK LOW**
Al Caiola (United Artists 347)

6 **A LITTLE DOG CRIED**
Jimmie Rodgers (Roulette 4384)

7 **MR. PAGININI**
Ella Fitzgerald (Verve 10237)

8 **'TIL**
Angels (Caprice 107)

9 **I REALLY LOVE YOU**
5tereos (Cub 9095)

10 **MR. D.J.**
Van McCoy (Rockin' 101)

11 **FOR SENTIMENTAL REASONS**
Cleftones (Gee 1067)

12 **SLEEPLESS NIGHT**
Tony Williams (Reprise 20,019)

13 **OLE SLEW-FOOT**
Johnny Horton (Columbia 42063)

14 **I DON'T LIKE IT LIKE THAT**
Bobbettes (Gone 5112)

15 **SOMETIME**
Gene Thomas (United Artists 338)

16 **ST. LOUIS BLUES**
Cousins (Parkway 823)

17 **JUST A HOUSE WITHOUT YOU**
Brook Benton (Mercury 71859)

18 **AMERICAN BEAUTY ROSE/ SENTIMENTAL JOURNEY**
Frank 5inatra (Capitol 4615)

19 **WELL-A, WELL-A**
5hirley & Lee (Warwick 664)

20 **IMPOSSIBLE**
Gloria Lynne (Everest 19418)

21 **PEANUTS**
Rick & The Keens (5mash 1705)

22 **PLAY IT AGAIN**
Tina Robin (Mercury 71852)

23 **CHARLESTON FISH**
Danny & The Juniors (5wan 4082)

24 **DRUMS**
Kenny Chandler (United Artists 342)

25 **DONALD WHERE'S YOUR TROOSERS**
Andy 5tewart (Warwick 665)

26 **DDT & THE BOLL WEEVIL**
Lyn Earlington (5outhern 5ound 104)

27 **WELL I ASK YA**
Eden Kane (London 1993)
Kay 5tarr (Capitol 4620)

28 **ROMEO**
Janie Grant (Caprice 109)

29 **IN A LITTLE SPANISH TOWN**
Blue Diamonds (London 2002)

30 **SOOTHE ME**
5ims Twins (5ar 117)

31 **SHE PUT THE HURT ON ME**
Prince La La (A.F.O. 101)

32 **IT'S BEEN A LONG, LONG TIME**
Dottie Clark (Big Top 3081)

33 **THREE GASSED RATS**
Handclappers (Collier 2500)

34 **BIG RIVER, BIG MAN**
Claude King (Columbia 42043)

35 **PLEASE DON'T TALK TO THE LIFEGUARD**
Andrea Carroll (Epic 9450)

36 **SINCERELY**
Tokens (RCA Victor 7925)

37 **GUILTY OF LOVING YOU**
Jerry Fuller (Challenge 9114)

38 **IT'S A SIN**
5lim & Ann (Fire 503)

39 **I'VE GOT TO GET AWAY FROM IT ALL**
Mitty Collier (Chess 1791)

40 **POCKETFUL OF RAINBOWS**
Johnny Gatewood (Pro 505)

41 **HONKY TRAIN**
Bill Black's Combo (Hi 2038)

42 **I TALK TO THE TREES**
Bud Dashiel (Warner Bros. 5231)

43 **PRIVATE EYE**
Bob Luman (Warner Bros. 5233)

44 **NOTHING BUT GOOD**
Hank Ballard & Midnighters (King 5535)

45 **MEMORIES OF THOSE OLDIES BUT GOODIES**
Caesar & The Romans (Del-Fi 4166)

46 **COZY INN**
Leon McAullif (Cimarron 4050)

47 **WHAT KIND OF GIRL**
Charmaines (Fraternity 880)

48 **LAST DATE**
Parkays (ABC Paramount 10242)

49 **HOW SOON**
Bob Beckham (Decca 31285)

50 **SAD MOVIES (Make Me Cry)**
Lennon 5isters (Dot 16255)

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Columbia At Basin Street

NEW YORK—Columbia Records artists dominated the bill at a recent Basin Street opening. On hand for a cocktail party tossed by the label for newly-signed Carmen McRae, Dave Brubeck and the Brothers Four were, top row, Columbia's regional sales manager Gene Weiss, left, Carmen and Dave. The line-up in the bottom pic includes Clay Cole of WNTA-TV, WMCA's Jim Harriott, Bob Flick and Mike Kirkland of the Bros. Four, WABC's Herb Anderson, Dick Foley of the group, WMCA's Jack Spector and John Paine, the remaining quarter of the group.

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Reprise Names Asst. Sales Mgr.

LOS ANGELES—Chris Saner has been named assistant sales manager for Reprise Records, according to an announcement last week by Jay H. Lasker, president. Saner comes to Reprise with almost 20 years experience in many phases of the disk industry. He will headquarter in New York.

Spanka Now Has Japanese Rep

NEW YORK—Spanka Music, containing Paul Anka's writing efforts, has just concluded a representation deal with Yamaha Music Co. Ltd., Tokyo, to represent the Spanka catalog in the territories of Japan. The deal was concluded recently when Andrew Anka, Paul's father, who handles the pubbery, was in Tokyo. Yamaha, a subsid of Nippon Gakki Industries, was represented by Eddie White, veep and U.S. rep, and Fumio Suzuki, general professional manager. Andrew Anka noted that the firm was now represented in all music markets of the world.

Ray Charles, Sarah Vaughan In Palace Vaudeville

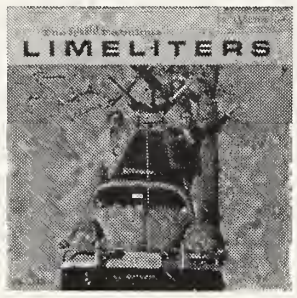
NEW YORK—Vaudeville, on a popular-priced continuous performance policy, returns to Broadway's famed Palace Theatre next week (22) with Ray Charles headlining the bill along with Sarah Vaughan, the Johnny Conrad Dancers and comedian Larry Storch. Producers of the programs, Sid Bernstein and John Drew, responsible for this year's Newport jazz fete and Judy Garland's recent concert engagements, will present other shows at the Palace during the new season.

"GIVE MY TOY TO THE BOY NEXT DOOR"
Words and Music by Charles Tobias
Eleventh Floor Music, Inc.—Tobias & Lewis Music Publishers Inc.

Cash Box

ALBUM SURE SHOTS

● AVAILABLE IN STEREO ★ AVAILABLE IN EI



● **THE SLIGHTLY FABULOUS LIMELITERS**

(RCA Victor LPM 2393; LSC 2593)

● **WHOLE LOTTA FRANKIE**
FRANKIE AVALON

(Chancellor CHL 5018)

CMA Survey Pinpoints Country Stations

NASHVILLE—A survey to pinpoint the exact country & western music radio stations in the U.S. and Canada has been completed by the Country Music Association it was learned last week. Results of the survey will be available to ad agencies, sponsors, and all those connected with the country music field. It will also be submitted to Standard Rate and Data for incorporation into its radio station volume.

Of a total of 3500 questionnaires sent out—3300 to the U.S., 200 to Canada—CMA exec secretary Mrs. Jo Walker reports a 60% return. The survey shows there are 84 stations programming country music throughout their broadcast day. Texas is the leader with 15 full-timers; California and Florida each have seven; Alabama lists six.

The survey not only locates full time stations but includes an hourly breakdown of those stations on a part-time country music basis. It also reveals which stations use "live" talent on their programs. In this category, 790 stations reported using live talent regularly. Even some stations which reported they did not program country music indicated the use of country musicians.

The CMA was extremely pleased not only with the response to the survey but to the amount of country music being programmed. The organization said that the survey results will be a tremendous asset to record companies and publishers who in many cases had to rely on piecemeal information to hit the proper stations with their releases. The survey also includes a supplement indicating which stations expressed a need for better disk service.

The breakdown of country music programming is as follows:

Full time	84 stations
8 to 10 hours	31 stations
6 to 7 hours	60 stations
4 to 5 hours	185 stations
2 hours or less	491 stations
No C&W progrmmed	203 stations

In addition, 62 stations reported that they program only those country records reaching the pop charts.

Single From Judy LP; Other Capitol Decks

NEW YORK—Capitol Records has released a singles sampling from its smash LP, "Judy Garland at Carnegie Hall," representing the performer's first singles release in many years. The songs are "Rock-a-Bye Your Baby with a Dixie Melody" and "Zing! Went the Strings of My Heart." The 2-disk LP is number 2 on this week's mono LP chart, number 1 on the stereo chart.

Other new Capitol singles include English thrush Helen Shapiro's big hit in England, "You Don't Know," The Journeymen's (a folk trio) "River Come Down" and "500 Miles" and The Louvin Brothers' "It Hurt Me More (the Second Time Around)" and "How's the World Treating You."

Pickwick In Promo For Grimes-Monk LP's

NEW YORK—Pickwick International has launched a "major" promotional effort for its Off-Broadway albums by musical comedy-nitery star Tammy Grimes and pianist-impressario Julius Monk. The first ad in the campaign has already broken in the premiere edition of "Show Business Illustrated" with more ads set for Show, New Yorker, Playboy, Esquire and Gentlemen's Quarterly. Miss Grimes is currently starring in the hit musical, "The Unsinkable Molly Brown."

Satellite Becomes Stax With New Mar-Keys Single

NEW YORK—In announcing a new single by The Mar-Keys last week, Atlantic Records also reported that the group's label, handled by Atlantic, had changed its name from Satellite to Stax. The Mar-Keys new disk, following their "Last Night" smash, is tagged "Morning After" and "Diana." The Stax label, owned by Jim Stewart of Memphis, will continue to be handled under the same Atlantic distrib set-up.

Stewart also produced Carla Thomas' smash, "Gee Whiz, Look At His Eyes," which he sold to Atlantic. Stax is increasing its activity, with Stewart having just signed new artists.

Mr. Dealer: This is it!

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HIGH UPON A MOUNTAIN
Eddie Albert
(Stereo) OLP-25109 (Mono) 3109

SWEET LEILANI
Hal Aloma and His Hawaiian Orch.
(Stereo) DLP-25228 (Mono) OLP-3228

GALLERY — VINCENT PRICE
Paul Baron Conducts The Orchestra Del Concerti Di Roma
(Stereo) DLP-25195 (Mono) OLP-3195

PAT BOONE
Pat Boone
DLP-3012

Pat Boone
(Stereo) DLP-25222 (Mono) DLP-3222

VIENNA IS NER NAME
Emerich Bremen Orch.
DLP-3035

THE BROTHERS CANDOLI
Pete and Conte Candoli
DLP-3062

SING SING SING!
The Clark Sisters
OLP-3104

AROUND TNE WORLD
Steve Allen and His Orch.
(Stereo) OLP-25150 (Mono) OLP-3150

NAL ALDMA AT TNE LUAU 40D
Hal Aloma
(Stereo) DLP-25367 (Mono) OLP-3367

LOVE SCENE
Elmer Bernstein
(Stereo) DLP-25097 (Mono) OLP-3097

"PAT"
Pat Boone
DLP-3050

PAT'S GREAT NITS VDL. II
Pat Boone with Billy Vaughn Orch. and Chorus
(Stereo) DLP-25261 (Mono) OLP-3261

AMERICA'S GREATEST JAZZ
Rusty Bryant & The Carolyn Club Band
DLP-3006

PIANO PASHA
Erdogan Capli
OLP-3215

MARIA CDLE
(Stereo) OLP-25291 (Mono) OLP-3291

STEVE ALLEN PLAYS
Steve Allen
(Stereo) OLP-25161 (Mono) OLP-3161

AL ANTNONY PLAYS FDR TWD KINDS OF LOVE
Al Anthony
DLP-3056

GDNE WITN TNE WINO
Elmer Bernstein
(Stereo) DLP-25364 (Mono) OLP-3364

PAT'S GREAT HITS
Pat Boone
(Stereo) DLP-25071 (Mono) OLP-3071

APRIL LDVE
Pat Boone and Shirley Jones
DLP-9000

AMERICA'S GREATEST JAZZ — VDL. II
Rusty Bryant
(Stereo) OLP-25353 (Mono) OLP-3353

RAGTIME PIANO GAL
Jo Ann Castle
(Stereo) OLP-25249 (Mono) OLP-3249

DIXIELAND DANCE PARTY
Eddie Condon
(Stereo) OLP-25141 (Mono) OLP-3141

NATIVE NEW ORLEANS JAZZ
Tony Almerico and His Dixieland Jamboree All Stars
DLP-3009

HAUNTED GUITAR
Earl Backus
DLP-3026

TNE SDFT SELL
Don Bagley
(Stereo) DLP-29007 (Mono) DLP-9007

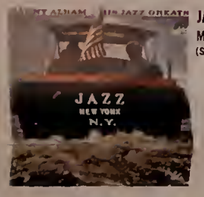
PAT BOONE SINGS IRVING BERLIN
Pat Boone
(Stereo) DLP-25077 (Mono) DLP-3077

YES INDEED!
Pat Boone
(Stereo) DLP-25121 (Mono) DLP-3121

GREAT! GREAT! GREAT!
Pat Boone
(Stereo) DLP-25346 (Mono) DLP-3346

TNE RAT RACE
Sam Butera And The Witnesses
(Stereo) OLP-25306 (Mono) OLP-3306

CHAINO AFRICANA
Chaino
(Stereo) OLP-25240 (Mono) OLP-3240



JAZZ NEW YDRK
Manny Albam and His Jazz Greats
(Stereo) DLP-25109 (Mono) DLP-3109

BASICALLY BAGLEY
Don Bagley
(Stereo) DLP-25070 (Mono) DLP-3070

TNE SOUND OF SPEED
Paul Baron Conducts The Orchestra Dei Concerti Di Roma
(Stereo) DLP-25123 (Mono) DLP-3123

THE DDN BDNNEE DCTET
As Featured On The Lawrence Welk Show
(Stereo) DLP-25310 (Mono) DLP-3310

SIDE BY SIDE
Pat & Shirley Boone
(Stereo) DLP-25199 (Mono) DLP-3199

MY GOD AND t
Pat Boone With The Abilene Christian College A Cappella Chorus
(Stereo) DLP-25386 (Mono) DLP-3386

MDDNSTRUCK
John Cacavas & His Orch.
(Stereo) DLP-25269 (Mono) DLP-3269

PASSPORT TO DREAMLAND
Andre Chante
DLP-3022

STEVE'S SDNGS
Manny Albam and His Jazz Greats
(Stereo) DLP-29008 (Mono) DLP-9008

HAL ALDMA
(Stereo) DLP-25287 (Mono) DLP-3287

ORGAN FESTIVAL
Eddie Baxter
(Stereo) DLP-25277 (Mono) OLP-3277

HDWDY
Pat Boone
DLP-3030

HE LEADETN ME
Pat Boone
(Stereo) DLP-25234 (Mono) OLP-3234

DUTCNMAN'S GDLD
Walter Brennan
(Stereo) DLP-25309 (Mono) OLP-3309

BELL, BDDK & CANDOLI
Pete and Conte Candoli
(Stereo) DLP-25168 (Mono) OLP-3168

THE CLARK SISTERS SWING AGAIN
The Clark Sisters
(Stereo) DLP-25137 (Mono) OLP-3137

TNE NINA, TNE PINTA AND TNE SANTA MARIA
Eddie Albert and Joanne Gilbert
(Stereo) DLP-29009 (Mono) OLP-9009

SING AROUND TNE BANDSTANO
Marty Ames Orch. and Chorus
(Stereo) DLP-25203 (Mono) OLP-3203

BACKGRDUNDS FDR TNE BRANDO
Elmer Bernstein
(Stereo) DLP-25107 (Mono) OLP-3107

HYMNS WE LOVE
Pat Boone
(Stereo) DLP-25068 (Mono) DLP-3068

MDDNGLDW
Pat Boone
(Stereo) DLP-25270 (Mono) OLP-3270

RUSTY BRYANT PLAYS JAZZ
Rusty Bryant
(Stereo) DLP-25079 (Mono) OLP-3079

BRAZILIANA
Joe Carioca and Nester Amaral with the Kings of Samba
DLP-3231

WAITER ASK TNE MAN TD PLAY TNE BLUES
Freddie Cole
(Stereo) DLP-25316 (Mono) OLP-3316

AND ALL TNAT JAZZ
Steve Allen
(Stereo) DLP-25194 (Mono) OLP-3194

GENE AUSTIN'S GREAT NITS
Gene Austin
(Stereo) DLP-2S300 (Mono) OLP-3300

PROFILE: SPAIN
Mary Louise Boehm, Kees Kooper
DLP-3040

STAR DUST
Pat Boone with Billy Vaughn Orch. and Chorus
(Stereo) DLP-25118 (Mono) OLP-3118

TNIS ANO THAT
Pat Boone
(Stereo) DLP-25285 (Mono) OLP-3285

THE WILDEST CLAN
Sam Butera And The Witnesses
(Stereo) DLP-25272 (Mono) OLP-3272

PDLYNESIAN PERCUSSIDN
George Cates
(Stereo) OLP-25355 (Mono) OLP-3355

MARLENE CORD
Marlene Cord
DLP-3081

LURE DF TNE ISLANDS
Hal Aloma and His Hawaiian Orch.
(Stereo) DLP-25057 (Mono) DLP-3057

TNE VOICES OF BOB BALLARD
Bob Ballard
(Stereo) DLP-25383 (Mono) OLP-3383

ORGAN HUES IN HI-FI
Al Bollington at the Conn Organ
(Stereo) DLP-25110 (Mono) OLP-3110

TENDERLY
Pat Boone
(Stereo) DLP-25180 (Mono) DLP-3180

MOODY RIVER
Pat Boone
(Stereo) DLP-25384 (Mono) OLP-3384

APACHE
Sam Butera And The Witnesses
(Stereo) DLP-25381 (Mono) OLP-3381

A MUSICAL SETTING FDR TWD MIDNIGNTERS
Andre Chante
DLP-3019

DON'S GREAT NITS
Don Cornell
(Stereo) DLP-25160 (Mono) DLP-3160

Johnny Costa and His Orch.
(Stereo) DLP-25167 (Mono) DLP-3167

FIESTA IN GRAHADA
O'Artega And The Milan Symphony Orchestra
(Stereo) DLP-25362 (Mono) DLP-3362

Arcadio Elias and the Mariachi Nacional
DLP-3217

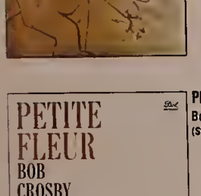
A VISIT WITH THE FONTANE SISTERS
The Fontane Sisters
(Mono) DLP-3042

Althea Gibson
(Stereo) DLP-25105 (Mono) DLP-3105

SOHGS FDR AH OLD FASHIDHED GIRL
Jack Halloran Singers
(Mono) DLP-3065

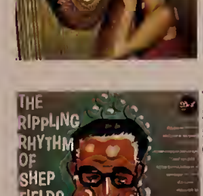
The Hilltoppers
(Mono) DLP-3073

POPULAR SQUARE DANCE MUSIC WITHDUT CALLS
Tommy Jackson, His Fiddlers and Guitar Pickers
(Mono) DLP-3015

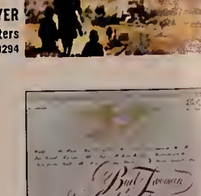


SOUTH PACIFIC BLOWS WARM
Bob Crosby and His Bobcats
(Stereo) DLP-25136 (Mono) DLP-3138

CROSS COUHTRY SUITE
Buddy De Franco
(Stereo) DLP-29006 (Mono) DLP-9006



FIELDS & DREAMS
Frank Fields and His Orch.
DLP-3089

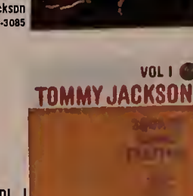


RITA FORD MUSIC BOXES
Rita Ford
(Stereo) DLP-25236 (Mono) DLP-3236

BILL FRAWLEY SINGS THE OLD DHES
Bill Frawley
(Mono) DLP-3061

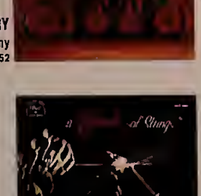
SPARKLIHG STRIHGS
Bruce Hamilton and His London Society Orch.
(Mono) DLP-3037

IT'S DARK DH DBSERVATDRY HILL
The Honeydreamers
(Stereo) DLP-25175 (Mono) DLP-3175



DO-SI-DO
Tommy Jackson
(Mono) DLP-3163

THE MOVIES SWIHG
Jackie Cooper and His Combo
(Stereo) DLP-25146 (Mono) DLP-3146



LOHNIE DDHEGAN
Featuring—Does The Chewing Gum Lose Its Flavor (On The Bedpost Over Night)
DLP-3394

LET'S HAVE A PARTY
Irving Fields
(Stereo) DLP-25311 (Mono) DLP-3311

JACK FINA PLAYS BOOGIE WOOGIE
Jack Fina
(Stereo) DLP-25243 (Mono) DLP-3243

MIDHIGHT SESSION
Bud Freeman, Mary Mulligan
(Stereo) DLP-25254 (Mono) DLP-3254

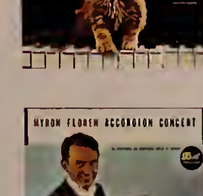
LONESDME RDVER
Ron Gordon
(Stereo) DLP-25256 (Mono) DLP-3256

PLEHTY DF HDRN
(Stereo) DLP-29002 (Mono) DLP-9002

HARMDHICA MAGIC
Gene Jimae and His Harmonicas
(Mono) DLP-3013

GUITARRA EXOTICA
George Cordoba
DLP-3134

BOB CROSBY'S GREAT HITS
Bob Crosby
(Stereo) DLP-25278 (Mono) DLP-3278



DORIAH CONDUCTING
Charles Dorian and His Orch.
DLP-3036

GREAT HITS IN BOOGIE WOOGIE
Jack Fina
(Stereo) DLP-25374 (Mono) DLP-3374

MUSIC, SWEET WITH A BEAT
Jan Garber and His Orch.
(Mono) DLP-3014

WHISPERIHG HOPE
Bonnie Guitar
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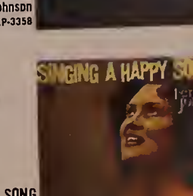
MDST HAPPY ORGAH
Milt Herth
(Stereo) DLP-25226 (Mono) DLP-3228



DORI HOWARD SINGS
Dori Howard with The Don Elliott and Eddie Costa Quintets
(Mono) DLP-3230

THE HOUSE OF BLUE LIGHTS
Eddie Costa
(Stereo) DLP-25206 (Mono) DLP-3206

WHAT'S MY LINE
John Daly, moderator
DLP-3153

GILBERT & SULLIVAN RESTYLED
Jerry Duane Singers and Manny Albam Orch.
(Stereo) DLP-25172 (Mono) DLP-3172

THE FONTANE SISTERS SING
The Fontane Sisters
(Mono) DLP-3004

JIMMY GETZOFF
(Stereo) DLP-25347 (Mono) DLP-3347

THE ORIGINAL CHINESE WAITER
Buddy Hackett
(Mono) DLP-3351

THE TDWERING HILLTOPPERS
(Mono) DLP-3029

HANS BRINKER OR THE SILVER SKATES
Tab Hunter with Peggy King, *Jarmila Novotna*
(Mono) DLP-9001

THE FAMED SONGS OF NOEL COWARD AND IVOR NOVELLO
Noel Coward and Ivor Novello
DLP-3047

LIVIN' WITH THE BLUES — BARBARA DANE
Barbara Dane With Earl 'Fatha' Hines and His Orch.
(Stereo) DLP-25177 (Mono) DLP-3177

SWEET SUE EVANS
Sue Evans
DLP-3102

SWEET HOUR OF PRAYER
The Fontane Sisters
(Stereo) DLP-25294 (Mono) DLP-3294

THE LITTLE DRUMMER BOY
Jack Halloran Singers
(Stereo) DLP-25233 (Mono) DLP-3233

A SENTIMENTAL JOURHEY HOME
Ben Homer
(Stereo) DLP-25344 (Mono) DLP-3344

SQUARE DAHCE TDNIGHT
Tommy Jackson
(Mono) DLP-3085

PETITE FLEUR
Bob Crosby and His Bobcats
(Stereo) DLP-2517D (Mono) DLP-317D

DOH, DICK & JIMMY
Don, Dick and Jimmy
DLP-3152

THE RIPPLING RHYTHM OF SHEP FIELDS
Shep Fields
(Stereo) DLP-25348 (Mono) DLP-3348

BUD FREEMAH AND HIS SUMMA CUM LAUDE TRIO
Bud Freeman
(Mono) DLP-3186

LEAVE IT TO JANE
Jane Harvey
(Stereo) DLP-25185 (Mono) DLP-3185

HDUSE OF HORH
Paul Horn
(Mono) DLP-3091

SQUARE DAHCE FESTIVAL—VDL. I
Tommy Jackson
(Mono) DLP-3330

PORGY AHD BESS
Bob Crosby and His Bobcats
(Stereo) DLP-25183 (Mono) DLP-3193

A FLASH OF STRINGS
Charles Dorian and His Orch.
DLP-32D1

KITTEH OH THE KEYS
Jack Fina
(Stereo) DLP-25288 (Mono) DLP-3268

SLIM GAILLARD RIDES AGAIN
Slim Gaillard
(Stereo) DLP-2519D (Mono) DLP-319D

MOONLIGHT AHD SHADOWS
Bonnie Guitar
(Stereo) DLP-25D69 (Mono) DLP-3069

PLAYTIME IN HAVANA
Orquestra Tropicana Directed by George Hernandez & Johnny Martinez
(Mono) DLP-3242

JDHHHY HORTON
Johnny Horton
(Mono) DLP-3221

HYMNS AT EVEHTIDE
Batty Johnson
(Stereo) DLP-25356 (Mono) DLP-3358

C'EST SI BON
Bob Crosby
(Stereo) DLP-25382 (Mono) DLP-3382

CALENDAR SKETCHES
Charles Dorian and His Orch.
DLP-3046

ACCORDIDH COHCERT
Myron Floren
(Stereo) DLP-25315 (Mono) DLP-3315

LORRAINE GELLER AT THE PIAHO
Lorraine Geller
(Mono) DLP-3174

DARK MOOH
Bonnie Guitar
(Mono) DLP-3335

TOPS IN POPS
The Hilltoppers
(Mono) DLP-3D03

YDUHG LOVE
Tab Hunter
(Stereo) DLP-25370 (Mono) DLP-3370

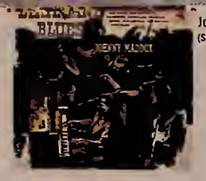
SIHGIHG A HAPPY SONG
Fern Jones
(Mono) DLP-3219

THE FIVE PENNIES
Danny Kaye and Louis Armstrong
(Stereo) OLP-2S500 (Mono) OLP-9500

ORGAN AND CHIMES
Dr. Charles S. Kendall — Dr. Norman Soreng Wright
(Stereo) OLP-2S22S (Mono) OLP-322S

Kritchmar and His Violin
(Mono) OLP-3025

BOY MEETS HORN
Warren Luening
(Stereo) OLP-2S283 (Mono) OLP-3283



Johnny Maddox
(Stereo) OLP-25131 (Mono) OLP-3131

DECK OF CAROS
Wink Martindale
(Stereo) OLP-2S245 (Mono) OLP-3245

The Mills Brothers
(Stereo) OLP-2S232 (Mono) OLP-3232

FOR LAUGHS!
Corbett Monica
(Mono) OLP-3393

DO NOT DISTURB
Piano and Strings of Priam Keith
(Mono) OLP-3020

CHIMES AT EVENTIDE
Dr. Charles S. Kendall
(Mono) OLP-3124

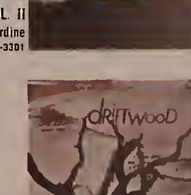
THE LENNON SISTERS SING TWELVE GREAT HITS
(Stereo) OLP-25292 (Mono) OLP-3292

JOHNNY MADDOX PLAYS
(Mono) OLP-3005

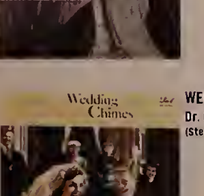
OLD FASHIONED LOVE
Johnny Maddox
(Stereo) OLP-2S198 (Mono) OLP-3198

TAKE OFF
Leon McAuliff and His Cimarron Boys
(Mono) OLP-3139

THE MILLS BROS. SING
The Mills Brothers
(Stereo) OLP-25237 (Mono) OLP-3237



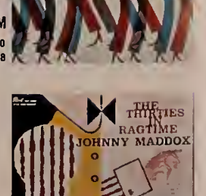
HAPPY DAYS
The Mulcays
(Mono) OLP-3133



CATHEDRAL CHIMES
Dr. Charles S. Kendall
(Mono) OLP-3101

CHRISTMAS CHIMES
Dr. Charles S. Kendall
(Mono) OLP-3082

AN ORGAN AND MORT LINDSEY
(Mono) OLP-3027

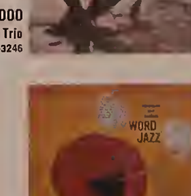


KING OF RAGTIME
Johnny Maddox
(Mono) OLP-3044

JOHNNY MADDOX PLAYS MORE MILLION SELLERS
(Stereo) OLP-25314 (Mono) OLP-3314

FABULOUS SONGS OF THE 40'S
Charlie McKenzie And His Twin Piano
(Stereo) OLP-2S379 (Mono) OLP-3379

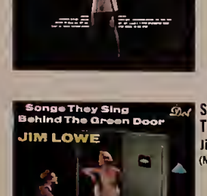
THE MILLS BROTHERS — GREAT HITS Vol. 2
(Stereo) OLP-25308 (Mono) OLP-3308



SING THE FOLK HITS WITH JACK NARZ
Jack Narz
(Stereo) OLP-2S244 (Mono) OLP-3244

CUBAN FIREWORKS
George Hernandez Orch., Nita Baron Bobby Ramos
(Stereo) OLP-2S179 (Mono) OLP-3179

EASTER CHIMES
Dr. Charles S. Kendall
(Stereo) OLP-2S271 (Mono) OLP-3271



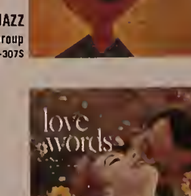
BOPPIN'
Al Lombardy and His Orch.
(Mono) OLP-3007

MY OLD FLAMES
Johnny Maddox
(Mono) OLP-3067

SABRE DANCE
Johnny Maddox
(Stereo) OLP-2S378 (Mono) OLP-3378

SILVER JUBILEE
Don McNeill's Breakfast Club
(Mono) OLP-3116

SAN ANTONIO ROSE
The Mills Brothers
(Stereo) OLP-2S363 (Mono) OLP-3363



SON OF WORD JAZZ
Ken Nordine
(Stereo) OLP-25096 (Mono) OLP-3096

JACK KANE SALUTES THE COMICS
Jack Kane
(Stereo) OLP-2S143 (Mono) OLP-3143

SONGS OF SHIP AND SHORE
Bash Kennett
(Mono) OLP-3127

WICKED WOMEN
Jim Lowe
(Mono) OLP-3114

JOHNNY MADDOX PLAYS THE MILLION SELLERS
(Stereo) OLP-25122 (Mono) OLP-3122

NEAR YOU
Johnny Maddox
(Mono) OLP-3334

LET ME CALL YOU SWEETHEART
The Mills Brothers
(Stereo) OLP-2S208 (Mono) OLP-3208

THE STORY OF MOBY DICK
Thomas Mitchell, Narrator
(Mono) OLP-3043

MY BABY
Ken Nordine & The Fred Katz Group
(Mono) OLP-3142

WHEN THE LIGHTS ARE LOW
Piano and Strings of Priam Keith
(Mono) OLP-3018

AND BABY MAKES THREE
Dr. John Kruglick
(Mono) OLP-3144

BEST-LOVED CATHOLIC HYMNS
The Lennon Sisters
(Mono) OLP-32S0

RAGTIME MELODIES
Johnny Maddox
(Mono) OLP-3080

THE BIBLE STORY
Wink Martindale
(Stereo) OLP-2S293 (Mono) OLP-3293

WHEN ONLY THE MEMORY REMAINS
Roger Massenet at The Piano with Priam Keith and His Orch.
(Mono) OLP-3032

MUSIC WAS BORN IN AFRICA
The Music Of Modern Urban Africa
(Mono) OLP-3372

WORD JAZZ VOL. II
Ken Nordine
(Stereo) OLP-2S30t (Mono) OLP-3301

CHIMES OF FAITH
Dr. Charles S. Kendall
(Mono) OLP-3129

10 YEARS OF GREAT HITS
Snooky Lanson
(Stereo) OLP-2S279 (Mono) OLP-3279

CHRISTMAS WITH THE LENNON SISTERS
(Stereo) OLP-2S343 (Mono) OLP-3343

TAP DANCE RHYTHM
Johnny Maddox At The Piano
(Mono) OLP-3008

JOHNNY MADDOX PRESENTS THE WORLD'S GREATEST PIANO ROLLS
(Stereo) OLP-2S321 (Mono) OLP-3321

FABULOUS SONGS OF THE 30'S
Charlie McKenzie And His Twin Piano
(Stereo) OLP-2S377 (Mono) OLP-3377

THE MILLS BROTHERS GREAT HITS
The Mills Brothers
(Stereo) OLP-2S157 (Mono) OLP-3157

DRIFTWOOD
The Jimmy Namaro Trio
(Stereo) OLP-2S246 (Mono) OLP-3246

WEDDING CHIMES
Dr. Charles S. Kendall
(Stereo) OLP-2S187 (Mono) OLP-3187

CHIMES OF PRAISE
Dr. Charles S. Kendall
(Stereo) OLP-2S227 (Mono) OLP-3227

THE GREAT SOUNDS OF MORT LINDSEY
(Stereo) OLP-2S273 (Mono) OLP-3273

THE THIRTIES IN RAGTIME
Johnny Maddox
(Mono) OLP-3063

CRAZY OTTO PIANO
Johnny Maddox
(Stereo) OLP-2S269 (Mono) OLP-3289

FABULOUS SONGS OF THE 50'S
Charlie McKenzie And His Twin Piano
(Stereo) OLP-2S380 (Mono) OLP-3380

YELLOW BIRD
The Mills Brothers
(Stereo) OLP-2S338 (Mono) OLP-3338

WORD JAZZ
Ken Nordine & The Fred Katz Group
(Mono) OLP-3075

PATRIOTIC CHIMES
Dr. Charles S. Kendall
(Stereo) OLP-2S202 (Mono) OLP-3202

CHIMES OF MEMORY
Dr. Charles S. Kendall
(Stereo) OLP-2S341 (Mono) OLP-3341

SONGS THEY SING BEHIND THE GREEN DOOR
Jim Lowe
(Mono) OLP-30S1

RAGTIME PIANO — 1917-18
Johnny Maddox
(Stereo) OLP-2S108 (Mono) OLP-3108

TONY MARTIN
His Greatest Hits
(Stereo) OLP-2S360 (Mono) OLP-3360

MMMM . . . THE MILLS BROTHERS
The Mills Brothers
(Stereo) OLP-2S103 (Mono) OLP-3103

GREAT HAWAIIAN HITS
The Mills Brothers
(Stereo) OLP-2S368 (Mono) OLP-3368

LOVE WORDS
Ken Nordine
(Stereo) OLP-2S11S (Mono) OLP-3115

en Nordine
(Stereo) OLP-25196 (Mono) OLP-3196

MAN WITH THE BANJO
Eddie Peabody
(Mono) OLP-3110

Eddie Peabody
(Stereo) OLP-25378 (Mono) OLP-3378

BE MY LOVE
Keely Smith
(Stereo) OLP-25241 (Mono) OLP-3241

Pee Wee Russell
(Stereo) OLP-25253 (Mono) OLP-3253

THE LION ROARS
Willie "The Lion" Smith
(Mono) OLP-3094

The South Seas Champion Drummers
(Stereo) OLP-25297 (Mono) OLP-3297

THE TRENIERS SOUVENIR ALBUM
The Treniers
(Mono) OLP-3257

WINDJAMMER CITY STYLE
Red Norvo
(Stereo) OLP-25126 (Mono) OLP-3126

FAVORITES BY MR. BANJO, HIMSELF
Eddie Peabody
(Mono) OLP-3052

ON STAGE
Louis Prima & Keely Smith With
Sam Butera And The Witnesses
(Stereo) OLP-25266 (Mono) OLP-3266

A KEELY CHRISTMAS
(Stereo) OLP-25345 (Mono) OLP-3345

FLOWER DRUM SONG
Muriel Roberts
(Mono) OLP-3173

JAZZ BAND HAVING A BALL
Larry Sonn and Orch.
(Stereo) OLP-29055 (Mono) OLP-9005

THIS CAT REALLY BLOWS
Dick Stabile And His Orchestra
(Stereo) OLP-25286 (Mono) OLP-3286

SENTIMENTAL ME
Gale Storm
(Mono) OLP-3017

PAR GOLF IN 8 STEPS
Joe Norvak & Reginald Dwen
(Mono) OLP-3326

ME AND MY BANJO
Eddie Peabody
(Mono) OLP-3112

BLUE MOON
Louis Prima
(Mono) OLP-3385

THE PERSUASIVE SAX OF RUSS PROCOPE
Russ Procope
(Mono) OLP-3010

ROGERS WITH HEART
Milt Rogers with Trio
(Mono) OLP-3055

SQUEEZE PLAY
John Serry Accordion
(Mono) OLP-3024

CONTRACT BRIDGE — THE STAYMAN SYSTEM
Samuel Stayman
(Mono) OLP-9010

SOFTLY AND TENDERLY
Gale Storm
(Stereo) OLP-25197 (Mono) OLP-3197

SY OLIVER BACK STAGE
Sy Oliver
(Stereo) OLP-25184 (Mono) OLP-3184

EDDIE PEABODY PLAYS
(Stereo) OLP-25211 (Mono) OLP-3211

TOGETHER
Louis Prima & Keely Smith
(Stereo) OLP-25263 (Mono) OLP-3263

DEBBIE
Debbie Reynolds
(Stereo) OLP-25191 (Mono) OLP-3191

A MOONLIGHT AFFAIR
Tony Romano
(Mono) OLP-3130

POLKAS: GREATEST HITS
Six Fat Dutchmen
(Stereo) OLP-25358 (Mono) OLP-3358

PINK SHOELACES
Dodie Stevens
(Stereo) OLP-25271 (Mono) OLP-3371

THE SUNSHINE BOYS
The Sunshine Boys
(Mono) OLP-3093

THEMES FROM THE GREAT SYMPHONIES
Willis Page Conducting The Nashville
Symphony Orchestra
(Stereo) OLP-25307 (Mono) OLP-3307

RETURN OF THE WILDEST CLAN
Louis Prima & Keely Smith
(Stereo) OLP-25336 (Mono) OLP-3336

PRETTY MUSIC — PRIMA STYLE
Louis Prima
(Stereo) OLP-25264 (Mono) OLP-3264

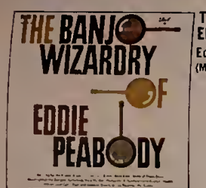
AM I THAT EASY TO FORGET
Debbie Reynolds
(Stereo) OLP-25295 (Mono) OLP-3295

SOFT SOUNDS FROM THE SOUTH SEAS
The Royal Tahitians
(Stereo) OLP-25305 (Mono) OLP-3305

THE LIGHT FANTASTIC
Beasley Smith and Orch.
(Stereo) OLP-25088 (Mono) OLP-3088

JASMINE AND JADE
Axel Stordahl And His Orchestra
(Stereo) OLP-25282 (Mono) OLP-3282

HELEN TRAUBEL
Helen Traubel with Milton Rogers
Orch. and Chorus
(Mono) OLP-3058



THE BANJO WIZARDRY OF EDDIE PEABODY
Eddie Peabody
(Mono) OLP-3023

LOUIS AND KEELY
(Stereo) OLP-25210 (Mono) OLP-3210

SWING, YOU LOVERS
Keely Smith
(Stereo) OLP-25265 (Mono) OLP-3265

HIS GREATEST HITS
Alvina Rey
(Stereo) OLP-25391 (Mono) OLP-3391

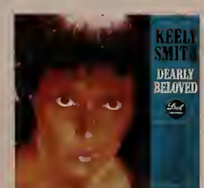
TO SOOTHE THE SAVAGE
Babe Russin's Tenor Sax and Strings
(Stereo) OLP-25060 (Mono) OLP-3060

EL DIPSY DOODLE
Harold Spina
(Stereo) OLP-25090 (Mono) OLP-3090

SWEET MUSIC AND MEMORIES
Billy Vaughn and His Orch.
(Mono) OLP-3001

PEABODY PARADE
Eddie Peabody
(Mono) OLP-3080

WONDERLAND BY NIGHT
Louis Prima
(Stereo) OLP-25352 (Mono) OLP-3352



DEARLY BELOVED
Keely Smith
(Stereo) OLP-25387 (Mono) OLP-3387

STAIRWAY TO LOVE
Tye Robinson & Orch.
(Stereo) OLP-25192 (Mono) OLP-3192

MEDITERRANEAN CRUISE
Domenico Savino Orch.
(Mono) OLP-3117

THE STAMPS-BAXTER QUARTET
Stamps-Baxter Quartet
(Mono) OLP-3258

GALE'S GREAT HITS
Gale Storm
(Mono) OLP-3098

INSTRUMENTAL SOUVENIRS
Billy Vaughn and His Orch.
(Mono) OLP-3045

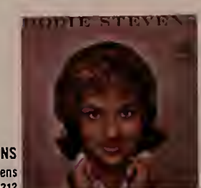
SENTIMENTAL SY
Sy Oliver
(Stereo) OLP-25132 (Mono) OLP-3132

LOUIS PRIMA — HIS GREATEST HITS
(Stereo) OLP-25262 (Mono) OLP-3262

RANGER ANDY
Ranger Andy
(Mono) OLP-3028

THE ULTIMATE IN PERCUSSION
Milt Rogers And His Orchestra
(Stereo) OLP-25319 (Mono) OLP-3319

POLKA DOT PARTY
Herb Shriner
(Stereo) OLP-25149 (Mono) OLP-3149



DODDIE STEVENS
Dodie Stevens
(Stereo) OLP-25212 (Mono) OLP-3212

GALE STORM SINGS
Gale Storm
(Mono) OLP-3209

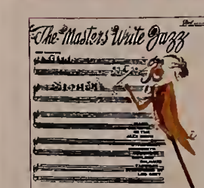
MUSIC FOR THE GOLDEN HOURS
Billy Vaughn and His Orch.
(Stereo) OLP-25088 (Mono) OLP-3086

PAGE 14
Bill Page
(Mono) OLP-3125

WHEN YOU'RE SMILING
Eddie Peabody
(Stereo) OLP-25155 (Mono) OLP-3155

FINE AND DANDY
Debbie Reynolds
(Stereo) OLP-25298 (Mono) OLP-3298

FILMDOM'S FAMOUS FIFTY
Billy Rowland & Trio
(Mono) OLP-3106



THE MASTERS WRITE JAZZ
Leo Smit at Piano
(Mono) OLP-3111

OVER THE RAINBOW
Dodie Stevens
(Stereo) OLP-25323 (Mono) OLP-3323

SING UNTO HIM
The Sunshine Boys
(Mono) OLP-3189

BILLY VAUGHN PLAYS THE MILLION SELLERS
Billy Vaughn and His Orch.
(Stereo) OLP-25119 (Mono) OLP-3119

Los Hermanos Toledo
(Mono) DLP-3338

CHRISTMAS CAROLS
Billy Vaughn
(Stereo) DLP-25148 (Mono) DLP-3148

AND OTHER GREAT THEMES
Billy Vaughn and His Orch.
(Stereo) DLP-25276 (Mono) DLP-3276

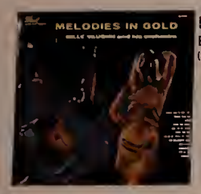
MR. MUSIC MAKER
Lawrence Welk
(Stereo) DLP-25164 (Mono) DLP-3164

THE GOLDEN INSTRUMENTALS
Billy Vaughn and His Orch.
(Stereo) DLP-25016 (Mono) DLP-3016

BILLY VAUGHN PLAYS
Billy Vaughn and His Orch.
(Stereo) DLP-25156 (Mono) DLP-3156

LOOK FOR A STAR
Billy Vaughn
(Stereo) DLP-25322 (Mono) DLP-3322

GREAT AMERICAN COMPOSERS
Lawrence Welk
(Stereo) DLP-25238 (Mono) DLP-3238



MELOOIES IN GOLO
Billy Vaughn and His Orch.
(Stereo) DLP-25064 (Mono) DLP-3064

GOLOEN HITS
Billy Vanghn and His Orch.
(Stereo) DLP-25201 (Mono) DLP-32D1

ORANGE BLOSSOM SPECIAL AND WHEELS
Billy Vaughn
(Stereo) DLP-25366 (Mono) DLP-3366

I'M FOREVER BLOWING BUBBLES
Lawrence Welk
(Stereo) DLP-25248 (Mono) DLP-3248

SAIL ALONG SILV'RY MOON
Billy Vaughn and His Orch.
(Stereo) DLP-2510D (Mono) DLP-31DD

THE BIG 100
Billy Vaughn and His Orch.
(Stereo) DLP-3050D (Mono) DLP-1D50D

HALLELUJAH!
Clara Ward
(Stereo) DLP-25186 (Mono) DLP-3186

SONGS OF THE ISLANOS
Featuring Buddy Merrill, Lawrence Welk
(Stereo) DLP-25251 (Mono) DLP-3251

LA PALOMA
Billy Vaughn and His Orch.
(Stereo) DLP-2514D (Mono) DLP-314D

LINGER AWHILE
Billy Vaughn and His Orch.
(Stereo) DLP-25275 (Mono) DLP-3275

THE WAYS OF THE LORO
And Other Great Spirituals
Clara Ward
(Stereo) DLP-25365 (Mono) DLP-3365

A GUEST CHAMPAGNE LADY— BETTY COX
Lawrence Welk
(Stereo) DLP-25252 (Mono) DLP-3252

GOLOEN WALTZES
Billy Vaughn
(Stereo) DLP-2528D (Mono) DLP-3280

GREAT GOLOEN HITS
Billy Vaughn
(Stereo) DLP-25288 (Mono) DLP-3288

VOICES ANO STRINGS OF LAWRENCE WELK
Lawrence Welk
(Stereo) DLP-25200 (Mono) DLP-320D

OANCE WITH LAWRENCE WELK
Lawrence Welk
(Stereo) DLP-25224 (Mono) DLP-3224

BLUE HAWAII
Billy Vaughn and His Orch.
(Stereo) DLP-25156 (Mono) DLP-3155

THEME FROM THE SUNOOWNERS
Billy Vaughn and His Orch.
(Stereo) DLP-25349 (Mono) DLP-3349

LAWRENCE WELK GLEE CLUB
Lawrence Welk
(Stereo) DLP-25218 (Mono) DLP-3218

THE GREAT OVERTURES IN OANCE TIME
Lawrence Welk
(Stereo) DLP-25247 (Mono) DLP-3247

GOLOEN SAXOPHONES
Billy Vaughn and His Orch.
(Stereo) DLP-252D5 (Mono) DLP-32D5

LA BELLE BAROOT
Ray Ventura and His Orch.
(Mono) DLP-312D

GOSPEL CONCERT
Clara Ward
(Stereo) DLP-25138 (Mono) DLP-3138

YELLOW BIRO
Lawrence Welk
(Stereo) DLP-25389 (Mono) DLP-3389

BILLY VAUGHN PLAYS STEPHEN FOSTER
Billy Vaughn and His Orch.
(Stereo) DLP-25260 (Mono) DLP-3260

THE VERNONS SING HOMESTEAO U.S.A.
The Vernons
(Stereo) DLP-2522D (Mono) DLP-322D

CLARA WARO HYMNS
Clara Ward
(Stereo) DLP-25223 (Mono) DLP-3223

TO MOTHER
Lawrence Welk
(Stereo) DLP-25284 (Mono) DLP-3284

POLKAS
Lawrence Welk
(Stereo) DLP-25302 (Mono) DLP-3302

JUST A DREAM
Margaret Whiting
(Mono) DLP-3337

HYMNS
Or. Norman Söreng Wright — Dr. Charles S. Kendall
(Stereo) DLP-25375 (Mono) DLP-3375

THE CHAMPAGNE MUSIC OF LAWRENCE WELK
Lawrence Welk
(Stereo) DLP-25342 (Mono) DLP-3342

CALCUTTA!
Lawrence Welk
(Stereo) DLP-25359 (Mono) DLP-3359

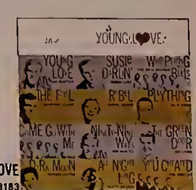
MAC WISEMAN SINGS 12 GREAT HITS
Mac Wiseman
(Stereo) DLP-25313 (Mono) DLP-3313

GREAT HITS ON DDT
DLP-3049

LAST OATE
Lawrence Welk
(Stereo) DLP-2535D (Mono) DLP-3350

GOIN' PLACES
Margaret Whiting
(Stereo) DLP-25D72 (Mono) DLP-3072

BEST-LOVED GOSPEL HYMNS
Mac Wiseman
(Stereo) DLP-25373 (Mono) DLP-3373



YOUNG LOVE
DLP-3183

STRICTLY FOR DANCING
Lawrence Welk
(Stereo) DLP-25274 (Mono) DLP-3274

MARGARET WHITING'S GREAT HITS
Margaret Whiting
(Stereo) DLP-25176 (Mono) DLP-3176

HERE COMES THE BRIDE
Dr. Norman Söreng Wright, Organ
Dr. Charles S. Kendall, Chimes
(Stereo) DLP-25299 (Mono) DLP-3299

OOWN BEAT JAZZ CONCERT VOL. 2
(Stereo) DLP-25188 (Mono) DLP-3188

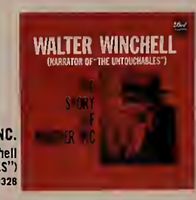
SWEET ANO LOVELY
Lawrence Welk
(Stereo) DLP-25296 (Mono) DLP-3296

POPS CONCERT
J. C. Aubrey-Williams
DLP-3033

LEAVES OF GRASS
Dr. Norman Söreng Wright and the Hollywood First Methodist Church Choir
(Stereo) DLP-25354 (Mono) DLP-3354

FROM LONDON'S HIT MUSICALS
Highlights Of The British Productions of "Plain and Fancy"
DLP-3048

LAWRENCE IN DIXIELAND
Lawrence Welk
(Stereo) DLP-25317 (Mono) DLP-3317



THE STORY OF MUROER, INC.
Walter Winchell
(narrator of "THE UNTOUCHABLES")
(Stereo) DLP-25328 (Mono) DLP-3328

GREAT FOLK BALLADS
Mac Wiseman
(Stereo) DLP-25213 (Mono) DLP-3213

THE GREAT MILLIONS
DLP-318t

ARE YOU LONESOME TONIGHT
Oanny Welton
DLP-3031

'TIS SWEET TO BE REMEMBERED
Mac Wiseman
DLP-3084

KEEP ON THE SUNNY SIOE
Mac Wiseman
DLP-3336

DOWN BEAT JAZZ CONCERT
(Stereo) DLP-29003 (Mono) DLP-9003

MARGARET
Margaret Whiting
(Stereo) DLP-25113 (Mono) DLP-3113

BESIOE THE STILL WATERS
Mac Wiseman
(Stereo) DLP-25135 (Mono) DLP-3135

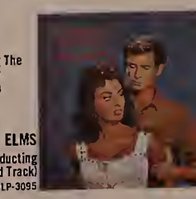
BALLAO FOR AMERICANS
Or. Norman Soreng Wright and the Hollywood First Methodist Church Choir
DLP-3171

SPANISH AFFAIR
Daniele Amfitheatrof Conducting
(From Paramount Pictures Sound Track)
DLP-3078

TEN TOP HITS
Margaret Whiting
(Stereo) DLP-25235 (Mono) DLP-3235

EASY DOES IT
Easy Williams
DLP-3059

TO EVERYTHING THERE IS A SEASON
Norman Soreng Wright Conducting The Hollywood Methodist Church Choir
(Stereo) DLP-25304 (Mono) DLP-3304



OESIRE UNOER THE ELMS
Elmer Bernstein Conducting
(The Paramount Picture Sound Track)
DLP-3095

APRIL LOVE
Pat Boone and Shirley Jones
DLP-9000

THE FIVE PENNIES
Danny Kaye and Louis Armstrong
(Stereo) DLP-29500 (Mono) DLP-9500

CINDERFELLA
Jerry Lewis
(Stereo) DLP-38001 (Mono) DLP-8001

IT STARTED IN NAPLES
Sophia Loren and Carlo Savina
(Stereo) DLP-25324 (Mono) DLP-3324

THE TEN COMMANDMENTS
Elmer Bernstein Conducts
(Stereo) DLP-25054-0 (Mono) DLP-3054-0

THE BLACK ORCHID
From Paramount Pictures Sound Track
(Stereo) DLP-25178 (Mono) DLP-3178

Dot RECORDS EXTENDED PLAY ALBUMS (45 RPM)

LEON BERRY
Music For Skating 0EP 102B
Music For Skating 1029

PAT BOONE
Pat Boone Sings 1049
"Pot" On Mike 10S3
Pat Boone Sings Songs From "Friendly Persuasion" 10S4
A Date With Pat Boone 10SS
A Closer Walk With Thee 1056
"Four By Pat" 1057
Merry Christmas 1062
Tutti Frutti 1064
The Lord's Prayer 106B
Star Dust 1069
Mardi Gras 1075
Side By Side 1076
Hymns We Love 108I
All Hands On Deck 1098

PAT BOONE (cont.)
Tenderly 10B2
I'm In The Mood For Love 1086
Beside Me 10BB
Beyond The Sunset 1090
Journey To The Center Of The Earth 1091
Moonglow 1096

RUSTY BRYANT AND THE CAROLYN CLUB BAND
All Night Long 1023
America's Greatest Jazz 1047
Rockin' With Rusty 104B

THE CLARK SISTERS
Four By The Clark Sisters 1070

THE DELL-VIKINGS
Come Go With Us 10SB

SACHA DISTEL
Brigitte 1077

THE FONTANE SISTERS
The Fontane Sisters 1019
The Fontane Sisters 1020

THE HILLTOPPERS FEATURING JIMMY SACCA
The Hilltoppers 0EP 1006
The Hilltoppers 1007
The Hilltoppers 100B
The Hilltoppers 1009
The Hilltoppers 1011
The Hilltoppers 1012

JAN & ARNIE
Jan & Arnie 1097

JIM LOWE
Rainbow 1061

ROBIN LUKE
Susie Darlin' 1092

LEON McAULIFF
Take It Away, Leon! 1063

PATTY McCORMACK
Kathy-O 1067

THE MILLS BROS.
Mmmmmm 1073
The Mills Brothers' Great Hits 10B7

EDDIE PEABODY
Man With The Banjo Vol. I 1024
Man With The Banjo Vol. II 1025

LOUIS PRIMA & KEELY SMITH
Louis And Keely 1093

KEELY SMITH
Be My Love 1094

GALE STORM
Gale Storm 1050
Gale Storm 1051
Gale Storm 1052
Gale's Great Hits 1074

THE SUNSHINE BOYS
The Whole World In His Hands 106S

BILLY VAUGHN
Melodies Of Love Vol. I 1021
Melodies Of Love Vol. II 1022
The Shifting Whispering Sands 1060
Four By Billy Vaughn 1066

BILLY VAUGHN (cont.)
Billy Vaughn Plays The Million Sellers 1071
Sail Along Silv'ry Moon 1072
Blue Hawaii 107B
I Love You Truly 10B4
Morgen 10B9
Theme From A Summer Place 109S

LAWRENCE WELK
Mr. Music Maker—Waltz Time 1079
Stereo 21079
Mr. Music Maker—Polka Time 10B0
Stereo 210B0
The Voices And Strings Of Lawrence Welk 10B5

MAC WISEMAN
Songs From The Hills 1027

Dot RECORDS SQUARE DANCE MUSIC with Tommy Jackson (45 RPM)

SQUARE DANCE WITHOUT CALLS

1030 Arkansas Traveler
Soldiers Joy
Mississippi Sawyer
Boil Them Cabbage Down

1031 Ragtime Annie
Leather Britches
Uncle Joe
Cripple Creek

1032 Whistling Rufus
Sally Ann
Tennessee Waggoner
Fiddlin' Rag

1033 Fisher's Hornpipe
Jackson's Hornpipe
Texas Schottische
Put Your Little Foot Right Out

1034 Flop Eared Mule
Sugar In The Gourd
Bill Cheatham
Liberty

103S Chinese Breakdown
Golden Slippers
Lead Out
Eighth Of January

1036 East Tennessee Blues
Sally Goodin'
Here And There
Black Mountain Rag

1037 My Wubba Dolly
Milk Cow Blues
K. C. Breakdown
Stones Rag

1038 Rickets Hornpipe
I Don't Love Nobody
Twinkle Twinkle Little Star
Two O'Clock

1039 Sugarfoot Rag
Buffalo Gals
Stoney Point
Trouble Among The Yearlings

1040 Blackberry Blossom
Paddy On The Turnpike
Up Jumped Trouble
Gray Eagle

1041 Hornpipe In "A"
Polk County Breakdown
The Girl I Left Behind
Old Joe Clark

1042 Forked Deer
Tom And Jerry
Sally Johnson
When The Leaves Begin To Turn Brown

1043 When My Cot Come Back
Dusty Miller
Rochel
Ricestraw

Dot RECORDS TAP DANCE MUSIC with Johnny Maddox (45 RPM)

TAP DANCING MUSIC
1013 Ido
School Days
Margie
Swanee River

TAP DANCING MUSIC
1014 Peggy O'Neil
Me And My Shadow
Shine
Angry

MUSIC FOR TAPS
101S Blue Room
Shanty In Old Shanty Town
You Were Meant For Me
Should I

MUSIC FOR TAP DANCING
1016 Moonlight And Roses
Baby Face
Tea For Two
Jealous

TAP DANCING MUSIC
1017 Hindustan
Carolina In The Morning
Tip Toe Through The Tulips
Avalon

TAP DANCING MUSIC
101B The Sheik Of Araby
Bye Bye Black Bird
Do You Ever Think Of Me
Ain't She Sweet

Dot RECORDS RAGTIME PIANO MUSIC with Johnny Maddox (45 RPM)

1000 Crazy Bone Rag
St. Louis Tickle
Hula Blues
I Get The Blues When It Rains

1001 Memphis Blues
Alabama Jubilee
Sweet Georgia Brown
Dill Pickles

1002 San Antonio Rose
Bully Of The Town
Under The Double Eagle
My Mary

1003 Stardust
Piano Polka
Near You
Johnny Maddox Boogie

1004 Why Worry
Friday Night Stomp
Molly Darling
Listen To The Mocking Bird

100S Cocoanut Grove
Little Grass Shack
Johnny Maddox Special
Sioux City Sue

1010 Tippin' In
South Of The Border
Peg O' My Heart
Hot Lips

1026 Crazy Otto
Eight Beat Boogie
Down Yonder
In The Mood

1044 Johnny's Jump
Hawaiian Sunset
Sunrise Serenade
627 Stomp

104S Flaming Mamie
Bubbles In The Wine
Chicago Breakdown
Seems Like Old Times

1046 Hop Scotch Boogie
Waggashoe
South Of The Border
Listen To That Dixie Band

Mercury Bows "Project Mercury"; Issues 31 LP's, Offers Discounts

CHICAGO—Details of "Project Mercury," the fall LP plan from Mercury Records, were announced last week by the label. In addition, the label also announced the release of 31 LP's and 11 EP's—including three low-priced "showcase" LP's, tagged Galaxy, which label head Irving B. Green termed "the greatest and highest quality release of package goods in the history of the firm."

The plan, which runs from September 1 to October 15, involves: for every 100 albums purchased from the Mercury catalog, excluding the Galaxy entries, 15 albums, in a like price category of those purchased, will be issued at no charge (a 15% discount); dating of up to four months to pay will be extended where credit warrants (first payment is not due until November 10, with the second and third payments due December 10 and January 10, respectively); provisions for a complete 100% exchange privilege for all merchandise shipped under the plan (in order to qualify for this merchandise bonus and a dating, dealer's first orders must be placed by September 21).

The three Galaxy LP's include a pop (99¢), PPS Galaxy ($1.29) and Classical Galaxy ($1.29). The pop issue features 16 artists from their top LP's (e.g. Brook Benton, Damita Jo, The Platters, Clebanoff); the PPS Galaxy, available in mono or stereo, has "Music from 11 Great Orchestras" (e.g. Xavier Cugat, Quincy Jones, Clebanoff, David Carroll); the Classical Galaxy includes the famed Antal Dorati-conducted reading of the "1812 Overture."

The new pop LP's include: Brook Benton's "If You Believe," "Jose Melis in Movieland," David Carroll's "Let's Dance, Dance, Dance," "The Riverboat Five in the Roaring Twenties," Dinah Washington's "September in the Rain," Dick Contino's "Roman Holiday," Eddie Layton's "Great Organ Hits," Charlie Mingus' "Pre-Bird," "George Jones' Greatest Hits" and "Dave 'Baby' Cortez and His Happy Organ" (on the Mercury-handled Clock label).

PPS entries include: Quincy Jones' "Around the World," Xavier Cugat's "The Best of Cugat" and Pete Rugolo's "Ten Trumpets & Two Guitars."

The classical LP's include: The Detroit Symphony performing Chabrier's "Espana," "Suite Pastorale," "Danse Slav" and "Fete Polanaise"; The Minneapolis Symphony, conducted by Skrowaczewski, with Schubert's "Unfinished Symphony" and incidental music to "Rasamundex"; Pianist Byron Janis performs Rachmaninoff's 3rd Piano Concerto; the Eastman Wind Ensemble, headed by Frederick Fennell, offers "Sousa on Review."

The 11 EP's include dates by Dave "Baby" Cortez, Buddy Morrow Orchestra, Dinah Washington, Sarah Vaughan, Tiny Hill Orchestra, Patti Page, Jerry Murad's Harmonicats, Brook Benton, Damita Jo and George Jones.

"Project Mercury" is being supported by a host of merchandising aids, including Galaxy bag stuffers, browser box index cards, 22" x 30", artist card easels, PPS folders, classical folders, inventory order forms, die cut easels and 30" x 48" full color wing displays. Mercury will also offer a heavy consumer ad campaign in such publications as High Fidelity, Schwann's, Hi-Fi Stereo Review, Esquire, Ebony, Playboy, New Yorker and Show Business Illustrated.

No Turkey He

HOLLYWOOD—Stan Freberg is presented with a turkey by Eugene Beals representing the California Turkey Advisory Board. Beals made it clear that the turkey was nothing personal but in appreciation for the satirist's "calling attention to the turkey as the national American bird." In his album, "Stan Freberg Presents the United States of America," Stan tells the 'real story' of how the eagle beat out the turkey as the national bird by virtue of a sort of gastronomical error.

The best-selling status of the LP denies any other connection between a turkey and Freberg.

Decca Makes Changes In Distrib Branches

NEW YORK—Decca Distributing Corp. has made several changes in branch management personnel, according to sales veep Sydney N. Goldberg.

The appointments, which Goldberg said were in keeping with the diskery's long standing policy of promoting individuals from within the sales organization to more responsible assignments as openings occurr, are effective immediately and include: the promotion to the post of San Francisco branch manager, who has directed the label's operations in Detroit; moving into Schlee's former post is Mario De Filippo, who had been manager of the Decca branch in Buffalo; Maury Bloom, who had handled promotion for Decca in the Buffalo-Rochester-Syracuse areas for the past three years, takes over the Buffalo branch.

ARMADA Urges Members Use Seal

NEW YORK—The use of the ARMADA seal on all letterheads, invoices and advertisements is being urged by Jordan I. Ross, executive secretary, in a letter to all members. "Such use not only lends strength to us as a head member," Ross says in the mailing, "but also to ARMADA as an organization."

Party "Drummed" Up For Eddy

HOLLYWOOD—Jamie recording star Duane Eddy is feted to a surprise birthday party during the final day of shooting of MGM's "A Thunder of Drums," in which Eddy makes his screen debut. From left to right: James Warner Bellah, famed western authority who penned the script; Luana Patten, Arthur O'Connell, George Hamilton, Tammy Marihugh, Carole Wells, Eddy, producer Robert Enders and James Douglas.

The flick, an action drama of the U.S. Cavalry-Indian Wars in the 1870's which stars Richard Boone, was filmed mostly on location in Arizona.

Pomus-Shuman Form Indie Producing Firm

NEW YORK—Doc Pomus and Mort Shuman, a leading team of teen-directed cleffers, have formed their own indie producing firm here, Pomshu. They have already sold a master to Cub, Arlene Martell's "My Heart is Telling Lies Again," and have signed songster Barrett Strong, who clicked awhile back with "Money," for sessions.

Madison Handling Laurel Distribution

NEW YORK—Madison Records, this city, is now handling national distribution of Laurel Records, according to Madison prexy Larry Uttal. First release under the set-up is Sandy Lynn's "Hurry, Hurry Home." Laurel recently had a Top 100 item with "Good Goodbye" by The Bob Knight Four, who will have a new single within the next few weeks.

UA Has Record Earnings In First Half Of '61

NEW YORK—Record first-half of 1961 earnings for United Artists Corp. were reported last week by Robert S. Benjamin, chairman of the board. Net earnings were $1,893,000 compared with $1,678,000 for the same period in 1960. UA's world-wide gross income for the first half of 1961 was $57,866,000 against $51,426,000 in the comparable period last year. Thus, there was a 12.9% increase in net earnings and a 12.5% increase in gross income for the first six months of 1961.

The six-month net represents earnings of $1.10 per share on the 1,715,743 shares outstanding on July 1, 1961. This compares with net earnings of 98¢ per share for the first half of 1960, after adjusting the shares then outstanding to the number outstanding on July 1, 1960.

Can-Am LP Deal

NEW YORK—Canadian-American Records has announced a 15% discount on all albums. Deal expires September 30.

new BIG HITS!

The Whole of HATTIE NOEL
DTL 823

HE'S FUNNY THAT WAY
REDD FOX—DTL 815

MY GIRL b/w ZORRO
THE SILKS—D00462

DOOTO
REG U S PAT OFF

Beginning To Break
BETTINA SONG
by
TOM CARNEY
and his orch
GONE 5110
GONE RECORDS
1650 Broadway, N.Y., N.Y.

HERALD
A Smash Hit!
"HIGH BLOOD PRESSURE"
by
MAURICE WILLIAMS
& The Zodiacs
H-565
150 WEST 55 ST., N.Y., N.Y.

SLEEPER OF THE YEAR!
JUST OUT OF REACH
(OF MY OWN TWO ARMS)
SOLOMON BURKE
Atlantic 2114

Lucky Jimmy

NEW YORK—In the UA flick, "Teenage Millionaire," lovely Eileen O'Neill tries, unsuccessfully, to win Ace songster Jimmy Clanton's attention. However, as this off-screen shot shows, she seems to be having better luck. Other wax stars featured in the movie include Jackie Wilson, Chubby Checker, Dion, Bill Black's Combo and Marv Johnson.

A HIT-WINNING PAIR!
• THE CHARMAINES on Fraternity
• ERMA FRANKLIN on Epic
"WHAT KIND OF GIRL"
(Do You Think I Am?)
•
SOUND-SATIONAL!
"SWINGING PREACHER"
ERNIE FREEMAN on Imperial
•
B. F. WOOD MUSIC CO., Inc.
1619 Broadway, New York, N.Y.

The 3 Friends
"GO ON TO SCHOOL"
b/w
"You're A Square"
#5773
Imperial Records

A New Smash By
THE CLEFTONES
"FOR SENTIMENTAL REASONS"
Gee 1067

"A LITTLE BIT OF SOAP"
The Jarmels
LAURIE 3098

New Capitol LP's Include Kenton's "Story," Anthony "Dream" Sets

NEW YORK—Capitol Records is releasing four LP's this week (8), including Stan Kenton's big band jazz version of material from the score of "West Side Story" and the third LP in Ray Anthony's very successful series of "dream dancing" LP's, "Dream Dancing Medley" (30 tunes). The Kenton album, featuring the arrangements of Johnny Richards, includes the second disk outing for Kenton's new instruments, the mellophoniums, a major part of the maestro's "New Era in Modern American Music" band sound.

The other LP's include "The Andy Griffith Show," inspired by the comic's popular TV series (see below for promotion details on the LP) and "The Four Amigos," featuring the new vocal group from Puerto Rico.

Griffith will be plugging the upcoming second season of his top-rated CBS television series and his new Capitol album in a 12-city railroad tour beginning September 25.

"The Mayberry Special," as Griffith's private Pullman car has been dubbed, will pull into St. Paul-Minneapolis Sept. 25, launching a two-week "how ya'll" for television critics, disk jockeys, and local dignitaries.

The tour is being sponsored by Post Cereals and Sanka Coffee, sponsors of Griffith's TV show. Capitol will host deejays onboard the Mayberry Special at cocktail parties spotlighting his LP. Griffith will do local radio and television interviews aboard the train.

Griffith will be accompanied by his wife, Barbara, manager Dick Linke and business and press associates.

Remainder of the itinerary puts Griffith in St. Louis on Sept. 26; Chicago, Sept. 27; Detroit, Sept. 28; Cleveland, Sept. 29; Pittsburgh, Oct. 2; Washington, morning, Oct. 3; Baltimore, evening Oct. 3; Boston, Oct. 4; and New York, Oct. 5. He'll return to Los Angeles after two days in New York.

London's "Phase 4" LP's Keep Showing Action

NEW YORK—London Records' new "phase 4 stereo" line of sound LP's continues to succeed, with Tony D'Amato, who A&R'd the dates in England and who is now telling the "phase 4" story on the road, reporting "very good" sales reaction last week. D'Amato reported that in interviews with various critics he was "assured" of 15 feature articles on the series. Promo man Jack McGraw, who is following up D'Amato's visits to various cities across the country, also reported that radio stations were re-ordering the entire initial release, consisting of 12 albums.

Bel Canto Names Sales Reps

COLUMBUS, OHIO—Bel Canto Recordings has announced the appointment of five direct factory reps to its national field sales force in a move designed to bolster the sale of Bel Canto Stereophonic Tapes in strategic marketing areas.

Named to key posts were Shelly Tirk, mid-Atlantic district sales manager; Hal Kellar, eastern regional sales manager; Al Allison, midwest area sales manager; Jack Kruysman, New England district sales manager; and Warren Gray, western district sales manager.

BC recently accelerated its production of pre-recorded stereo tapes when it joined with Bell Sound, which, like BC, is a division of Thompson Ramo Wooldridge Inc., in new and larger manufacturing facilities here at 6325 Huntley Road.

K. L. Bishop, general manager of both operations, who was recently assigned management responsibility for all TRW consumer products, made it known that marketing policies of BC will remain unchanged. Increased responsibilities for the company's sales and other activities will be placed in the hands of Peter Fabri, now the company's national sales manager.

Fred Mendelsohn Rejoins Savoy As Gen. Mgr.

NEW YORK—Fred Mendelsohn has rejoined Savoy Records as general manager. His duties will involve A&R work and overseeing sales and promotion of the labels handled by Savoy. Mendelsohn originally brought Nappy Brown, Big Maybelle and others to Savoy, and has just signed Faye Adams to the diskery.

Decca Dividend

NEW YORK—Directors of Decca Records, Inc. last week declared a regular quarterly dividend of 30¢ per share on the label's capital stock, payable September 29, to stockholders of record September 18, 1961.

Ed Winton Named Prexy Of Gay Broadcasting; Connie B. Gay Heads Board

WASHINGTON—Ed Winton has been named president of The Connie B. Gay Broadcasting Corp. and four associated companies, it was announced last week. Winton, who is 30-years-old, succeeds Connie B. Gay, who remains as board chairman. Winton joined the Gay organization three years ago (company was then called the Town & Country Network) and was formerly manager of radio station KELP-E1 Paso.

Singing Angel

HOLLYWOOD—Los Angeles Angels slugging outfielder Albie Pearson—the smallest player in the major leagues—is hoping for a king sized response to his first Capitol waxing, "I'm Still In Love With You"/"Anytime, Anyday, Anywhere." Above, he's pictured in Capitol's Hollywood studios registering approval to the first playback.

Cash Box TOP 50 IN R&B LOCATIONS

Pos.		LAST WEEK
1	LAST NIGHT Markeys (Satellite 101)	1
2	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	3
3	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	4
4	MY TRUE STORY Jive Five (Beltone 1006)	5
5	DON'T CRY BABY Etta James (Argo 5393)	9
6	SCHOOL IS OUT Gary "U.S." Bonds (Legrand 1009)	2
7	A LITTLE BIT OF SOAP Jarmels (Laurie 3093)	11
8	I WAKE UP CRYING Chuck Jackson (Wand 110)	10
9	AMOR Ben E. King (Atco 6203)	8
10	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	7
11	HURT Timi Yuro (Liberty 55343)	6
12	LITTLE SISTER Elvis Presley (RCA Victor 7908)	21
13	HUMAN Tommy Hunt (Scepter 1219)	18
14	YA YA Lee Dorsey (Fury 1053)	28
15	FRANKIE AND JOHNNY Brook Benton (Mercury 71859)	26
16	LOOK IN MY EYES Chantels (Carlton 555)	29
17	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	12
18	WHEN WE GET MARRIED Dreamlovers (Heritage 102)	20
19	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin (Atco 6206)	47
20	BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398)	42
21	TAKE FIVE Dave Brubeck (Columbia 41479)	24
22	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	13
23	A THING OF THE PAST Shirelles (Scepter 1220)	17
24	HIS LATEST FLAME Elvis Presley (RCA Victor 7908)	36
25	LET THE FOUR WINDS BLOW Fats Domino (Imperial 5764)	14
26	I'M A TELLING YOU Jerry Butler (Vee Jay 390)	16
27	YOU DON'T KNOW WHAT IT MEANS Jackie Wilson (Brunswick 55219)	27
28	I DON'T WANT TO TAKE A CHANCE Mary Wells (Motown 742)	15
29	NAG Halos (7 Arts 709)	30
30	MUSIC, MUSIC, MUSIC Sensations (Argo 5397)	45
31	AS IF I DIDN'T KNOW Adam Wade (Coed 553)	19
32	ONE TRACK MIND Bobby Lewis (Beltone 1012)	—
33	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	—
34	WATER BOY Don Shirley (Cadence 1392)	38
35	BABY YOU'RE RIGHT James Brown (King 5524)	32
36	PRETTY LITTLE ANGEL EYES Curtis Lee (Dunes 2007)	23
37	WHO PUT THE BOMP Barry Mann (ABC Paramount 10237)	41
38	SOLITAIRE (Since You've Gone) Embers (Empress 101)	22
39	MOVIN' Bill Black's Combo (Hi 2038)	—
40	YEARS FROM NOW Jackie Wilson (Brunswick 55219)	39
41	SWEETS FOR MY SWEET Drifters (Atlantic 2117)	—
42	IT'S JUST A HOUSE WITHOUT YOU Brook Benton (Mercury 71859)	44
43	TAKE MY LOVE Little Willie John (King 5516)	31
44	CANDY MAN Roy Orbison (Monument 447)	35
45	NOTHING BUT GOOD Hank Ballard & The Midnighters	46
46	LONELY STREET Clarence Henry (Argo 5395)	37
47	SOOTHE ME Sims Twins (Sar 117)	—
48	BRISTOL STOMP Dovells (Parkway 827)	—
49	SHE PUT THE HURT ON ME Prince La La (AFO 101)	—
50	SAN-HO-ZAY Freddy King (Federal 12428)	33

Johnny Maddox Boogie Sioux City Sue

FARON YOUNG'S BACKTRACK

c/w

I CAN'T FIND THE TIME

NO. 4616

Capitol RECORDS

SELLING EVERYWHERE

Shutter-Bug Clutter

PITTSBURGH—Radio station KQV's second annual "Appreciation Day" drew 60,000 fans to the city's Westview Park to see an all-star disk lineup perform. Above, Dunes' Curtis Lee digs into his hit, "Pretty Little Angel Eyes," to the delight of the many young photographers.

PRESTIGE HAS THE HOT SINGLES

SHIRLEY SCOTT
45-200 "Hip Soul"

JOE NEWMAN
45-196 "Mo-Lasses"

JIMMY FORREST
45-197 "Remember"

ETTA JONES
45-198 "Till There Was You"

GENE AMMONS
45-201 "Namely You"

MILES DAVIS
45-195 "When I Fall In Love"

d.j.'s send for free copies

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

YOUR NEXT HIT!
Billie Jean Horton
with
"OCEAN OF TEARS"
20th FOX #266
20th FOX

101 Strings
The World's First
STEREO-SCORED
Orchestra

Kreuger To Assoc. Prod. Post At Columbia

NEW YORK—Miles Kreuger has been named an associate producer for Columbia Records. Kreuger joined Columbia early this year after previous stints with the production and management of Broadway musicals and dramas, including "My Fair Lady," "The Young and the Beautiful" and "1955 ANTA Album." His radio program, "Opening Night," devoted to the American musical theatre and motion pictures, was heard on New York's WBAI-FM for two years.

Metronome Execs Due In U.S.

NEW YORK—Mats Bjerke of Sweden, owner and president of the Metronome Records organization in Europe, will arrive in New York on September 20 together with Bent Fabricius-Bjerre, president of Metronome in Denmark and Germany. Metronome now has its companies also in Norway, Finland and Holland and covers all of Europe through affiliates in the other countries.

During their planned five weeks visit to the U. S., Bjerke and Fabricius-Bjerre will discuss plans for further expansion with Claes Dahlgren of Orion Development Corporation, Metronome's own US firm which handles all deals in this country. Metronome brass will also meet executives of companies which are represented by Metronome in Europe including Atlantic, Cadence, Prestige and others.

The past year has been the most successful in Metronome's 12-year history, with sales reportedly doubled. In the U.S. Jorgen Ingmann's "Apache" and "Anna" were big hits released on Atco and more Metronome LP material was marketed by different U.S. record companies than ever before. Ingmann has been on the hit lists all over the world including Japan, Australia and Chile. Folk duo Nina & Frederik have hit in England and Swedish lark Siv Malmquist had one of the biggest records of the year in Germany with "Danke Für Die Blumen," released in English speaking countries as "Wedding Cake."

The day after their arrival in New York Bjerke and Fabricius-Bjerre will attend the first meet of the International Record Men's Association.

Dot LP Program Includes 6 Mos. Dating, 100% Return Or Guarantee

NEW YORK — Dot Records has launched its fall catalog program, which allows the dealer six months to pay on a 100% return or exchange guarantee. In addition, the entire line of Dot LP's and EP's are available on a buy-9-get-1-free basis.

The six months dating period is longer than the period generally allowed for payment. Under the deal, the first payment is due October 15, with 1/6 payments in the succeeding months.

Under the 100% exchange or guarantee, merchandise cannot be returned until the end of dated billing period.

Some of the top attractions in the Dot catalog are Pat Boone, Lawrence Welk, Billy Vaughn, Louis Prima & Keely Smith, Bob Crosby, Johnny Maddox, The Mills Bros., Debbie Reynolds and Margaret Whiting.

Int'l Disk Men's Club Sets N.Y. Luncheon Meet 9/21

NEW YORK—The first luncheon meet of the recently-formed International Record Mens' Club has been officially set for September 21 at the Warwick Hotel, New York, it was announced by Sidney Shemel, vice-chairman of IRMC and director of foreign operations for United Artists Records.

Leonard Woods, EMI, England, has re-arranged his travel schedule in order to be in New York for the luncheon, Shemel said, and will be the speaker at the meeting, discussing the European record scene. In addition, Shemel said, several top recording stars will be present as guests of IRMC.

IRMC, organized as an unofficial and non-profit group which will meet bi-monthly on an informal basis over the luncheon table, has extended invitations to all recording, publishing and allied personnel who are interested in the foreign markets as they relate to the music industry. Reservations should be made directly to Shemel or Norman Weiser, United Artists Records, by those who wish to attend.

Gene Moretti, MGM Records, is chairman of IRMC. Currently on a South American tour, Moretti has designated Shemel to handle the initial meet. Future meetings, Moretti has stated, will include other overseas personalities as speakers and guests of IRMC.

Synthetic Plastics Pacts Sales Rep Firm

NEW YORK—Harold Kane Associates, national sales and marketing consultants, has been signed by Synthetic Plastics as its super market chain sales rep, it was announced last week by Synthetics exec veep Ira L. Moss.

Moss, who heads up the firm's Promenade, Pirouette and Peter Pan labels, also disclosed that a line of dealer aids, including ad mats, signs, displays, traffic boosters, has been developed for the three labels.

New Character

PITTSBURGH — KDKA's 'wake-up wit' Rege Cordic, of "Cordic And Company," greets Columbia newcomer Anita Bryant on her visit to the station. While there the lark plugged her label bow, "The Wedding," and recorded a number of comedy routines for the 6 to 10 A.M. show that features Cordic's cast of characters.

Columbia-Epic Talent At R&B Deejay Meet

NEW YORK—As part of their increased efforts in the teen singles field, the Columbia and Epic labels showcased their top teen-directed talent before the gathering of the National Association of Radio Announcers, representing R&B deejays, in Detroit's Sheraton-Cadillac Hotel last Saturday (9).

In fact, the Saturday night show featured only Columbia or Epic talent. In addition, a special edition of the label's house organ, Insight, featured pictures and bios of the 13 artists represented and a listing of their latest releases. These releases, all singles, were distributed in boxes which contained a copy of each artist's disk. A promotional flyer was draped around each box.

Columbia talent present included: Buzz Clifford, Marty Hill, Dorothy Jones, Aretha Franklin, Junior Lewis, Don Covay, Judy Persia, Lincoln Chase and Teddy Vann. Representing Epic were Roy Hamilton, Tony Orlando, Erma Franklin and Bobby Vinton and his orchestra.

150 deejays attended the meet.

NARAS Mails Out "Grammy" Certificate

LOS ANGELES—Nominations certificates covering recent NARAS "Grammy" Awards finalists are being sent to labels for distribution to nominees recorded under their labels. The certificates, in the form of plaques, are being awarded to finalists in each awards category in recognition of their achievements as determined by balloting of NARAS members for the 1960 awards held last April. In announcing the distribution Jim Conkling, NARAS national chairman, said: "Our sincere congratulations go to all those artists and individuals who have been accorded this outstanding recognition by members of their own industry."

Persian Room Ties-In With Disk Artist Promo

NEW YORK — In line with a new policy of promoting disk artists who play the plush Persian Room of the Hotel Plaza here, Neal Lang, Plaza veep and general manager, has named Milton Karle to do singles and LP exploitation, both locally and nationally, for Persian Room performers in the coming season. These will include English thrush Shirley Bassey (UA) who opens a five-week engagement at the nitery this week (13), Gogi Grant, Diahann Carroll, Carol Burnett, Vic Damone and Eartha Kitt.

We took:
the amazing ROY HAMILTON, Beethoven's "Moonlight Sonata" theme, a romantic lyric and arrangement by Dick Manning, and...
"THERE WE WERE" b/w "IF" ■ 5-9466

ROY HAMILTON 5-9466

THERE WE WERE

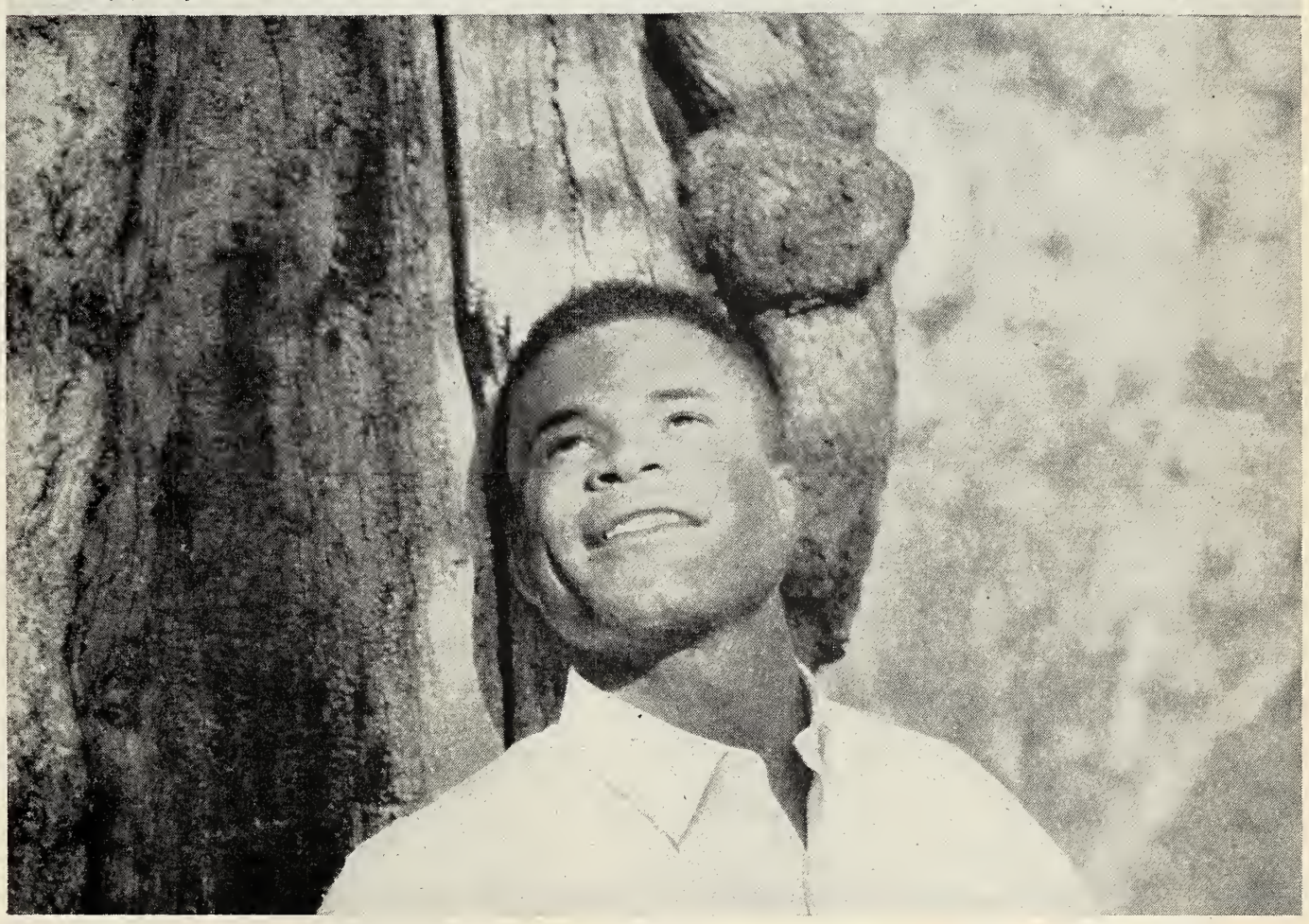
(Based on Beethoven's "Moonlight Sonata")

b/w IF

EPIC

® "Epic", Marca Reg. "CBS" T. M. Printed in U. S. A.

OUTSTANDING HIGH FIDELITY THROUGH RADIAL SOUND ■ A PRODUCT OF CBS



Happening Fast...Stock up Fast!

EPIC

® "Epic", Marca Reg. "CBS" T. M. Printed in U. S. A.

Award For Gloria

NEW YORK—Everest artist Gloria Lynne was an August 30th recipient of the Harlem Forum Club Award, citing her as the 'outstanding Jazz Singer Of 1961.' Doing the honors here is the diskery's national sales manager Charles Hasin. Following the ceremonies the lark was honored by Everest with a cocktail party celebrating her up-coming album, "This Little Boy Of Mine." She's currently riding high with her "Impossible" single and "I'm Glad There Is You" LP.

FM Outlets Want Backing For All-FM Stereo Programming

NEW YORK—Some FM stations now programming all-FM (multiplex) stereo, approved by the FCC last April, are complaining that equipment manufacturers are not supporting, via commercial time, their efforts in the field, according to a report that appeared last week in The New York Times.

The report said that one outlet, WKFM-FM-Chicago, was ready to cancel all 16 hours of stereo broadcasting because, according to a station spokesman, no manufacturer of multiplex equipment had taken over sponsorship of any of the programs.

"After all," the source said, "they have a lot to gain in that they want to sell their sets to our listeners . . . but they've got their heads in the sand."

The report noted that such manufacturers as Zenith and General Electric were working on plans to provide various promotional tie-ins with FM outlets across the nation.

Another manufacturer, Fisher Radio Corp., is now sponsoring a weekly stereo show on New York's WQXR, and has begun to advertise in local newspapers in Chicago, Los Angeles and San Francisco and in certain technical magazines. A Fisher exec noted that there was "tremendous interest in the new multiplex equipment—it's moving very fast."

Other manufacturers of multiplex systems include RCA, Motorola, Emerson Radio and Crosby-Teletronics.

There are about 20 FM stations now programming stereo regularly, and by the end of the year there may be between 80 and 100, the report stated.

Another Smash For

The Shirelles

"BIG JOHN"

&

"TWENTY-ONE"

Scepter 1223

Brand New

Jerry Lee Lewis

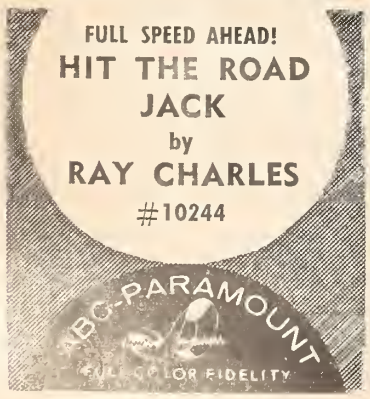
"SAVE THE LAST DANCE FOR ME"

and

"AS LONG AS I LIVE"

Sun 367

SUN RECORDS



"Home Safety" Kiddie Series In 7" 33's

HOLLYWOOD—A "Home Safety" series of 7 inch 33 kiddie records has just been introduced by Educational Audio Records, a division of Radio Recorders of Hollywood. The first issue, with an introduction by radio-TV personality Art Linkletter, is a deck called "Walk with Safety," to be followed shortly by "Safety on the Bike." Other issues in the series, all produced from actual "live" demonstrations, will include: "Safety Around the Home," "Water Safety" and "Recreation Time Safety." Sleeve copy says the disks, which retail at $1, are "presented in support of the policies of the National Safety Council."

UA Veep Posts For Mael, Weiser

NEW YORK—Art Talmadge, vice-president and general manager of United Artists Records, has announced the appointments of two new vice-presidents, Si Mael, controller, who will become vice-president and controller of the company, and Norman Weiser, national advertising and public relations director who becomes vice-president in charge of advertising, marketing and public relations.

In announcing the appointments, effective immediately, Talmadge said that the "tremendous growth of United Artists Records in the past, and the plans to continue this growth in the future" were instrumental factors in the decision to broaden the executive areas of the company.

The appointments of Mael and Weiser follow the naming of Chet Woods, formerly of Mercury Records, as a vice-president, and Jerry Raker as national sales manager of the company.

Mael has been associated with UA since its inception four years ago as controller of the firm. A certified public accountant, Mael is a member of the New York State Society of CPA's. He functioned as a CPA in private industry for a number of years before joining UA when it was being activated as a subsid of United Artists Corporation.

Weiser, who has been associated with the music industry for the past 20 years, has a wide background as a writer, editor, critic and public relations counsel in the field. He was formerly publisher of Down Beat Magazine, and president of Maher Publishing Company in Chicago. In addition to his close association to all phases of the music field from a publishing and public relations background, he served as a general consultant to several recording companies as president of Norman Weiser & Associates, just prior to joining UA last October. He is also publicity director for ARMADA.

ARMADA Law Office Changes Name

PHILADELPHIA — Blanc, Steinberg, Balder & Steinbrook, the law office for ARMADA, this city, has changed its name to Steinberg, Steinbrook, Lavine & Gorelick. Victor H. Blanc has been appointed to the bench. Joining the firm are David Joseph Steinberg and Richard M. Rosenbleeth, formerly Assistant District Attorney of Philadelphia.

Norelco Bows Portable Transistor Tape Recorder

NEW YORK—The Norelco "Continental 100," a portable, fully transistorized, battery operated, "hifi" tape recorder, has been announced by the North American Philips Co. Priced at $129.50, the unit weighs eight pounds and operates at a constant 1⅞ inches per second.

Cannon Reorganizes Exec Line-Up

HOBOKEN, N. J.—The reorganization of Cannon Records here has been announced by Prexy Pat Monte. The new exec line-up includes: Monte, president; Ralph Fischetti, vice president; M. Edward DeFazio, secretary and treasurer; I. A. MacNaughtan, business manager. The diskery is beginning its new operations with disks by The Hummin' Birds, singers Jimmy Parker and Jane Austin and an instrumental group called The Matawans. In addition, the company will scout, develop coach and record new talent. Cannon operates out of the Terminal Building, 68070 Hudson St., this city.

Child Charmer

NEW YORK—At her recent appearance at the Colony Beach Club in Lido Beach, Mercury thrush Tina Robin was surprisingly engulfed by a wave of admiring youngsters. Above, she dedicates a song to one of her beaming fans.

Making His Mark

LONDON—Songstress Connie Stevens, here for personals, flipped when she saw the Anthony Newley smash musical show, "Stop the World—I Want To Get Off." Here she's shown backstage after the show getting the star's autograph.

Diskmakers Buys Property In Expansion Move

PHILADELPHIA — Diskmakers, the record presser, has purchased a 110,000 sq. ft. building here and plans to both move and expand its operations within the next three months, according to prexy Morris Ballen. Ballen said the firm would have 40 presses in production (it currently has 27) and would thus expand its plant capacity to 20 million disks a year. The property was purchased, at a reported price of $120,000, from the General Baking Corp. of New York.

Mercury Inks New Artists

CHICAGO — Mercury Records has signed three new artists to recording contracts. Country music artist Billy Deaton was inked to the subsid Smash label; Heywood Jenkins signed for the Mercury label, and Frank Dalton and the Dalton Gang, who already have a Mercury release out tagged "Quick Draw McGraw," were also pacted to the Mercury label.

8th straight smash

Bill Black's Combo

"The Untouchable Sound"

MOVIN'

B/W

HONKY TRAIN

45—2038

BLACK'S BEST SELLING LP's

Don't Be Cruel; Singing The Blues; Blueberry Hill; I Almost Lost My Mind; Cherry Pink; Mona Lisa; Honkey Tonk; Tequilla; Raunchy; You Win Again; Mack The Knife; others.

Mono: HL 12003

Nobody Knows (The Trouble I've Seen); This Old House; When The Saints Go Marching In; It Is No Secret; Swing Low Sweet Chariot; He's Got The Whole World In His Hands; others.

Stereo: SHL 32004 Mono: HL 12004

BILLBOARD LATE POP SPOTLIGHTS

BILL BLACK'S COMBO
HONKY TRAIN (Jec, BMI) (2:00)—MOVIN' (Jec, BMI) (2:11) — Two sock sides by the Bill Black Combo that should keep the group's hit string going. Top instrumental has overtones of the old "Boogie Woogie" hit of years back. Flip is a driving item featuring honking horn.
Hi 2038

The Cash Box Pick of the Week

"MOVIN'" (2:01) [JEC BMI—Black]
"HONKY TRAIN" (2:00) [JEC BMI—Black]
BILL BLACK'S COMBO (Hi 2038)

Here's another winning duo that's sure to keep the Bill Black Combo's long hit chain intact. Big side to watch is "Movin'," a solid driver that'll be collecting loot in no time flat. "Honky Train" is in the more familiar Black Shuffle category. Looks like a double-header.

Hi RECORDS ONE OF THE LONDON GROUP OF HIT LABELS

539 WEST 25 STREET, NEW YORK 1, N. Y.

Kingly Gesture

PITTSBURGH—Following his stint on KQV's "Appreciation Day" giant record hop, Ben E. King presents KQV disk jockey Dick Drury with a copy of his Atco album, "Spanish Harlem." Album includes his current hit deck, "Amor."

Woodbury Sets Fall Tour

FORT LAUDERDALE, FLA.—Woody Woodbury, the StereOddities label's top-selling comic, begins a fall personal appearance tour on September 21. He will play Freddie's in Minneapolis until the 30th, and from there he will move on to: Los Angeles' The Crescendo (October 5-15); Columbus Ohio's Grand View Inn (October 16-21). On October 28, Woodbury flies back to LA where he will host a nine day tour to Hawaii for members of his BITOA (Booze is the only answer) fan club.

The "Bomp'ers"

NEW YORK—The question, "Who Put The Bomp (In The Bomp, Bomp, Bomp)," Barry Mann's self-penned ABC-Paramount smash, has been answered by the two fellas flanking Barry at the piano. They're the new vocal-cleffing duo, Bob (left) and Jerry, whose Columbia bow is tagged "We're The Guys (Who Drive Your Baby Wild)."

Climbing to the Top

NAG

by

The Halos

7 Arts #709

Nationally Distributed by

WARWICK

MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.

Leeds Hopes To Boost Sheet Sales With New Series

NEW YORK—Leeds Music, the vet pubbery, hopes to boost the slumping sheet music business with its new "Home Edition" series, created for the "family that plays together." Selections in the series have eight parts serving 25 instruments to be played solo or together, and is being plugged as "$1.50 value for 75¢." First selections include: "I'll Never Smile Again," "The Hawaiian Wedding Song," "You Always Hurt the One You Love," "Someday (You'll Want Me to Want You)," "Let it Be Me," "(I Love You) For Sentimental Reasons," "Have I Told You Lately that I Love You?," "(All of a Sudden) My Heart Sings" and "Claire De Lune."

New Wash., D.C. Studio

WASHINGTON, D. C.—Ray Vernon brother of Link Wray, the rock instrumentalist, has just opened a recording studio here. Vernon, also an artist, has produced many masters, including "Jack the Ripper" by Wray and His Raymen on Vernon's Rumble label. He recently cut Moms Mabley at Philadelphia's Uptown Theatre for Chess Records.

Smith Exits Mala A&R

NEW YORK—Buddy Smith has just resigned as A&R director of the Amy and Mala labels. He expects to vacation for two weeks and examine future plans.

Joyce Deals For Talent Representation Abroad

NEW YORK—Jolly Joyce, the agent, has made several deals involving the presentation of talent on an international level. Joyce and the Jim Denny Artist Bureau, with Lucky Moehler, have signed a longterm exclusive pact in which Joyce agents will present top country talent all over the world with the exception of the U.S. and Canada. Joyce, country singer Hank Snow and the German-American Agency of Hamburg, Germany have signed a five year pact, with a three year option, in which the three will be exclusively in charge of attractions that play U.S. Army Camps in Europe.

Myers Music Moves

PHILADELPHIA—James E. Myers, president of Myers Music Inc., announced that the pubbery has moved from its N. Broad St. offices to 1920 Chestnut St., this city.

Mfrs. & Jobbers Rave About Person-to-Person NARM Sessions

CHICAGO — The person-to-person manufacturers - rack - jobbers meets were a major factor in the "great success" attributed to the mid-year meet of the National Association of Record Merchandisers (NARM) last week (7-9) at the Sheraton-Chicago.

Rack-jobber attendance was 95%, with two rack-jobbers unable to attend because of personal problems that arose.

Manufacturers who attended praised the "split second, orderly time-table" of the 18 minute person-to-person meets, which were under the direction of Jules Malamud, NARM's executive-secretary.

Ahmet Ertegun, Atlantic Records' prexy, said that "I'm very impressed with the rack-jobber group as a whole, and in my first exposure with them on a person-to-person basis I found them to be intelligent, down-to-earth business people; I learned a lot from them."

Other label execs summed up the gathering, one declaring that it would have "taken several months, at great expense, to meet, talk in friendly, personal manner with the rack-jobbers; I got to know them pretty well during the 18 minute sessions."

Another added that "never in my 15 years of attending conventions was there an opportunity to meet each and every one in attendance."

The sessions were held Thursday afternoon (7) and all-day Friday (8). The labels were thus given a chance to report direct to rack-jobbers their plans for fall and Christmas LP merchandising.

In his opening address to the regular membership Thursday morning, NARM president Edward M. Snider called for greater cooperation between rack-jobbers and distributors. "Record merchandisers," Snider said, "need progressive distributors—the progressive distributor needs progressive record merchandisers."

Citing examples of this need for cooperation, Snider said that a distrib's large inventory offers rack-jobbers a fast channel of supply, and that the rack-jobber would have an inventory problem if the distributor were eliminated; that promotional efforts by the distributor serves the rack-jobber.

Snider noted that the rack-jobber and distrib should solidify each other's position in a given market by "talking each other up." In addition, Snider said they should "convince the manufacturer to support this relationship and establish policies to make the association a profitable one."

Though he conceded that there were no statistics available, Snider noted that where there was a strong distrib-rack-jobber relationship, there was success for the distrib, and in areas where no such relationship existed, distrib sales "dwindled."

"Today, more than ever before, we must continue to renew our efforts for a higher degree of responsibilities for the entire record industry.

"We shall pursue a policy of education, edification, rather than name-calling, through advertising, publicity, debate and other means open to us."

Dave Dreyer Manages Brook Benton

NEW YORK—In last week's story concerning Sunset Management and Brook Benton, Andrew J. Feinman Benton's attorney, has advised Cash Box that while Clyde Otis still retains a small interest in his management his active manager continues to be Dave Dreyer and that Sunset Enterprises is not authorized to act for him Otis is the founder of Sunset.

Sweden's Best Sellers

1. **Den Siste Mohikanen** (Da Sprach' Der Alte Häuptling) (Lille Gerhard, Karusell) Multitone
2. **Putti Putti** (Jay Epae/Mercury) Edition Odeon
3. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
4. *__Petter Och Frida__ (Lille Gerhard/Karusell) Reuter & Reuter
5. **I've Told Every Little Star** (Linda Scott/Sonet) Multitone
6. **En gång skall vi åter mötas** (Einmal seher wir uns weider) (Thory Bern hards/Polydor) Southern Music
7. **Moody River** (Pat Boone/Dot) Reuter & Reuter
8. *__Kära Mor__ (Göingeflickorna/Joker) Sweden Music
9. **Flaming Star** (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. **A Girl Like You** (Cliff Richard/Columbia) Not Published

*Local copyright.

A Common Ground

DETROIT—This city's recent third annual Festival of American Music broug together a unique assemblage of performers. Here, banjo playing Father Josep Dustin, C.S.S.R. and jazz star Cannonball Adderley compare their latest Rive side LP releases. At left is Marvin Jacobs of Music Merchants, the label's D troit distrib; at right is WKMH disk jockey Jim Rockwell.

FRANCE

Here's possibly the most important issue of the year or of the last 20 years in the French record world. **Johnny Hallyday**, nicknamed the "Prince of Rock 'n Roll," and who is under contract with Vogue, has signed a contract with Philips! His first recording for Philips is of "Salome" but up to the present he has failed to terminate his contract with Vogue and it has not yet expired. Let it be said that in addition, Hallyday received upon signing with Philips a sum of money which reached into the millions and Philips agreed in the contract to pay any costs and charges resulting from the law suit which Vogue shall certainly not fail to bring against Hallyday. To complete the story, Hallyday was a minor in the eyes of the law when he signed with Vogue and his contract with that firm was therefore countersigned by his father. Before deciding definitely to sign with Philips, Johnny had also started negotiations (which were quite advanced) and rumor has it that he even signed an agreement, with still a third company!

It is completely normal and current, especially for a "star," to discuss, negotiate and even "play one company against the other" when his old contract is expired and he is ready to sign a new one. This is how things happen in the record and other fields. But the whole problem with Hallyday is that all the operations mentioned above took place while he was still legally and normally under contract with Vogue! His agreement with that firm seemed a valid one for he has recorded with Vogue now for more than two years, received regular royalties, etc., and the duration of the said contract was for another three years. During the Vogue period, Hallyday became the "Prince of Rock 'n Roll" not only because of his talent but also because of the consistent work of **Leon Cabat** and his staff.

Well, we would hate to be in the shoes of the judge who must hand down the decision in this case, for his judgment will certainly become a precedent in French law and the result of his decision will serve to slow up or accelerate the process by which the French record market is being monopolized by the big, international companies which might, unbridled, absorb or eliminate the independent, national companies.

The world of records, music and song is beginning to show a little activity after the summer slack, the leading manufacturers, dealers and artists are back in town, the factories have reopened, the market is livening up, names of new songs and new issues are being heard. The last recording which **Edith Piaf** made just before she suffered such a serious relapse a few months back are now on the market. Coupled on the disks with Piaf's interpretations are performances by **Charles Dumont**, Edith's personal and preferred composer. This may be the best way for Dumont to get known, but he would also need a voice. The tune to watch among the Piaf songs is "C'est Peut-Etre Ca" for which publishing rights belong to Barclay Editions. By the way, P. **Boutet**, director of the latter publishing firm, is also back from his summer in Spain and Portugal and in time to put the finishing touches on the big promotion of the music from the film "Les Canons de Navarone." **Les Compagnons de la Chanson** will record the main tune very soon and if the title tune is a success, Manhattan Music which links Barclay and Shapiro-Bernstein in France, will win its place among the big music editors here.

Nothing new to announce on the Festival label, unless we mention the revival of Chopin's "Tristesse" (from Etude #3 Opus. 10) and this time, on the accordion by **Verchuren.**

Ran into **Bedos**, the new A&R for pop music at RCA records, the position which used to be held by the well-known composer-singer, **Louis Lafarge.** But Lafarge must never have found time to compose, sing and launch new singing discoveries, for though the RCA catalog is excellent where foreign pop repertoire is concerned, it is very poor when it comes to French pops and singers. Bedos, it seems, will attack the problem at the base and we wish him luck. We might add that before taking the post at RCA he was a radio producer in Algiers.

When it comes to French pop repertoire, the name of Decca must be cited for its success with **Los Machucambos** for every release of this group is a big seller despite the fact that the trio sings in Spanish. Title of their latest hit is "La Boa."

Slowly, but surely, singer **Orlando** is making his voice and personality felt on the local market and his "Elle a des yeux d'ange" is the best-seller on Bel-Air (with the exception of the Ray **Charles**' issues, naturally!).

Barclay announces only two recent waxings: "Madame, Madame" and "Cheri, Cheri" sung by the **Chauseites Noires**, but **Eddie** Barclay returned to Paris to stay on September 4 and things will start hopping.

Before starting his autumn season in France, **Leon Cabat** went to Germany to give a final touch to the Vogue autumn preparations in that country. Nice to know that **Aimable**, who has quite a reputation as an accordionist in France, has also attained a certain popularity in Germany especially with his semi-classical numbers such as "La Marche des Gladiators," for example.

Nothing much to announce from EMI (Pathe) as far as recordings are concerned. **Les Chats Sauvages**, the rock 'n roll discovery of **H. Marchal**, head of Pathe's publishing firm, now have their following and are holding their own. However, lots of rumours circulating about modifications, personnel changes, departures, etc. at Pathe. We'll await confirmation of these before giving further details.

France's Best Sellers

1. **Bridgitte Bardot** J. Veiga (Barclay)—R. Seto (Vogue)—Edts Caravelle (Barclay group)
2. **Dans Le Coeur De Ma Blonde** (Wheels) Marcel Amont (Polydor)—Edts Legrand
3. **Pepito** Los Machucambos (Decca)—Fr. Bay
4. **A New Orleans** J. Hallyday (Vogue)—Edts Alpha
5. **Il Faut Savoir** Ch. Aznavour (Barclay)—French Music

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

A LITTLE BIT OF SOAP (Mellin BMI)	16
AMOR (Peer BMI)	21
ANNIVERSARY OF LOVE (Woodstock BMI)	99
AS IF I DIDN'T KNOW (Winneton BMI)	33
ASTRONAUT, THE (Bill Dana ASCAP)	45
BABY, YOU'RE SO FINE (Ace, Ben Ghazi BMI)	97
BACK BEAT NO. 1 (Republic BMI)	94
*BACK TO THE HOP (Claridge ASCAP)	100
*BERLIN MELODY (Symphony House ASCAP)	95
BIG COLD WIND (Gil BMI)	32
BLESS YOU (Aldon BMI)	18
*BRIGHT LIGHTS, BIG CITY (Conrad BMI)	100
*BRISTOL STOMP (Kalmann ASCAP)	71
CANDY MAN (January BMI)	49
CRYING (Acuff-Rose BMI)	7
DOES YOUR CHEWING GUM LOSE ITS FLAVOR (Mills ASCAP)	6
DON'T BET MONEY HONEY (Figure BMI)	17
DON'T CRY BABY (Advance ASCAP)	59
DON'T CRY NO MORE (Lion BMI)	69
*DON'T GET AROUND MUCH ANYMORE (Robbins ASCAP)	90
DUM DUM (Metric BMI)	74
EVERY BREATH I TAKE (Aldon BMI)	37
FOOT STOMPIN' (Part I) (Argo BMI)	84
FRANKIE AND JOHNNY (Ben Day BMI)	22
(He's) THE GREAT IMPOSTOR (Metric BMI)	61
HILLBILLY HEAVEN (Sage, Sand SESAC)	56
HIS LATEST FLAME (Elvis Presley BMI)	29
HIT THE ROAD, JACK (Tangerine BMI)	63
HUMAN (Ludix BMI)	55
HURT (Miller ASCAP)	11
I CAN'T TAKE IT (Goldis-Good Songs BMI)	96
I FALL TO PIECES (Pamper BMI)	31
I JUST DON'T UNDERSTAND (Cedarwood BMI)	15
I LIKE IT LIKE THAT (Kel-BMI)	43
I LOVE HOW YOU LOVE ME (Aldon BMI)	76
*I UNDERSTAND (Just How You Feel) (Jubilee ASCAP)	98
I WAKE UP CRYING (Belinda CAPAC)	42
I'LL NEVER SMILE AGAIN (Pickwick ASCAP-BMI)	38
I'M GONNA KNOCK ON YOUR DOOR (Sinma ASCAP)	23
IT'S GONNA WORK OUT FINE (Sona, Copa ASCAP)	26
IT'S YOUR WORLD (Marizona BMI)	87
JEREMIAH PEABODY'S PILLS (Lowery BMI)	52
JUKE BOX SATURDAY NIGHT (Mutual ASCAP)	70
KEEP ON DANCING (Lois BMI)	92
KISSIN' ON THE PHONE (Brighton, Flanka BMI)	40
LAST NIGHT (East BMI)	14
LET'S GET TOGETHER (Wonderland BMI)	75
LET'S TWIST AGAIN (Kalmann ASCAP)	47
LET ME BELONG TO YOU (East West BMI)	25
LET THE FOUR WINDS BLOW (Commodore BMI)	46
LITTLE SISTER (Elvis Presley BMI)	5
LONELY STREET (Arc BMI)	81
LOOK IN MY EYES (Atlantic BMI)	39
LOVER'S ISLAND (Code-Figure BMI)	35
MAGIC MOON (Conley ASCAP)	58
MEXICO (Acuff-Rose BMI)	20
MICHAEL (United Artists ASCAP)	2
MISSING YOU (Copar BMI)	30
MORE MONEY FOR YOU AND ME (Various Publishers)	27
MOUNTAIN'S HIGH, THE (Odin ASCAP)	3
*MOVIN' (Jec BMI)	93
MUSIC, MUSIC, MUSIC (Cromwell ASCAP)	83
MY BLUE HEAVEN (Leo Feist ASCAP)	85
MY TRUE STORY (Lescay BMI)	9
NAG (Selma BMI)	34
NEVER ON SUNDAY (Esteem-Sidmore BMI)	77
NOW AND FOREVER (Roosevelt BMI)	60
ONE TRACK MIND (Lescay BMI)	57
*PLEASE, MR. POSTMAN (Jobete BMI)	100
PRETTY LITTLE ANGEL EYES (SPR BMI)	36
*RIDERS IN THE SKY (Morris ASCAP)	88
ROLL OVER BEETHOVEN (Chuck Berry-Arc BMI)	89
SAD MOVIES (Make Me Cry) (Acuff-Rose BMI)	65
SEA OF HEARTBREAK (Shapiro-Bernstein ASCAP)	41
SCHOOL IS OUT (Pepe BMI)	12
SILVER CITY THEME (Electron-Hollyvine BMI)	79
SOLITAIRE (Broadcast BMI)	67
*SO LONG BABY (Vivki, McLaughlin BMI)	91
STARLIGHT, STARBRIGHT (Tybee BMI)	80
STICK SHIFT (Hidle BMI)	72
SUMMER SOUVENIRS (Jay Kay ASCAP)	64
SWEET LITTLE YOU (Aldon BMI)	44
SWEETS FOR MY SWEET (Drenner, Progressive Trio BMI)	73
TAKE FIVE (Derry BMI)	66
TAKE GOOD CARE OF MY BABY (Aldon BMI)	1
THIS TIME (Tree BMI)	86
TOGETHER (DeSylva, Brown & Henderson ASCAP)	82
TOSSIN' & TURNIN' (Steven BMI)	28
TRANSISTOR SISTER (Claridge ASCAP)	48
WATER BOY (Walbridge BMI)	54
WAY YOU LOOK TONIGHT, THE (T. B. Harms)	50
WITHOUT YOU (Ridge BMI)	19
WHO PUT THE BOMP (Aldon BMI)	8
WHEN WE GET MARRIED (Elsher BMI)	24
WIZARD OF LOVE (Edith BMI)	68
WOODEN HEART (Gladys ASCAP)	4
YA YA (Fast, Barich BMI)	62
YEARS FROM NOW (Merrimac BMI)	51
YOU DON'T KNOW WHAT IT MEANS (Pearl BMI)	78
YOU DON'T KNOW WHAT YOU GOT (Sequence ASCAP)	10
YOU MUST HAVE BEEN A BEAUTIFUL BABY (Remick ASCAP)	13
YOU'RE THE REASON (American BMI)	53

*Asterisk indicates first appearance on Top 100

CANADA

Gilles Aubin of London Records invited the Cash Box rep here to a listening session of the new "phase 4 stereo" program. As stated in last week's editorial of Cash Box, new concepts in arranging and engineering are of the utmost importance for the betterment of the record industry. Gilles reports that the program is receiving the kind of reaction which will stimulate both stereo and monaural sales for the coming season. London is offering dealers a 10% discount on a pre-pack package containing a stereo and mono copy of each of the twelve initial releases. Especially prepared for the French market, the English back liner notes have been translated into French. Special dealer display ads are also being shipped with free demonstration records to all pre-pack orders. "Percussive Latin Trio" by the **Los Machucambos** seems to be the strongest package of the twelve since the group are currently in the No. 1 spot on the French Best Sellers with "Pepito."

Quality Records released these Top 100 items, "I Wake Up Crying" by **Chuck Jackson**, and "When We Get Married" by the **Dreamlovers** on the Cameo label. Included in the release is a special **Adam Wade** single featuring "Around The World" and "Fascination." Although Coed Records is now distributed by Zirkon in Canada, Quality has the right to release this Wade item since it was made available at a time when Coed was distributed by Quality.

In the past few months certain dealers in Montreal have voiced a complaint to Cash Box. It has to do with distribution rights of American and foreign masters. In some cases companies have released records which they have no right to release. A case is that of two Canadian companies having the rights to release the same record. Another confusing example is one artist appearing under different labels. The problem here is because foreign companies make arrangements for distribution in the United States and sometimes give them rights for Canadian distribution, but without realizing that they already have a contract with other Canadian concerns. Example, "Does Your Chewing Gum Lose Its Flavour" by **Lonnie Donegan** first appeared more than six months ago in Canada under the Pye banner. But when Pye gave the rights to Dot for American distribution it also included Canadian rights, thereby making Quality the legal Canadian distributor.

Sandy Hoyt, of CJCH Halifax, currently running a contest on the new **Marty Hill** recording entitled, "Give." Hill is a Montreal boy recording for Columbia.

Anita Bryant has her first release for Columbia called "The Wedding." Another Columbia artist, **Jill Corey**, is appearing at the Skyline Hotel in Montreal.

Len Vallins of Records Affiliated looking for chart action on "Don't Get Around Much Any More" by the **Belmonts**. Still a big seller for him is "Don't Bet Money, Honey" by **Linda Scott**.

London Records still hitting the charts with new items. New Top 100 releases include, "The Great Imposter" by **The Fleetwoods**, "You Must Have Been A Beautiful Baby" by **Bobby Darin** on Atco, "Silver City" by **The Ventures** on Liberty, "Lover's Island" by **The Blue Jays**, and "Sweets For My Sweet" by **The Drifters**.

Phil Rose of Compo still on top with, "I'm Gonna Knock On Your Door" by **Eddie Hodges**. New items making noise for Phil include, "Every Breath I Take" by **Gene Pitney**, "Sometime" by **Gene Thomas** on United Artists, "You Don't Know What It Means" by **Jackie Wilson** on Brunswick, and "Don't Blame Me" b/w "Muskrat" by **The Everly Brothers** on Warner.

Canadian singer **Jack Bailey** signed a five year contract with Ford Records in New York City. He appears under the Chateau label in Canada.

Canada's Best Sellers

ENGLISH

1. **I'm Gonna Knock On Your Door**—Eddie Hodges—Cadence
2. **Pretty Little Angel Eyes**—Curtis Lee—Quality
3. **Hurt**—Timi Yuro—Liberty
4. **Take Good Care Of My Baby**—Bobby Vee—Liberty
5. **Michael**—The Highwaymen—United Artists
6. **You Don't Know What You've Got**—Ral Donner—Zirkon
7. **Who Put The Bomp**—Barry Mann—Sparton
8. **Last Night**—The Markeys—London
9. **Wooden Heart**—Joe Dowell—Mercury—Elvis Presley—RCA Victor
10. **The Mountain's High**—Dick and Deedee—Liberty
10. **Tossin' and Turnin'**—Bobby Lewis—Delta
10. **School Is Out**—U.S. Bonds—Reo

FRENCH

1. **Pepito**—Los Muchucambos—London
2. **Adieu Mon Jean**—Ginette Sage—Apex
3. **Dans Le Coeur De Ma Blonde**—Marcel Amont—Apex
4. **Pardon Mon Amour**—Claude Vincent—Fleur De Lys
5. **Meo Penche**—Les Jerolas—RCA Victor
6. **Je Ne Sais Pas**—Michel Louvain—Apex
7. **Columbe**—Fernand Gignac—Trans Canada
8. **Non Je Ne Regrette Rien**—Edith Piaf—Pathe
9. **Les Roses Blanches**—Jeanne Darbois—Rusticanna
10. **Quand l'Amour Est Mort**—Gilbert Becaud—Pathe

Reprise Deals In England, Italy, Sweden

NEW YORK—Reprise Records, Frank Sinatra's label, has made its first moves for representation abroad, with Cash Box learning last week of Reprise deals in England, Italy and Sweden.

In England, Pye Records Ltd. has been named as licensee for Reprise. At the invitation of Milton Rudin, Sinatra's attorneys, Pye's joint general managers, T. R. B. Threlfall and Louis Benjamin, flew to Los Angeles where negotiations were successfully completed.

The first three Reprise singles will be released in England at the end of this month: Sinatra's "Granada," Sammy Davis, Jr.'s "One More Time" and Tony Williams' "Sleepless Nights." It is hoped that Pye will have the first Reprise albums released by Christmas.

Galleria Del Corso SRL has been named the Italian rep for Reprise, according to the firm's Dr. Giuseppe Giannini.

The deal was the result of long negotiations, which were initiated in New York last January between Dr. Giannini and Rudin. Subsequently, Rudin made a personal trip to Italy during June and spent a great deal of his time with Dr. Giannini. The deal was concluded on August 23 via telephone calls between Dr. Giannini and Moe Austin, Reprise's general manager.

The first Reprise product will be presented at the Italian Record Fair, which will take place in Milan later this month. First releases, all singles, will include: Sinatra's "Granada" and "Tina"; Sammy Davis Jr.'s "Back In Your Own Backyard"; Tony Williams' "Sleepless Nights"; and Nancy Sinatra's "Cufflinks & a Tie Clip."

Cash Box has also learned that Karussell Grammofon Aktiebolag will handle Reprise product in Sweden. Karusell, under the guidance of Carl Niren and Simon Brehm, also handles ABC-Paramount and Verve.

JAPAN

The first complete bluegrass LP was released in this country when Japan's King Records put out "Foggy Mt. Tops" on the Mercury label on August 30. This 12" LP, mono only, features 14 tunes, by **Lester Flatt & Earl Scruggs** and their **Foggy Mountain Boys**. Apparently these selections are a compilation from Mercury's LP's of these boys "Country Music (MG-20358)" and "Flatt & Scruggs (MG-20542)." No bluegrass type LP of any particular artist had ever been released here by any diskeries.

Grammophone will hold its first popular songs festival in Tokyo on October 7. **Josji Takagi Sachiko Nishida** and all other Grammophone's recording stars will participate. Polydor represents products by Grammophone in this market. The firm is embarking on the production of stereo phonos starting this fall. To meet this business expansion into the new field, the firm established a stereo department as of August 21.

Columbia is reportedly set to make the epoch-making stereo phono debut for marketing this month.

Two LP's for those who have interest in traditional Japanese music were just released by Victor. This album, "Traditional Japanese Music—Manual (Nihon Ongaku Kansho-no Tebiki)" introduce various instruments and how they are played.

Wilmhelm Kaempff, German pianist of international fame, will make his third appearance in Japan this October. His former visits were in 1936 and 1954.

In welcoming Kaempff, Grammophone issued an LP featuring two Mozart works: "Piano Concerto No. 23 in A Minor," b/w "Piano Concerto No. 24 in C Minor,." These are newly recorded works by the artist with the Bamberg Symphony Orchestra, Ferdinand Leitner conducting. A complete piano sonata of Beethoven (No. 1 to No. 32) are available on the same label with twelve LP's as recorded by Kaempff himself.

Starting this October, Victor will initiate its new "Celebrated Jazzmen Series." A 12" LP will be released each month out of this series. The first is "The Greatest of Dizzie Gillespie" featuring "A Night In Tunesia," "Cubana Bee" and 10 others.

Two jazz groups, **Keiichiro Ebihara** & his Quintet" and **Eiji Kitamura** & his Quintet recorded local popular tunes for the Teichiku label. The former cut a 10" LP "Singing Alto Saxophone" featuring local pops in revival including "Yogiri-no Broos" and others. A recent hit by **Yujiro Ishihara**, Nikkatsu film star, "Ginza-no Koi-no Monigatari" was re-recorded this time as a single by the latter. It will be out soon.

2,034 tunes, for release in October, were accepted by the Standard Committee of JPRA, the record association.

Hiroshi Wada & Mahina Stars drew 23,000 people to their "Mahina Stars Show" recently when it was staged for 4 days at Kokusai Theater. Their current hit on our chart is "Horetatte Dame-yo."

The executive committee of 1961 Record Festival failed to receive cooperation from NHK (the one and only non commercial radio and TV network in Japan) in broadcasting popular songs by new artists throughout the country. The show, under the sponsorship of JPRA, will be held at Nagoya, Western Japan, on November 3, at Tokyo's Municipal Gym.

Michiya Mihashi has established his own production agent with the help of **Susumu Usami**, who has retired from King Records. The agent Sanshin Production Ltd., will handle all business whenever Mihashi is expected to sing.

Teichiku's first stereo single "Tokyo Osaka: Aiyobu-Rta" b/w "Stereo-no Machi" by **Junko Makimura** will be out soon.

Japan's Best Sellers

INTERNATIONAL TUNES

1. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & his Quintet, King.
2. **Surrender** (Sorrento)/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & his orch., Capitol.
3. **Wheels**/Billy Vaughn, Dot.
4. **Sucu Sucu**/Ping Ping, Kapp; The Peanuts, King; Danny Iida & Paradise King, Toshiba.
5. **Exodus**/Mantovani, London; Pat Boone, Dot; Ferrante & Teicher, UA.
6. **Zoo Bee Zoo Bee Zoo**/Sophia Lauren, Kapp; Kayoko Moriyama, Toshiba. Shinko: JASRAC.
7. **Little Devil**/Neil Sedaka, Victor.
8. **Calendar Girl**/Neil Sedaka, Victor; Q Sakamoto, Toshiba.
9. **Dance On Little Girl**/Paul Anka, ABC-Paramount.
10. **Runaway**/Del Shannon, London.

LOCAL TUNES

1. **Kitagami Yakyoku** (Kitagami-Gawa Jojoh)/Hiroshi/Wada & Mahina Stars, Victor; Dark Ducks, King; Tsuzuko Sugawara, Teichiku; Joji Takagi, Polydor; Trio Los Paraguayos, Fontana. JASRAC: JASRAC.
2. **Kutsukake Tokijiro**/Yukio Hashi, Victor. Zen-on: JASRAC.
3. **Hana-no Byakko-Tai**/Yukio Hashi, Victor. Zen-on: JASRAC.
4. **Yoru-no Taiyo**/Yuzo Kayama, Toshiba.
5. **Wakare-no Iso-Chidori**/Esel Nakada, Toshiba; Hiroshi Inoue, Columbia. JASRAC: JASRAC.
6. **Pai-no Pai-no Pai**/Kayoko Moriyama, Toshiba.
7. **Horettatte Dameyo**/Hiroshi Wada & Mahina Stars, Victor. Zen-on: JASRAC.
8. **Ruten**/Keiichiro Akagi, Polydor.
9. **Aitai-ze**/Yukio Hashi, Victor. Zen-on: JASRAC.
10. **Uramachi Jinsei**/Hiroshi Mizuhara, Toshiba. Zen-on: JASRAC.

England's Best Sellers

1. **Johnny Remember Me**—John Leyton (Top Rank) (Meridian)
2. **You Don't Know**—Helen Shapiro (Columbia) (Lorna)
3. **Well I Ask You**—Eden Kane (Decca) (Essex)
4. **Reach For The Stars**—Shirley Bassey (Columbia) (Kassner)
5. **Romeo**—Petula Clark (Pye) (Darewski)
6. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
7. **Quarter To Three**—U.S. Bonds (Top Rank) (Ardmore & Beechwood)
8. **Time**—Craig Douglas (Top Rank) (Morris)
9. **Cupid**—Sam Cooke (RCA) (Kags)
10. **How Many Tears**—Bobby Vee (London) (Nevins-Kirshner)
11. **A Girl Like You**—Cliff Richard (Columbia) (FD&H)
12. **Climb Every Mountain**—Shirley Bassey (Columbia) (Williamson)
13. **Hello Mary Lou**—Ricky Nelson (London) (Sidney Bron)
14. **You Always Hurt The One You Love** — Clarence Henry (Pye) (Pickwick)
15. **That's My Home**—Acker Bilk (Columbia) (Lawrence Wright)
16. **Ain't Gonna Wash For A Week**—Brook Bros (Pye) (Jewel)
17. **Wild In The Country**—Elvis Presley (RCA) (Aberbach)
18. **Temptation** — Everly Brothers (Warner Bros) (Robbins)
19. **Michael Row The Boat**—Lonnie Donegan (Pye) (Tyler)
20. **Pasadena** — Temperance Seven (Parlophone) (Lawrence Wright)

England's Top Ten LP's

1. **South Pacific**—Soundtrack (RCA)
2. **Black & White Minstrel Show**—George Mitchell (HMV)
3. **G. I. Blues**—Elvis Presley (RCA)
4. **Listen To Cliff**—Cliff Richard (Columbia)
5. **Oliver**—London Cast (Decca)
6. **His Hand In Mine**—Elvis Presley (RCA)
7. **The Sound Of Music**—London Cast (HMV)
8. **The Sound Of Music**—Original Cast (Philips)
9. **Best Of Barber & Bilk**—Barber & Bilk (Pye 'Golden Guinea')
10. **Beyond The Fringe**—Original London Cast (Parlophone)

England's Top Ten EP's

1. **The Shadows To The Fore**—The Shadows (Columbia)
2. **The Buttondown Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
3. **The Shadows**—The Shadows (Columbia)
4. **Adams Hit Parade**—Adam Faith (Parlophone)
5. **Cliff's Silver Disks**—Cliff Richard (Columbia)
6. **Such A Night**—Elvis Presley (RCA)
7. **Unforgettable**—Nat 'King' Cole (Capitol)
8. **Exodus & Other Themes**—Mantovani (Decca)
9. **Adam No. I**—Adam Faith (Parlophone)
10. **The John Barry Sound**—John Barry (Parlophone.)

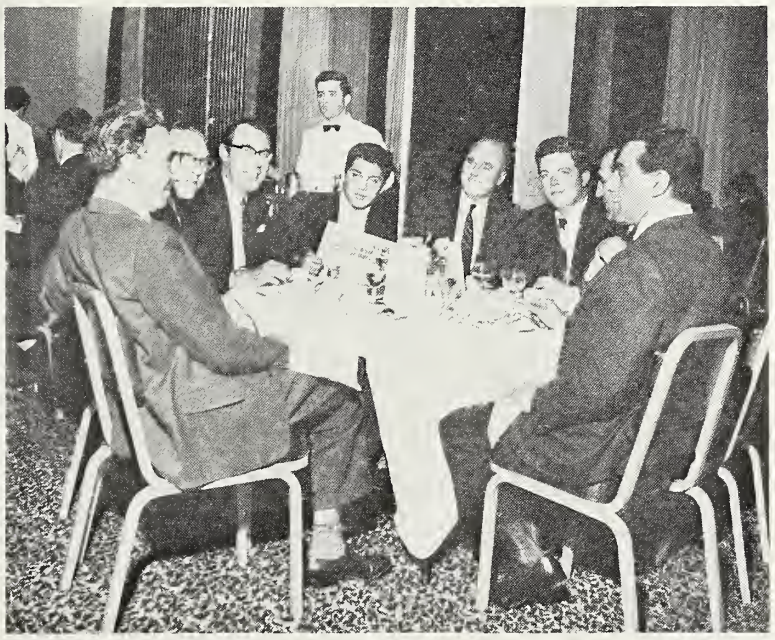
EMI's Metcalfe in U.S. for EMI/Capitol Talks

HOLLYWOOD—Clifford Metcalfe, a director of Electric and Musical Industires Limited, England, and former managing director of KMI Electronics Limited, arrived in Hollywood last week (7) to begin two weeks of discussions with senior executives of Capitol Records, and Capitol's electronics subsidiary, EMI/U.S.

According to A. Bruce Rozet, EMI/U.S. veep and general manager, Metcalfe's purpose in coming to the U.S. is to improve long-range planning and coordination between EMI Electronics Limited and EMI/U.S. During his stay in Los Angeles, the exec will attend the International Data Processing Exhibit at the Statler Hilton and the ISA Instrument-Automation Conference at the Los Angeles Memorial Sports Arena.

In mid-October, Rozet and Daniel C. Bonbright, Capitol vice president in charge of the company's electronics activities, will travel to England and Europe in connection with EMI/U.S. business.

E.M.I. Dinner Guests



LONDON—E.M.I. Records Ltd. recently hosted a dinner at the close of their annual sales conference at the Manchester Square Headquarters. Enjoying the festivities, left to right, are Mr. Wooler, E.M.I. sales & Service; Irving Feld, Paul Anka's personal manager; Norman Newell, E.M.I. A&R; Anka, L. G. Wood, managing director of E.M.I. Records Ltd.; Neil Galligan, head of Canadian-American Records; Mr. Rand, E.M.I. factory manager, and John Anka.

Cash Box ENGLAND

Jimmy Phillips, Managing director of the KPM group of publishers, has acquired Italy's best selling song of the summer and current No. 1 hit, "Legata Ad Un Granello Di Sabbia," with new English lyrics by **Wallace Towers** it is retitled "Why did we ever say Goodbye."

Another Italian song handled by Worldwide of the KPM Group is "Blue Bird" for which recordings are being lined up. The same group has "Counting Colours in a Rainbow," **Nina & Frederik** for release on Columbia Sept. 15 . . . three days before they open a season of cabaret at the Savoy Hotel, to be followed by a nation-wide tour.

Music publishers Ardmore & Beechwood just moved to larger offices at 363 Oxford Street, London W. 1.

General manager **Sid Colman**, with "A Quarter to Three" by **U. S. Bonds** on Top Rank still in the charts gets cracking on the stars' follow-up "School is Out," to be released September 22. Pubbery also has a new **Helen Shapiro** "Kiss n' Run" for release shortly.

After eight years as exploitation manager for Bron Associates, **Dick James** becomes a publisher in his own right with the opening of Dick James Music Ltd. Although acquiring many American copyrights, accent will be on British material by top composers, including a **Tolchard** ("Lady of Spain") **Evans** composition, specially written for Ken Kirkham, following his recent success at the Knokke Festival. What better title to toast a new company than their first release "Double Scotch" by **Ron Goodwin** on Parlophone, September 15. Composers under contract to the company are **Zack Laurence** and **Michael Hill.**

Jeff Kruger reports tremendous business for Ember Records International following its exhibition at the Radio Show. As a result August sales are the biggest in the company's history. With the addition of new Distributors Ember now enjoys nation wide coverage.

Ember just issued three new EP's. "The Big Six" (hits from the current top ten), a Dixieland EP by **Dick Charlesworth** and a Spanish EP by **Perez Prado.**

Kruger leaves for his annual Stateside visit on October 1, to negotiate new artists and catalogs.

Back from Berlin, **Bobby Weiss**, international director of Warner Brothers Records, told **Cash Box** that the meeting, attended by all W. B. European licensees, in that city was the most successful to date.

Here to prepare for the British Premiere of the W B film "Fannny," he has negotiated a tie-up with the Ditchburn Organization (Sole Distributors for Seeburg) to install a 'Music Maker' Phonograph in the lounge of the Warner Bros Theatre for the duration of the run.

The box will feature recordings of the score by W B artists including "Theme from Fanny" and "Lucy's Theme" from "Parrish."

Following the premiere, Weiss leaves for Paris, Zurich, Munich & Vienna.

Weiss, who recently took W B star **Connie Stevens** to see the **Anthony Newley** musical "Stop the World—I want to Get Off," forecasts the show will be a smash when it reaches Broadway.

Latest star to wax from the Newley show is **Matt Monro** with "Gonna' Build a Mountain" on Parlophone. **Sammy Davis Jr.** also features this song in his show at the Prince of Wales Theatre.

Colin Pomroy of Selection Records has completed a deal with Longhorn Records of Dallas, Texas to release its country catalog on the Collector label in this country.

A couple of days after returning from a pleasure cum business trip to France, Italy & Germany **'Siggy' Jackson**, general manager of Melodisc Records admitted to hospital with severe injuries following a road accident—new making good progress.

The latest British star with a Stateside release is **John Leyton**, whose current chart topper "Johnny remember me" (Decca) is rush released on ABC Paramount.

Meantime **Lonnie Donegan** with World sales of over a million, collects a Gold Disk for his "Does Your Chewing Gum Lose Its Flavour," currently shooting to the top of **Cash Box** Top 100.

Decca presented **Billy Fury** with a Silver Disk for his quarter million selling "Halfway to Paradise" still high in the British charts and published by Nevins-Kirshner.

Mantovani accompanied by his manager **George Elrick** leaves for his annual American tour on September 27—opening in Stratford, Connecticut on October 1 they will travel 7,380 miles before returning to England on December 6.

Mantovani's latest disk, a great film theme double, just released here on Decca. "Fanny" from the Warner Bros film coupled with "Nadias Theme" from the multi award winning Italian film "Rocco & his Brothers" which opens here on September 14. The music by the celebrated film composer **Nino Rota** is published by **Noel Rogers** of Cambridge Music. The Theme has also been recorded by **Michael Angelo** on Columbia.

Alma Cogan has been signed by A.T.V. for a series of four half hour shows to be transmitted weekly commencing Thursday September 14. Entitled "Our Kind of Girl" the first in the series will feature **Gary Miller, Mike & Bernie Winters** and **The Dallas Boys.**

The big Continental hit "Sucu Sucu" should be happening here too thanks to exploition as signature tune of the A.R. T.V. series "Top Secret." Recorded by **Laurie Johnson** on Columbia, published by **Peter Maurice.**

Label switch for **Dave Sampson**, who leaves Columbia for Fontana. A&R manager **Jack Baverstock** plans to reunite him with his group, **The Hunters**, whose Fontana waxing "The Storm" is currently getting good reaction.

Baverstock also expects a chart entry for **Cleo Lane** with "You'll Answer To Me" voted a unanimous hit by the BBC's "Juke Box Jury" panel. Cleo, wife of Bandleader **Johnny Dankworth**, may have first major commercial hit.

Ace writer **Johnny Worth** has penned a new song for **The Allisons** for October release. The boy's previous waxings "Are You Sure" and "Words" were their own compositions.

Following the recent 'sell out' tour by **Johnny Mathis**, impresario **Vic Lewis** completing plans for a return visit next year.

ANNOUNCING

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ENQUIRIES INVITED FOR U.K. REPRESENTATION—

Cash Box ARGENTINA

The visitors of the week were **Juan Bernabé**, president of the Paraguayan Broadcasters Association and owner of Radio Comuneros of Asuncion; **Esnaldo Avila**, president of the Venezolan Artists Association, and **Herbert Neumann**, sales manager of Corporacion de Radio de Chile, RCA's representative in that country. Neumann came to Buenos Aires to coordinate promotion of Argentine and Chilean artists, and listen to local RCA's latest waxings.

Odeon will release the first stereo LP recorded by arranger and director **Armando Patrono** and his orchestra. One of the tunes contained in this album is "Cafe del Bueno," which has been already cut by **Baby Bell** for the same label. Other important Odeon releases are **Atahualpa Yupanqui's** ninth LP and **Lucho Gatica's** last album, "Sabor A Mi." (Gatica, famous Chilean bolero singer is currently living and recording in Mexico.)

Julio Korn publishers, administrators of Canciones del Mundo Argentina, announced that "Enamorada," winner of the last Benidorm Song Festival, and controlled by Canciones, has already eight local recordings: **Roberto Yanes** (Columbia), **Lalo Fransen** (RCA), **Rosamel Araya** (Disk Jockey), **Virgilio Exposito**, **Los Cuatro del Embers**, **Florindo Sassone** (RCA), **Los Bachilleres** (Philips) and **Roberto Palmer** (Music Hall). **Rosamel Araya** and **Florindo Sassone** recorded the tune in tango rhythm. Something more about Benidorm: "Todo" (All) has been cut by **Richardo Yarke** (Disk Jockey) and **Gustavo Hit Moreno** (Sono Radio of Peru); "Una Nueva Melodia" (A New Melody) by **Jolly Land** (RCA) and **Los Juveniles** (Odeon Pops), and "Inquietud," by **Marty Cosens** and **Daniel Riolobos**, both for RCA.

Music Hall has released again its "Evolucion Del Tango" album, a very good study about the evolution and history of tango music, from its birth to modern and symphonic tunes. This LP was recorded by the late **Argentino Galvan**, very good musician and arranger. Other Music Hall productions are a stereo LP with guaranias, recorded by **Lito Escarso** and titled "Recuerdos Del Paraguay," and "Llora, Llora," the first of a new series of recordings made by **Arturo Gatica** and **Esmeralda Roig**, who formed the famous duet **Los Chilenos**, which has performed in many countries of America and Europe.

News from Philips: **Roy Baxter**—local artist—has cut "Exodus" and "M. Squad." **Las Cuatro Plumas** and **Andre** have also cut "Exodus" for the same label.

Columbia expects very much from its newest artist, **Liza Fontan**. Her first recording, "Asi Fue" and "Yo Creere" (I'll Believe), are receiving big air play all through the country. Many feel that Liza may become a top star very soon.

Beto Espinosa, **Johnny Carel** and **Ricardo Roda**, members of the Orfeo roster, started a tour of several Argentine provinces that will last about two or three weeks. Orfeo expects that sales of records will jump very high in all the places they will visit.

"La Redonda," new tropical rhythm composed by the **Cuccaro Brothers**, will be officially presented in the Escala Musical TV program. Besides, it will receive special promotion from both the publisher and the Odeon Pops label, which has already recorded it.

Julio Korn has made an arrangement with Raul Saladen, author of "Quiero Amanecer," and got the world copyright of the tune, which is currently selling very well in Argentina, and may become a big hit in all South America and maybe even Europe. It has been waxed by **Sarita Lascarro** (original version), **Nila Valdez**, **Lucio** and **Ceumar Rios**.

Ariel Records is preparing the release of an album with instrumental versions of the main **Paul Anka** hits; the orchestra is directed by **Sid Feller**, and the recording has been made in the States. The diskery has also put in the market a new 45 EP with Anka's latest hits, "Tonight My Love, Tonight" and "Dance On, Little Girl."

Juan Carlos Menna, Odeon's promotion man, is improving the promotion of his label all through the country: he has prepared lists of the most important radio stations and disk jockeys, and plans to be permanently in personal touch with all of them. In general, Argentine diskeries don't pay much attention to promotion in provinces because of its high cost, but we believe that Menna's efforts to keep country disk jockeys up to date will bring very good results for Odeon.

Daniel Riolobos finished the LP he recorded for RCA. It includes tunes penned by **Agustin Lara**, **Virgilio Exposito** and **Victor Buchino**, currently artistic director of RCA. Buchino's "Cuando Mueren Muestros Sueños" (When Our Dreams Die) received in 1942 the first prize of SADAIC (Argentine Society of Authors and Composers), and is one of the main songs of this album.

CHILE

Chilean disk jockeys continue discovering new teen stars that afterwards find no difficulties to be inked by some diskery and beat the charts with their records. **Ricardo Garcia**, director of Discomania, La Hora Nestle and Regalo de Cumpleaños, launched **The Four Faces** in his Show de la Polla program with big success. RCA has already contracted them and released their first record, "Tonight" and "Blue Moon," sung in English. **Julio Gutierrez**, also very important in the deejay field, discovered **The Red Juniors**, who have also cut their first single: "My Only Love" and "I See You In My Dreams," penned by themselves.

New Philips releases: "Baby Face" by **The Blue Diamonds**; "Last Date" by **Bob Miller**, five new LP's of the "Tierra Chilena" series, with **Kiko Romero**, **Los Guainas**, **Los Delta**, and **Los Hnos Sauvalle**, and "Guitarras Y Voces Del Señor," religious songs based on Chilean folk melodies.

Industrias Goluboff is already releasing the first Liberty records under its Vivart label: "How Many Tears" by **Bobby Vee**, and "Julie Is Her Name," by **Julie London**. Other Liberty releases will be "100 Pounds Of Clay" by **Gene McDaniels**, and "Exotica" LP cut by **Martin Denny**.

Chile's Best Sellers

1. Dance On Little Girl Paul Anka (Polydor).
2. Wheels String-Alongs (London); Billy Vaughn (RCA).
3. How Many Tears Bobby Vee (Vivart); Pat Henry (Odeon).
4. Dum Dum Brenda Lee (Decca).
5. *Veronica Danny Chilean (RCA).
6. Quince Años Tiene Mi Amor Arturo Millan (RCA).
7. You Better Come Home Varetta Dillard (Metro).
8. Hats Off To Larry Del Shannon (London).
9. Once Again Dean Reed (Polydor).
10. Nature Boy Bobby Darin (CRC).

* Local Product.

Cash Box MEXICO

Mike Connors, the popular American TV actor now performing in the Mex can capital in TV, night clubs and theaters, signed a contract with RCA t make an LP in which he will sing in Spanish. Mike has been a tremendou success in México and will prolong his contracts for a month and half longe

A new rock 'n roll TV show began September 4 on channel 4. **María Eugeni Rubio** and **Freddy Gernández** present some of the new rock 'n roll singers an groups.

The Zavalas Brothers, eleven brothers who play instruments, sing and dance are continuing their tour through Europe and are performing in Spain at th Pavillon. After that, they will fly to Israel. They record for RCA.

The Hi-Lo's just finished their engagement in México at The Terrazza Cas sino night club and flew to Detroit to fulfill some contracts, and after that t Honolulu. The Hi-Lo's visited Radio Mil's station for an interview and recorde some greetings for its audience.

Popular conductor **Luis Arcaraz** returned to his country after a tour throug the United States, where he made some appearances with an American orches tra. Luis was invited by **Stan Kenton** to appear in a TV show. He is finishing new numbers for Musart Records.

Carlos Gomez Barrera, president of the Society of Authors and Composers is planning to make a monument to The Mexican Song, to honor the names o the great Mexican artists like **Manuel M. Ponce**, **Jorge Negrete**, **Alfonso Espar za Oteo**, **Silvestre Revueltas**, **Miguel Lerdo de Tejada**, **Gonzalo Curiel**, **Alfonso Ortiz Tirado**, **Lucha Reyes** and many others who are dead.

Gamma Records put on the Mexican market the new recordings of **Monna Bell**. "Enamorado (In Love)," "Preguntón (Asking)," "Todo (Everything)" and "Quisiera Ser (I Would Like To Be)" are the names of the songs whicl were the winners of the Spanish Benidorm's Festival.

432 new songs were registered in the Society of Authors and Composers last month. These songs are from very various styles, boleros, rancheros, fox trots, waltzes, cha cha chas, etc.

Lucho Gatica cut for Musart Records a modern version of the top Argentinian hit "Moliendo Café (Grinding Coffee)" and "Enamorada (In Love)." This is the first time that Lucho sings in a fast rhythm with a big orchestra background.

Martin Rocca, new Peerless rock singer, cut a new song named "Tengo Un Angel En Mi Hombro (I Have An Angel On My Shoulder)." Martin will start a tour through Mérida September 14, 15 and 16.

Music composed by **Guty Cárdenas** was included in a new Columbia album by **Los Pancho's**. Songs like "Nuna (Never)," "Flor (Flower)," "Para Olvidarte A Tí (To Forget You)," "Caminante Del Mayab (Mayab's Walker)" and some others are sung by this popular trio.

Peerless reports new dates with the **Velázquez Sisters**: "Río Del Amor (Moody River)" and "Ruedas (Wheels)"; with the **Xochimilcas**: "La Niñera (The Baby Sitter)"; with Peruvian conductor **Alberto Cortéz**: "Cherie" and "Tremendo Relajo"; with **Lola Beltrán La Malora**.

Rumors say that after his trip to Spain, **Paul Anka** will come to México to make a few performances. He is still very popular in town.

Mexican TV signed a new contract with Cuban vedette **Amalia Aguilar** for a big show. Amalia is one of the most popular artists in Cuba.

Musart Records announced a new and spectacular LP made by drummer **Tino Contreras**, who is the best jazz player in México. The name of this album is "Percusión Exótica."

Rock 'n roll is getting more popular each day in México, but in Spanish versions. So, all the labels are discovering new rock talents and composers are writing more rock songs. Almost all the radio stations (about 95%) are playing records in this style.

Mexico's Best Sellers

1. **Agujetas Color De Rosa** (Pink Shoe Laces)—Los Hooligans (Columbia) (PHAM)
2. **El Niño Popis**—Los Crazy Boys (Dimsa)
3. **Escandalo**—Marco Antonio Muñíz (RCA). Juan Mendoza (Peerless). Javier Solís (Columbia). Olga Guillot (Musart). Pablo Beltrán Ruíz (RCA) (PHAM)
4. **Ruedas** (Wheels)—Billy Vaughn (Dot). Fabricio (RCA). Julissa (Columbia) (BRAMBILA)
5. **Se Fue**—Hermanos Carreón (Dimsa)
6. **Presumida**—Los Teen Tops (Columbia) (PHAM)
7. **Enorme Distancia**—Lola Beltrán (Peerless). Jose Alfredo Jiménez (RCA) (EMMI)
8. **Su Majestad El Chotis**—Carlos Campos (Musart) (BRAMBILA)
9. **Gotas De Lluvia** (Raindrops)—Enríque Guzmán (Columbia)
10. **Haciendo El Amor** (Makin' Love)—Los Locos del Rítmo (Dimsa)

Argentina's Best Sellers

1. *Angelica (Lagos) Cantores de Quilla Huasi, Carlos Michel, Julio Molina Cabral, Los Fronterizos (Phillips); Los Chalchaleros, Bienvenido Cardenas (RCA); Horacio Guarany (Record); Los Huaqueños (Orfeo); Los Chilicotes, Hermanos Abrodos, Carlinhos (Odeon); Los Andariegos, Marfil (Orfeo); Leandro Ocampo (Microfon); Jorge Sobral, Antonio Tormo (Disk Jockey); Aktencio Paredes (Music Hall).
2. **Fugitiva** (Runaway) (Vicky-Fermata) Del Shannon (London); Rocky Pontoni, The Rocklands (RCA); Teddy Martino (Odeon Pops).
3. **Diablito** (Little Devil) (Aldo Music—Fermata) Neil Sedaka (RCA).
4. **Chica De Calendario** (Calendar Girl) Neil Sedaka (RCA).
5. ***Quiero Amanecer** (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops) Lucio (Columbia); Ceumar Rios (Philips).
6. ***Total Para Que** (Korn) Las Chispitas (Odeon Pops); Jolly Land (RCA); Carlinhos, Enrique Rodriguez, Trio Los Halcones (Odeon); Lucio (Columbia); Kiko Navarro (Record); Mechicolo (Phillips).
7. **Esta Noche Mi Amor** (Tonight, My Love, Tonight) (Spanka—Fermata) Paul Anka (Ariel); Luis Aguile (Odeon); Rocky Pontoni (RCA).
8. **Pensemos Un Poco En Vivir** (Let's Think About Living) (Acuff Rose—Korn) Johnny Carel (Orfeo).
9. **Cara De Payaso** (Rio—Fermata) Antonio Prieto, Yuyu Da Silva, Heraldo (RCA); Enrique Mario Francini (Microfon); Raul Verdier, Siro San Roman (Music Hall); Los Cariocas (Ariel).
10. **Culpable** (Sugarmusic—Korn) Los Panchos (Columbia).

* Local Product.

Cash Box AUSTRALIA

RCA Records in Australia cashing in heavily with their two hot singles—Elvis **Presley** with "Little Sister" **and Neil Sedaka's** "Sweet Little You," both of which are beginning to make big noise. It seems pretty sure that Sedaka won a whole flock of new fans as a result of his visit to this country a while back for television appearances on the highly rated "Revue '61" national show. In one of the fastest pieces of album promotion, RCA made a simultaneous release with RCA-Victor of the fine new Della Reese package "Special Delivery."

Australian Record Company is making a big push with the original-cast album of "The Sound Of Music," released last week (7). **Bill Gordon**, publicity chief for Garnet H. Carroll, advises that "The Sound Of Music" is set to have its Australian premiere mid-October at The Princess Theatre in Melbourne. The show—to be directed by **Charles Hickman**, will star internationally famous singer **June Bronhill** with **Rosina Raisbeck** and **Peter Graves** in the other leading roles. In addition to the original-cast album on ARC's Coronet label, other disks of material from "The Sound Of Music" are being released by EMI, Mercury, W&G and Pye.

Patty Markham is getting strong disk jockey attention as a result of her single of "Blue Star," which is released on the Festival label; it is coupled with "Tell Me Why." The same title is the "A" title of a new Leedon single featuring a talented local group **The Fauns.**

"Michael," the number one disk in the U.S. at the time of writing, is really getting the works in this country. Australian Record Company has the version cut by **The Highwaymen;** W & G Records followed with a tempo-sharpened arrangement by **Denis Gibbons** and now **Pye Records** has joined in the race with a performance by England's **Lonnie Donegan** who is hot in the U.S. at the moment with "Does Your Chewing Gum Lose Its Flavor."

On its London label, EMI has released the hot American single of **Chris Kenner's** "I Like It Like That." Also issued on London is the **Fats Domino** disk "Let The Four Winds Blow" and **Bobby Vee's** newie "Take Good Care Of My Baby." Also from EMI—this time on HMV—comes **Adam Wade's** "As If I Didn't Know," which looks certain to follow in the success of Adam's two previous hits "Take Good Care Of Her" and "The Writing On The Wall," both of which have been strong sales decks for the talented performer.

Boosey & Hawkes, publishers of "Never On Sunday," reports new action on the title as a result of the new single by **The Chordettes.** This disk—combined with the fact that the film is now showing at the Embassy Theatre in Sydney—is mainly responsible for the new interest in the song. There is a total of twenty-five different versions of "Never On Sunday" available on disk in Australia. It is a long time since any title has received such a wide record coverage in this country.

Soon after his return from a visit to the United States, **Bill Smith,** managing director of Australian Record Company, announced that ARC signed to release the material from the Vee-Jay Catalog of the U.S. First releases under the new agreement are "I'm Telling You" by **Jerry Butler** and the **Eddie Harris** album "Exodus To Jazz." From here on there will be regular releases from the Vee-Jay label.

Australia's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges—London) Belinda Music
2. **The Battle's O'er** (Andy Stewart—Top Rank) Leeds Music
3. *__Smokey Mokes__ (The Joy Boys—Festival) Allan & Co.
4. **Song Of Heartbreak** (Don Gibson—RCA)
5. **Dum Dum** (Brenda Lee—Festival)
6. **I'm Counting On You** (Johnny O'Keefe—Leedon) Aaron Schroeder
7. **Hello Mary Lou** (Ricky Nelson—London) Belinda Music
8. **Hats Off To Larry** (Del Shannon—London) Belinda Music
9. **Scottish Soldier** (Andy Stewart—Top Rank) Essex Music
10. **Baby Face** (Bobby Vee—London) J. Albert & Son

*Local product.

Cash Box SCANDINAVIA

Record prices down 15% in Stockholm on August 30. This unexpected news appeared in ads and announcements from Konsum (the Cooperative stores). They dropped the EP prices from ten to 8.50 Kronor, singles from six to five Kronor and the average price on LP's went down three Kronor. According to **Rolf Gjers** of record department at Konsum: "We are able to drop prices thanks to the many pop records played over legal as well as illegal radio stations these days. People who used to come in and listen to a large selection of records before they decided which one to buy now have heard the records over one or another radio station and they know what they want without listening to the records. This means quicker service and easier sales." Konsum in Stockholm is selling records in eight of their stores. Its annual sale is estimated at more than 200,000 records.

Commercial radio and TV—or not? That is the current question in Europe. Not in Sweden, of course, where the government monopoly on the air seems to be something that can't even be discussed. Other countries with government controlled monopoly report other views on the same problem. The head of Danish Radio & TV Company declared a week ago that "we must seriously consider commercial TV to help Denmark to get a second TV program." Government as well as executives of Radio-TV in Belgium have also announced that "it certainly is time to take the question of commercial TV under new consideration." Finland has commercial TV, so has England and Germany, and Norway is reported to be looking friendly towards commercial TV.

Inger and **Yvonne Axö** (twin sisters) off for New York. **Anita Lindblom** off for London on a vacation. Miss Lindblom, who recently signed a contract with Philips-Sonora AB, hopes to meet **Sammy Davis Jr.** while she's in London.

Bengt Hallberg, Swedish jazz musician with international reputation and LP's released all over the world, now writes the score for a ballet ordered by Royal Opera House in Stockholm. The theme shall deal with the problems of today's youth.

Sixten Eriksson, head of RCA in Sweden, just back from RCA's autumn conference in Berlin (see Germany column). With him in Berlin was **Carl Erik Hjelm,** a & r man of RCA and **Frank Hedman** of the publicity department. Among other visitors in Berlin were **Dario Soria** from New York and RCA people from England, Germany, Benelux, Switzerland, Austria, Spain and Italy. According to Mr. **Eriksson,** one of the results of the conference was that the European RCA offices for the future will be able to import certain records direct from the U.S., which is of great value, particularly when it concerns best sellers which might be so requested that the local companies might have difficulties to press enough records to meet the requests.

GLF (Grammofonleverantörernas Förening), Record Producers' Association, had its monthly meeting here on September 1. One of the problems to be discussed was the new agreements of royalty problems which has to be made with SBC-TV (Swedish Radio) and Radio Nord.

Della In Brazil

SÃO PAULO, BRAZIL—RCA Victor star Della Reese exits her Varig Airlines flight here for a short series of radio and television appearances which were immensely successful. The songstress just finished an engagement at New York's Copa and is currently doing p.a.'s for her new Victor single release, "A Far Far Better Thing"/"I Possess."

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Scandinavia's fastest growing Music Publishing Company has moved to the heart of Stockholm at Brahegatan 24.
We've just celebrated our first anniversary. And, we want to thank everyone concerned with the growth of our company, especially those who gave it confidence and trust at the very start.
Our special thoughts go to **Mr. Andrew Anka** who gave us our very first Catalogue Deal with SPANKA MUSIC, and to **Mr. Marucci** who gave us the DEBMAR-RAMBED CATALOGUES.
Many, many (too many to enumerate) large American and European publishers each brought a stone to build the house. We want to extend our gratitude to all of them.
Last, but not least, we want to thank **Mr. Walter Hofer,** our New York attorney, for the energy and care he gave to helping us acquire our copyrights. Without him, we could not have accomplished what we have in such a short time. We really consider him the spiritual father of our young company.

BENS MUSIC A.B.

Brahegatan 24 — Stockholm 0 — Sweden — Phone: 61 75 30
Cable: swedenmusic

BENELUX

BELGIUM

S.A. Gramophone, Brussels, has just released a new record by **Camillo.** It's the German version of the song awarded the "Premier Prix du Coq de la Chanson Francaise 1961": "Wanderer Ohne Sterne" (b/w "Dein Zuche Fahrt Ab"). Gramophone is expecting a success equal to Camillo's previous hit "Sag Warum." Especially for the many stereo jukeboxes in Belgium, Gramophone continues to sell their 45 rpm records in stereo. Just released were "Mam'selle"/ "Darling Je Vous Aime Beaucoup" by **Charlie Shavers** (MGM) and "Nicolasa"/ "Por Favor" by **Eddie Calvert** (Columbia). Gramophone's best selling discs of this week: "Tossin' And Turnin'" **(Bobby Lewis)** and "Zarina" **(Rex Gildo).**

The most sensational hit in the recording business at this moment is **Johnny Hoes'** "Och Was Ik Maar . . . Bij Moeder Thuis Gebleven" (I'd Better Stay With My Mother). Already reportedly over 150,000 in sales in Holland, it showed tremendous sales over here in a very short time after its release. "De Rode Tango," by the same composer, and sung by **Die Regenpfeifer,** is still on the Belgian Best Sellers and is still going strong. A young Italo-Belgian group, **I Marena,** made a very good appearance in our market with their "Mama Rock," a title of Italian origin that seems to be most promising. **L. Marischal,** A & R manager of Philips Records Belgium, who scouted **I Marena,** also did a very good shot with another teen group, **The Tramps,** whose "Maharadja" is meeting with lots of demand. They just did another session that is awaited with interest. The titles are "Murder" and "Macacatoo"; the second is a very attractive original with a new sound effect that is quite curious.

HOLLAND

The annual event of L.C. Phonogram, its Dealer Convention, is getting near. Still one week to go (at presstime) and all seats are already booked. In the next issue, there'll be a full report.

Stereo fans will be pleased with the Decca test-record, just released this week by L.C. Phonogram. Pick of this week's Phonogram releases are "Tropical Nights," a fine 12" LP by **Werner Müller,** top star in the German big band world. "In A Little Spanish Town," a **Blue Diamonds** EP, released together with "I'm Forever Blowing Bubbles" and "Have I Told You," 2 more 45's, thus completing a set of EP's from the successful Blue Diamonds album, "Till We Meet Again," which is Decca's top LP in Holland.

Hans Kellerman, managing director of the new (5 months old) Delta record company, was happy to report the tremendous sales of two of the label's records: "La Novia" by **Tony Dallara,** and "De Sneeuwwitte Boezem" by **Juke Box Johnny.**

Mr. **Klaassen,** salesmanager and Mr. **Boudewijns,** Philips manager, just returned from a successful sales meeting in Paris.

Belgium's Best Sellers

FLEMISH	WALLOON
1. **Wheels** (String-A-Longs/London —Editions Bens/Brussels).	1. **Wheels** (String-A-Longs/London —Editions Bens/Brussels).
2. **Dance On Little Girl** (Paul Anka/ ABC Paramount—Spanka Music/ Brussels).	2. **Baby Sittin' Boogie** (Buzz Clifford /Philips—Chappell/Paris).
3. **Tonight My Love Tonight** (Paul Anka/ABC Paramount — Spanka Music/Brussels).	3. **Dance On Little Girl** (Paul Anka/ ABC Paramount—Spanka Music/ Brussels).
4. **Runaway** (Del Shannon/London— Belinda/Brussels).	4. **Tonight My Love Tonight** (Paul Anka/ABC Paramount — Spanka Music/Brussels).
5. **Jungle Drums** (Clyde Otis/Mercury).	5. **Runaway** (Del Shannon/London— Belinda/Brussels).
6. **Och Was Ik Maar** (Johnny Hoes/ Philips—Benelux Music/Weert).	6. **Parasol** (Les Cousins/Palette— World Music/Brussels).
7. **Hello Mary Lou** (Ricky Nelson/ Imperial—Les Ed. Int. Basart/ Amsterdam).	7. **Hello Mary Lou** (Ricky Nelson/ Imperial—Les Ed. & Int. Basart/ Amsterdam).
8. **Baby Sittin' Boogie** (Buzz Clifford /Philips—Chappell/Paris).	8. **Maharadja** (The Tramps/Fontana).
9. **Maharadja** (The Tramps/Fontana).	9. **Jungle Drums** (Clyde Otis/Mercury).
10. **Zarina** (Rex Gildo—Electrola).	10. **I Feel So Bad** (Elvis Presley/RCA —Editions Bens/Brussels).

Holland's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson, Harry Bliek/Imperial, Imperial—Les Ed. Int. Basart/Amsterdam).
2. **Och Was Ik Maar** (Johnny Hoes/Philips—Benelux Music/Weert).
3. **Temptation** (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
4. **Wheels** (Billy Vaughn, String-A-Longs/London, London—Editions Bens/ Brussels).
5. **Runaway** (Del Shannon/London—Belinda/Amsterdam).
6. **Zarina** (Rex Gildo/H.M.V.—Uitgeverij de Kruyff/Doetinchem).
7. **O.K. Ik Ga Met Je Mee/Adieu, Vaarwel, Goodbye** (Ria Valk/Fontana— Editions Altona/Amsterdam, Benelux Music/Weert).
8. **Tonight My Love Tonight** (Paul Anka/ABC Paramount—Spanka Music/ Brussels).
9. **Non Je Ne Regrette Rien** (Edith Piaf/Columbia—Editions Altona/Amsterdam).
10. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music/Brussels).

GERMANY

Every two years, the German record industry joins together with the phonograph and sound equipment manufacturers and the radio and TV stations for a huge exhibition. This year, the event took place in the divided city of Berlin. The 10 day event was a great success despite the political situation which kept thousands of people from both East and West from attending the event. In addition to the exhibition, plenty of activity was going on in the city. Warner Brothers Records and RCA Victor took advantage of the event by having an international convention at the same time, where the new productions and plans of the firms were discussed. International director **Bob Weiss** from WB and **Dario Soria** as well as **C. R. Hottelet** from RCA headed up the meetings. Other side events included a recording session with **Connie Stevens** and **Werner Müller** where Connie did her first German single and an LP for America. **Jerome Robbins** of Broadway fame was also in Berlin with his modern ballet troupe and **Hildegard Knef** was heading up the German cast of the Broadway show "Born Yesterday." Other theatre events too numerous to mention were also on tap for the thousands of visitors and trade people.

The exhibition opened with a nation wide TV show on 9 A.M. where Mayor **Willy Brandt** officially opened the fair. Every day an hour long pop musical review was telecast for the entire nation from 2 to 3 P.M. with the top stars present at the fair. An average of 6 TV shows a day were broadcast from the fair and more radio shows than we can count. The German public got a special treat on Saturday evening when a giant TV spectacular was held featuring **Ted Heath, Connie Stevens, Mantovani, Caterina Valente, The Blue Diamonds, Lil Babs, Vico Torriani, Bill Ramsey, Chris Howland** and many others. **Lolita, Van Cliburn** and many other top international stars were also on hand as well as every important German performer. Although much of the exhibition time was taken up with important business meetings of executives and private parties as the whole trade was assembled in Berlin at the time, the center of attraction for the music business was hall number 12 where the entire record industry was gathered under one roof. The entire center of the room was devoted to stereo music and the tired visitors to the fair could sit down at a comfortable table, relax with a pair of earphones and listen to good stereo music. Almost hourly, autograph hours were held with top stars, and a giant radio transmitter over 50 feet high was built entirely of records and prizes were given for guesses as to how many records the structure contained.

Loud speakers blaring out the hits of the day, and displays of how records are made, what stereo is, etc. were prominent by every firm. Classical music was heavily represented and even the record clubs were on hand with their material. Ariola Records erected a recording studio and did sample recordings with its top stars, featured a record hop and movies of its top tunes. Teldec had displays of artists, gave away thousands of balloons with the picture of its top stars on them; Metronome had a jazz club built which was constantly filled with the younger set; Polydor erected a roof garden; Electrola had stands for listening and a prominent display of artists; Philips had a huge **Ray Conniff** display and so it went. 10 days long the record industry sweltered in the heat of the display hall and prepared itself for a new season.

It will be a season of strong competition, new packaging and merchandising methods and an exciting time for all. The fall production has already been delivered to the radio stations, and the Radio Luxemburg pop music will be held in a couple of weeks to kick off the new season for the public. That's it from Berlin.

Verve records has released the first German language recordings of **Ella Fitzgerald.** The songs "Mr. Paganini" and "You're Driving Me Crazy" have both been texted by **Dr. Gilbert Obermair** and the session was held in Copenhagen on August 25. The recording has a real international flavor as an American star recorded the song in Denmark with Swedish musicians with the lyrics written by an Austrian for the German market. **Bernhard Mikulski** will distribute the disc here in Germany. Ofreon Dimsa Records in Venezuela has picked up the Ariola line for that country on an import-pressing arrangement. Certain items will be imported, and others pressed directly in Venezuela.

Publisher **Hans R. Beierlein** reports that 5 top teenagers have recorded new songs from his catalog for early release. **Gus Backus, Ted Herold, Peter Kraus, Rex Gildo** and **Gerd Böttcher** have all done Montana material.

That's it for this week in Germany.

United Artists Bows Down Under

SYDNEY, AUSTRALIA—The premiere presentation of United Artists Record in Australia took place recently aboard the Dutch Mails Liner, Johann Van Olden Barnevelt. On hand for the highly successful affair were the ship's stewardess (in national costume), Jim Sutton, general sales manager of the Australian Record Co., the ship's Captain Donrıdaal, P. A. de Loos, genera manager of Royal Interocean Lines and Ron Michaels, managing director o UA pictures.

ITALY

Connie Francis is expected to arrive in Italy shortly. During her stay, she will finalize the agreement with Italian TV for her "Connie Francis Show." This show will consist of a series of four one hour spectaculars. She will go on a promotional tour throughout Italy's main cities, including Rome, Bologna, Turin, Milan and Genoa, where she will appear in top theatres. She will open at the "La Bussola" night club on September 15. Connie's appearances in Italy are being looked forward to with enthusiasm and excitement. Publicity and promo staffs are busy organizing the first Italian "Connie Francis Fan Club," which Connie will personally inaugurate during her forthcoming visit to Milan. Also being prepared is the very special deluxe album, "Connie Francis Throughout The World," which will reproduce titles sung by Connie in Italian, Spanish, English, German, Japanese and Hebrew.

"La Novia," the already well known tune from South America, has entered our chart this week as the number 7 position, with its three versions currently available throughout Italy. It is easy to foresee that the song will be a hit in our market.

On his return from his summer vacation, **Alfredo Rossi**, Milan music publisher, found a fine record interpretation of his "Amor" (My Heart) by **Eydie Gorme.**

Twenty-five years ago, the tune "Il Tango Delle Rose" was successfully released in Italy. **Joe Damiano** has waxed it in a modern version, getting a record that has big possibilities of hitting in our market. Damiano is closely tied to his strong hit, "Forever."

The famous vocal quartet **The Four Freshmen**, gained big success at the La Bussola night club on the Riviera. Immediately after this appearance, they flew back to New York. We will see them shortly in a film bit on our TV screen.

UA's current best sellers in Italy are "The Magnificent Seven" by **Al Caiola**, "Exodus" by **Ferrante & Teicher**, and "Le Place Brahms" (Theme from "Goodbye Again") by **Ferrante & Teicher**, which is starting to move well.

Promotional Channel B is working very closely with Dear Films (United Artists Pictures distributors in Italy), for the tie-up of "Exodus" and "Moulin Rouge." Furthermore, Italian UA is planning to launch "Bacardi" by **Ralph Marterie** in a tie-up with the Italian agents for Bacardi Rum, by printing on the back of the special four colored photo sleeve some cocktail recipes based on Bacardi Rum. As a counterpart, the Italian agents will print and publicize posters reproducing the photo of the related record and also print little booklets containing a choice of famous Bacardi cocktails, which will be distributed among retailers.

V.C.M. recently released four LP's on the Impulse label of great value in the field of jazz. One of these in particular has met with the favor of our buying public and with our critics: "Genius+Soul=Jazz" by **Ray Charles** with arrangements by **Quincy Jones** and **Ralph Burns.**

Awaiting the premiere of the film "Exodus," V.C.M. released three versions of this song—one by the great **Edith Piaf**, one by **Yvette Horner** and one by Italian **Pino Calvi.**

Bluebell is representing the Candid record line in Italy, the label associated with Cadence, and announced that the first jazz pieces will come out shortly. Recordings by names such as **Charlie Mingus, Eric Dolphy, Coleman Hawkins, Max Roach, Pee Wee Russell** are expected by Italian jazz fans.

As of November 4, **Sergio Bruni**, star of His Master's Voice, will take part in seven minute long recitals to be held on the second TV Channel, which will shortly be opened.

Johnny Dorelli left for Holland on August 31. He will be doing a one hour TV show in Amsterdam. Johnny's records are very popular in Holland and his fans are numerous.

Bluebell has released the first recording of the late **Ritchie Valens.** The record is "Cry, Cry, Cry" backed with "My Darling Is Gone."

Italy's Best Sellers

1. *Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana/RCA Italiana
2. *Non Esiste L'Amore (Love Does Not Exist)/Celentano/Gurtler/Nazionale
3. *Chitarra Romana/Connie Francis/MGM-CGD/Messaggerie Music
4. The World Of Susie Wong/Fidenco/RCA Italiana/Ricordi
5. *Piscatore 'E Pusilleco (A Fisher At Pusilleco)/Peppino Di Capri/Carisch/Bideri
6. *Pera Matura (Ripe Pear)/Donaggio/V.C.M./Curci

7a. La Novia/Tony Dallara/Gurtler/Messaggerie Music
7b. La Novia/Domenico Modugno/Fonit
7c. La Novia/Antonio Prieto/RCA Italiana
8a. Pepito/Cocki Mazzetti/Rifi Record/Francis Day
8b. Pepito/Los Muchacambos/Decca
9. *Riviera/Umberto Bindi/Ricordi/Ariston
0. Ramona Cha Cha Cha/Roman New Orleans Jazz Band

Germany's Best Sellers

ETIM 47

1. Hello Mary Lou—Ricky Nelson/Jan & Kjeld/Rene[illegible]/The Ricky [illegible]/Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meis[illegible]
2. La Paloma—Freddy—Polydor
3. Schöner Fremder Mann (Someone Else's Boy)—Connie Francis—MGM—Inselton
4. *Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
5. Corinna, Corinna—Peter Beil/Ray Peterson—Fontana/Helidor—Budde
6. *Der Sheriff Von Arkansas (The Sheriff From Arkansas)—Caterina Valente—Decca—Budde
7. *I Bin A Stiller Zecher (I Am A Silent Drinker)—Gus Backus—Polydor—Westton
8. Wheels—Billy Vaughn/The String-Alongs—London—Francis Day & Hunter
9. *Am Sonntag Will Mein Süsser Mit Mir Segeln Geh'n (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken
0. Babysitter Boogie—Ralf Bendix/Buzz Clifford—Electrola/Philips—Chappell

Original German Composition

BRAZIL

Another Odeon artist has signed a contract with RCA Victor. This time it's maestro, composer and arranger **Luis Arruda Paes**, responsible for several big hits of EMI's Brazilian subsidiary. Among the albums recorded by **Luis Arruda Paes** are "Brasil Dia E Noite" (Brazil Night And Day), waxed a few years ago, but still selling, especially to tourists.

Manzo's rhumba "Moliendo Cafe," still on Argentina's chart, is now a hit in Brazil, too. We have already four records of this gay composition: **Waldir Azevedo** (Continental), **Amadeo Alberto Monges** (Columbia), **Hugo Bianco** (Philips) and **Poly** (Chantecler).

Copacabana is going to press a new album here with 12 famous American movie themes in Brazilian rhythm. A big orchestra with many violins, playing with a completely native rhythm section, performs "Exodus," "Look For A Star," "Never On Sunday," "Love Is A Many Splendored Thing," "Fascination," "High Noon," "Theme For The 'Apartment'," etc. The arrangements will be made by maestros **Herve Cordovil** and **Hector Lagna Fietta.** The title of that album will be "Hollywood At The Samba" and we think it's gonna be a real success.

Fabian, the young American singer will come this month to Sao Paulo for five days in the Tupi's Theater and Channels two and four, Tupi and Cultura TV stations. Fabian should be a success because he's very well known here through his motion pictures.

Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. Bat Masterson—Carlos Gonzaga—(RCA) (Fermata)	1. Balada De Bat Masterson—Waldir Azevedo—(Continental) (Fermata)
2. As Folhas Verdes Do Verao—(The Green Leaves Of Summer)—Wilma Bentivegna—(Odeon) (Todamerica)	2. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
3. *Teu Despreso—Claudio de Barros—(Chantecler) (Cembra)	3. *Borrasca—Angela Maria—(Continental) (Euterpe)
4. Wheels—Billy Vaughn—(Dot—RGE) (Vitale)	4. *Moço—Nelson Gonçalves—RCA (Euterpe)
5. *Teu Despreso—Martha Mendonça—(Chantecler)	5. *Aliança — Fernando Barreto—(RCA)
6. Corinna, Corinna—Demetrius—(Continental) (Mills)	6. Ansiedad—Nat "King" Cole—(Capitol) (Vitale)
7. Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)	7. Blue Moon—The Marcels—(Col-Pix—Continental) (Robbins)
8. Blue Moon—The Marcels—(Col-Pix—Continental) (Robbins)	8. Greenfields—The Brothers Four—(Columbia) (Vitale)
9. Moendo Cafe—Waldir Azevedo—(Continental)	9. Corinna, Corinna—Demetrius—(Continental)
10. Ansiedad—Nat "King" Cole—(Capitol) (Vitale)	10. *Nossos Momentos—Elizette Cardoso—(Copacabana) (Rio Musical)
	*Brazilian Music.

Sao Paulo's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. Metais Em Brasa No. 1—Henry Jerome—(Decca)
3. 'S Different—Ray Conniff—(Columbia)
4. Metais Em Brasa No. 2—Henry Jerome—(Decca)
5. Orange Blossom Special and Wheels—Billy Vaughn—(Dot-RGE)
6. *Noite De Saudade—Nelson Gonçalves—(RCA)
7. *As Aventuras Do Vitorio — Various Artists—(Odeon)
8. Billy Vaughn No Cinema—Billy Vaughn—(Dot-RGE)
9. 'S Music—Ray Conniff—(Columbia)
10. The Best of Frank Sinatra—Frank Sinatra—(Capitol)

Rio De Janeiro's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. Metais Em Brasa No. 1—Henry Jerome—(Decca)
3. *Noite De Saudade—Nelson Gonçalves—(RCA)
4. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)
5. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
6. *Dois Milhoes De Discos Vendidos—Anisio Silva—(Odeon)
7. 'S Different—Ray Conniff—(Columbia)
8. *Barquinho—Maysa— (Columbia)
9. The Best of Frank Sinatra—Frank Sinatra—(Capitol)
10. *A Meiga Elizette—Elizette Cardoso—(Copacabana)

*Brazilian Music

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2. No Legol Right (Wilburn Bros.)
3. Coll Of The Wild (W. Smith)
4. Seo Of Heortbrcok (D. Gibson)
5. Stand By Your Window (J. Reeves)
6. Everything She Touches Gets The Blues (P. Wogoner)
7. Wolk On By (L. Von Dyke)
8. You're The Reoson (B. Edwords)
9. You're Not The Kind (B. Mock)
10. Second Chonce (E. Bond)

DICK TAYLOR
CHED
Edmonton, Canada

1. What Would You Do (J. Reeves)
2. Seo Of Heortbreok (D. Gibson)
3. Big River Big Mon (C. King)
4. Hillbilly Heoven (T. Ritter)
5. Ain't You Ever (Johnny & Jonie Mosby)
6. Tender Yeors (G. Jones)
7. Under The Influence Of Love (B. Owens)
8. Funny How Time Slips Awoy (B. Wolker)
9. I Foll To Pieces (P. Cline)
10. Big Momou (J. Newman)

LUCKY KNIGHT
XEAU
Chula Vista, Calif.

1. Seo Of Heortbreok (D. Gibson)
2. I Foll To Pieces (P. Cline)
3. Whot Would You Do (J. Reeves)
4. My Eors Should Burn (C. Grey)
5. Tender Yeors (G. Jones)
6. Son Antonio Rose (F. Cromer)
7. Sweet Lips (W. Pierce)
8. Michoel (The Highwoymen)
9. Kisses Never Lie (C. Smith)
10. One Woy Street (B. Gollion)

PETE HUNTER
KTLW
Texas City, Texas

1. It's Your World (M. Robbins)
2. Why I'm Wolking (W. Smith & S. Collie)
3. This World Will Be So Lonely (C. Bowmon)
4. Happy Birthdoy To Me (H. Locklin)
5. Our Love (G. Morgon)
6. I Love You Best Of All (Louvin Brothers)
7. Be Mine Agoin (E. Ashworth)
8. No Legol Right (Wilburn Brothers)
9. Sweetheorts Again (B. Gollion)
10. Royol Telephone (B. Ives)

DAVE WHITE
WAGY
Forest City, N.C.

1. Everything She Touches (P. Wogoner)
2. Seo Of Heortbreok (D. Gibson)
3. Po' Folks (B. Anderson)
4. No Legol Right (Wilburn Brothers)
5. I Foll To Pieces (P. Cline)
6. Tender Yeors (G. Jones)
7. Old Lonesome Feeling (W. Smith)
8. My Ears Should Burn (C. Gray)
9. My Greotest Weokness (B. Helms)
10. Thot's Where The Hurt Comes In (M. Tillis)

HERK P. PUSHBROOM
KSIR
Wichita, Kansas

1. Seo of Heortbreok (D. Gibson)
2. Tender Yeors (G. Jones)
3. Hillbilly Heoven (T. Ritter)
4. I Foll To Pieces (P. Cline)
5. Sweet Lips (W. Pierce)
6. Heortbreok U.S.A. (K. Wells)
7. Whot Would You Do (J. Reeves)
8. Hello Fool (R. Emery)
9. Three Steps To The Phone (G. Homilton IV)
10. When Two Worlds Collide (R. Miller)

BOB MITCHELL
KVWO
Cheyenne, Wyo.

1. Tender Yeors (G. Jones)
2. Seo Of Heortbreok (D. Gibson)
3. My Eors Should Burn (C. Groy)
4. Hongover Tovern (H. Thompson)
5. I Foll To Pieces (P.Cline)
6. When Two Worlds Collide (R. Miller)
7. Po' Folks (B. Anderson)
8. Lonely Street (R. Moddox)
9. Stond By Your Window (J. Reeves)
10. Under The Influence Of Love (B. Owens)

DON DENVER
KOOO
Omaha, Neb.

1. Seo Of Heortbreok (D. Gibson)
2. Tender Yeors (G. Jones)
3. I Foll To Pieces (P. Cline)
4. Under The Influence Of Love (B. Owens)
5. My Eors Should Burn (G. Grey)
6. Sweet Lips (W. Pierce)
7. Hillbilly Heoven (T. Ritter)
8. Hello Fool (R. Emery)
9. Whot Would You Do (J. Reeves)
10. Three Steps To The Phone (G. Homilton IV)

HARRY BECKER
KCKN
Kansas City, Kansas

1. Seo Of Heortbreok (D. Gibson)
2. Hillbilly Heaven (T. Ritter)
3. Stond At Your Window (Jim Reeves)
4. Hello Wolls (F. Young)
5. Hongover Tovern (H. Thompson)
6. Royol Telephone (B. Ives)
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"IT HURTS ME MORE (THE SECOND TIME AROUND)"

(2:22) [Tree BMI—Anderson]

"HOW'S THE WORLD TREATING YOU"

(2:34) [Acuff-Rose BMI—Bryant, Atkins]

THE LOUVIN BROTHERS (Capitol 4628)

Mark the Louvin Brothers as a sure bet to ride high into chartsville soon aboard the magnetic sounds of "It Hurts Me More." Tune was penned by Bill Anderson and Ira and Charlie give it a rousing upbeat sendoff. A slow, deliberate beat lament is effectively portrayed on the coupler, "How's The World Treating You."

"SOUTH" (2:30) [Peer Int'l BMI—Charles, Moten, Hayes]

"DEAR YOUNG LOVERS" (2:27) [Barton BMI—Ashley]

RED FOLEY (Decca 31302)

The ol' Redhead comes up with an enticing easy-beat vocal version of the old jazz evergreen that provided instrumental hit material for Les Paul some years ago. A delightful ditty with charming ricky-tik piano interludes. Smooth, soft ballad offering, "Dear Young Lovers," is gently caressed by Foley on the other side.

THE COUNTRY GENTLEMEN (Starday 558)

(B) "I KNOW I'VE LOST YOU" (2:50) [Starday BMI—Price] The boys turn in one of their most commercial waxings to date with this touching lament effectively displayed in the group's bluegrass-like approach. Give it room.

(B) "RED ROCKIN' CHAIR" (2:02) [Starday BMI—Duffey, York] Here they swing out fiercely in a jet-speed exhibition of singing, strumming and plucking.

DICK HIORNS (Cuca 1047)

(C+) "THE GODS WERE ANGRY" (2:00) [Century BMI—Forman] A pop-ish ballad is portrayed in smooth-voiced terms here.

(B) "I'M MOVIN' ON" (2:05) [Hill & Range BMI—Snow] The great Hank Snow smash gets an interesting new treatment by the new [illegible]r. Could [illegible]some attention.

[illegible]MESSNER & [illegible]LLY DARR (Deauville 1001)

(C+) "TELL HER YOU LOVE HER TODAY" (2:39) [Dutchess BMI—Lulu Belle & Scotty] New label debuts with a new guy/gal team which produces wistful, hushed harmony on an engaging romantic theme.

(C+) "SLIPPIN' AROUND WITH JOLE BLON" (2:31) [Peer BMI—Franklin, Tillman] Floyd Tillman's chestnut gets a new lyric twist (same melody) and Bud solos with it in OK fashion.

CHUCK & SANDY (Revolvo 76)

(B) "ANYBODY'S LOVE" (1:50) [Cal-Lee BMI—Addison, Addison] New country duet bows in on the Revolvo label and displays an infectious bluegrass-like styling. Song's a bright up-tempo stanza and they handle it deliciously. Could rate in certain areas.

(B) "I'M IN THE WORLD ALL BY MYSELF" (2:28) [Cal-Lee BMI—Mercer] Here it's a mountain lament which the team delivers resoundingly.

OTT STEPHENS (Peach 749)

(B) "OH BROKEN HEARTED ME" (2:01) [Yonah BMI—Stephens] Sprightly, up-tempo, lost-love ditty is decked out in engaging fashion and figures to get some airplay.

(C+) "ONLY A FRIEND" (2:29) [Yonah BMI—Stephens] Ballad weeper is tearfully essayed with firm honesty.

DANIEL JAMES (Allstar 7229)

(C) "BEYOND TOMORROW" (2:21) [BMI—Starnes, James] A familiar melody in a tear-jerking setting. Deck sounds like it was cut in a cellar.

(C) "WHEN MY DREAMS COME TRUE" (2:25) [Allstar ASCAP—Lane] Ineffective warbling of another ballad weeper. Ditto above comment on sound.

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**TENDER YEARS** *George Jones (Mercury 71804)*	2
2	**SEA OF HEARTBREAK** *Don Gibson (RCA Victor 7890)*	1
3	**MY EARS SHOULD BURN** *Claude Gray (Mercury 71826)*	4
4	**UNDER THE INFLUENCE OF LOVE** *Buck Owens (Mercury 4602)*	5
5	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	3
6	**HELLO FOOL** *Ralph Emery (Liberty S53S2)*	7
7	**HILLBILLY HEAVEN** *Tex Ritter (Capitol 4S67)*	6
8	**PO' FOLKS** *Bill Anderson (Decca 31262)*	10
9	**SWEET LIPS** *Webb Pierce (Decca 31249)*	8
10	**WHEN TWO WORLDS COLLIDE** *Roger Miller (RCA Victor 7878)*	11
11	**BIG RIVER, BIG MAN** *Claude King (Columbia 42043)*	14
12	**WHAT WOULD YOU DO** *Jim Reeves (RCA Victor 7905)*	12
13	**DIGGY LIGGY LO** *Rusty & Doug (Hickory 11S1)*	15
14	**HEARTBREAK U.S.A.** *Kitty Wells (Decca 31246)*	9
15	**IT'S YOUR WORLD** *Marty Robbins (Columbia 4206S)*	20
16	**STAND AT YOUR WINDOW** *Jim Reeves (RCA Victor 7905)*	17
17	**KISSES NEVER LIE** *Carl Smith (Columbia 42042)*	16
18	**SUNNY TENNESSEE** *Cowboy Copas (Starday 552)*	23
19	**BEGGAR TO A KING** *Hank Snow (RCA Victor 7869)*	18
20	**OLE SLEW-FOOT** *Johnny Horton (Columbia 42063)*	33
21	**WALK ON BY** *Leroy Van Dyke (Mercury 71834)*	21
22	**YOU'RE THE REASON** *Bobby Edwards (Crest 107S)* *Joe South (Fairlane 21006)* *Hank Locklin (RCA Victor 7921)*	32
23	**RIGHT OR WRONG** *Wanda Jackson (Capitol 4SS3)*	24
24	**BIG MAMOU** *Jimmy Newman (Decca 31281)*	26
25	**COZY INN** *Leon McAuliff (Cimarron 40S0)*	28
26	**CALL OF THE WILD** *Warren Smith (Liberty S5336)*	27
27	**YOU'RE NOT THE KIND** *Bill Mack (MGM 13015)*	29
28	**HUNGRY FOR LOVE** *Stonewall Jackson (Columbia 42028)*	13
29	**HANGOVER TAVERN** *Hank Thompson (Capitol 460S)*	31
30	**BLACK LAND FARMER** *Frankie Miller (Starday 424)*	25
31	**FUNNY HOW TIME SLIPS AWAY** *Billy Walker (Columbia 420S0)*	19
32	**THREE STEPS TO THE PHONE** *George Hamilton IV (RCA Victor 7881)*	22
33	**WALKING THE STREETS** *Webb Pierce (Decca 31298)*	—
34	**WHY I'M WALKIN'** *Shirley Collie & Warren Smith (Liberty S5361)*	50
35	**HAPPY BIRTHDAY TO ME** *Hank Locklin (RCA Victor 7921)*	—
36	**WILLOW TREE** *Ferlin Husky (Capitol 4S98)*	37
37	**LONELY STREET** *Rose Maddox (Capitol 4S98)*	42
38	**NO LEGAL RIGHT** *Wilburn Bros. (Decca 31276)*	34
39	**HAVE A DRINK ON ME** *Buddy Thomas (Todd 1063)* *Bill Carlisle (Columbia 42049)* *Billy Grammer (Decca 31274)*	35
40	**HELLO WALLS** *Faron Young (Capitol 4S33)*	36
41	**EVERY DAY OF MY LIFE** *George Morgan (Columbia 42060)*	43
42	**LET ME KNOW** *Jan Howard (Challenge S9112)*	30
43	**TAKE A LOOK** *Ferlin Husky (Capitol 4S98)*	40
44	**EVERYTHING SHE TOUCHES GETS THE BLUES** *Porter Wagoner (RCA Victor 7901)*	46
45	**ONCE IN A LIFETIME** *Slim Whitman (Imperial S766)*	47
46	**OLD LONESOME FEELING** *Warren Smith (Liberty S5336)*	44
47	**CONSCIENCE I'M GUILTY** *Rose Maddox (Capitol 4S98)*	49
48	**SOFT RAIN** *Ray Price(Columbia 42132)*	—
49	**WHY BABY WHY** *Shirley Collie & Warren Smith (Liberty S5361)*	—
50	**BLUE BLUE DAY** *Wilburn Bros. (Decca 31272)*	—

Cash Box COUNTRY ROUND UP

Slick Norris doing a lot of "Walking" these days—he's "Walking the Streets" with **Webb Pierce** and contemplating "Why I'm Walking" with **Warren Smith** and **Shirley Collie.** If these decks come up to expectations Slick should be increasing his gait to do a lot of running. Anyone missed on the mailing of the two platters can get them via Slick at Box 653, Highlands, Tex. Also, Slick is peddling what seems to us to be some of the best jingles for country music stations. We heard a sampling of the tapes and they sure seem top notch. They've been made by name artists and are available exclusively through Slick.

CHUCK & SANDY

BILL MACK

MERLE TRAVIS

Mickey Gross, high-flying flack man for **Rex Allen,** last week inked a deal with the **Frontiersman and Joanie** for personal management. Mickey tells us that the group, a western style outfit, has made numerous rodeo and fair appearances with the **"Gunsmoke" Trio** and have done some TV work. He aims to concentrate on building the act into a front-running p.a. draw.

Buddy Killen, veepee of Tree Music, has signed cleffer **Robert Riley** to a writer's pact. Among Riley's tune credits are "Just Walking In The Rain" and "Rolling Stone."

Bill Carlisle hyping his "Have A Drink On Me" Columbia waxing by mailing out paper drinking cups bearing the song's title. Bill figures somebody'll take him up on the offer for a hit record.

International flavor was instilled on the "Grand Ole Opry" stage when Starday's **Eddie Wilson** sang his German hit record, "Dankeschoen, Bitteschoen." Eddie also sang the German-American hit "Wooden Heart." Eddie was the lad who taught **Joe Dowell** the German lyrics to the song.

New country music albums from Starday skedded for September release include packages by **Lew Childre,** the **Sunshine Boys** and the **Lonesome Pine Fiddlers.**

New country & western duo, **Chuck & Sandy,** busy with club date in the Las Vegas and Los Angeles area, also plugging away at their debut disk of the Revolvo label, "I'm In the World All By Myself" and "Anybody's Love."

After a summer hiatus **Doris Cooney** swings into fall with another of "Country Music—Country Style" shows. Set for Sat., Sept. 16, in Hempstead, L.I. and Sun. (two shows), Sept. 17, in Brooklyn is a bill headed by Columbia artist **Lefty Frizzell.** Others include the **Country Troubadors, Tony Thomas, Wilma Jean** and **Joe Watson.** A special feature of the two-day affair will be a birthday celebration in honor of **Hank Williams.**

KCUL-Ft. Worth, the 50,000 watt all-country outlet, reports response beyond all expectations to its "Artist of the Day" feature, where each day a country artist is spotlighted with bio material and disks played every hour during the day. **Rose Maddox** dropped by the day she was the showcased and chatted with each personality. KCUL's **Jerry Parks** says that mail draw for the feature has been just fantastic.

Merle Travis resoundingly welcomed on his first official appearance as a bona-fide member of the "Grand Ole Opry" cast. Merle says he was "thrilled."

Walt **Breeland,** a "Big D Jamboree" visitor recently to watch **Bill Mack** make Jamboree appearance, infos that the audience response was overwhelming when Bill performed his new MGM waxing of "You're Not The Kind." Walt also throws in a salute for Mercury A&R director **Shelby Singleton,** saying (borrowing from the auto slogan) "When better records are made, Shelby will make them." We have to concur.

Vet deejay **"Cuzzin" Don McGraw** now performing as **Jolly Don McGraw** on WRJS-Roanoke, Va. After years of pioneering country music shows in Bristol and the "All Night Record Roundup" on WRVA-Richmond, Don retired to go into business in the Roanoke-Salem, Va. area. Now operating retail stores specializing in country music, Don has once again accepted a daytime music stint on WRJS, which up to now was a "good music" station. Jolly Don originates the show directly from his Salem Main Street store. . . . WAXE-Vero Beach, Fla. (1000 watts) has for the last 3 months been programming country music just one hour per day. Due to the tremendous response the station went to 7 hours a day and all day Sat.; now they plan to go all-country. Other than **Early Jack Collins'** personal collection, they have no records, they need them badly now. . . . KARS-Belen, N.M. plans to hit the airwaves country style Sept. 10 under the guiding hand of Little **Richie Johnson,** who requests mailing list support for his operation.

Happy Harvey spinning 18 hours weekly for KTLW-Texas City, Tex., is trying to locate copies of **Tommy Scott's** "Rosebuds" and **Wynn Stewart's** "Playboy" and "Wishful Thinking." Could use better service too. . . . **Paul Kirksey,** WBAC-Cleveland, Tenn., also needs records. . . . **Tom Cross,** KWOW-Pomona, Calif. needs good albums as well as singles. Tom also notes that he's just been appointed program director and **Jack Morris** has joined the deejay staff. He puts out the welcome mat for all country artists when they're in the area.

"LONG STEEL ROAD"

Billy Strange

Liberty #F55362

CENTRAL SONGS, INC.

1483 No. Vine St., Hollywood 28, Calif.

Phone: Hollywood 9-2239

CMC Makes Final Plea For Support From Trade With Membership Mailing

Continues Defense Of Industry

CHICAGO—The Coin Machine Council is making its final plea this month for support from the coin machine industry at every level. Special application forms have been mailed to all manufacturers, distributors and operators in the country, soliciting membership. Annual dues depends on the individual's classification. The smallest cost to the coinman joining CMC is $10. Top price is in the manufacturer classification where minimum dues are set at $300.

Several announcements have been made by CMC officials advising the trade that unless wholehearted support is shown during the next two months, then the organization that probably made more headway fighting the industry's battles with the nation's press over unfavorable handling of stories concerning the coin machine business, will fold. Lack of funds is the main reason.

A reproduction of news stories which have been placed by CMC recently to combat the unfavorable press is enclosed in the trade mailing in the hope that perhaps several coinmen who might otherwise disregard the solicitation may think twice and act favorably.

CMC's New York branch sprung into action two weeks ago when New York's Daily **Mirror** cited the industry on an editorial entitled "Smash The Racketeers." As a result a feature story appearing the following day outlined Al Denver's plea for honest treatment, pegging the operator as "an honest businessman." The quote appeared in a **Mirror** story only 24 hours after the harmful editorial.

Royal Distributing Will Host Gala Opening Of Cincinnati Showrooms

Firm Has 22,000 Sq. Ft. Of Space

CINCINNATI, OHIO—Royal Distributing Company Inc., this city will host an official grand opening party here in the firm's spanking new showrooms on Saturday and Sunday, September 23 and 24.

Operators throughout the area have received invitations and it is expected that in addition to the Ohio territory, representatives from the industry and friends of the Royal Distributing staff will attend from all sections of the country. The firm currently distributes fourteen major coin machine lines and is the largest distributor in the Southern Ohio area.

The party will be held in the firm's new showrooms at 2070 Seymour Avenue where the decor is reported to be plush. Pink and white are the color themes with an appropriate setting of tile and imported wall and ceiling material matching the design.

Harold Hoffman, manager of Royal here, told Cash Box that the party starting Saturday at 1:00 p.m. will run until about 9:00 p.m. before starting up again on Saturday at 1:00 PM and continuing until 6:00 PM. "That's the only way we can be sure of entertaining all of the people we expect to attend," said Hoffman. Clint Shockey, sales manager, stated that Royal will "roll out the red carpet" for all clients, customers, friends, and "the entire trade" if they all show up.

Special gifts are already on hand for the kiddies and the wives of the coinmen with gift's for the men and special door prizes a part of the daily program planned. Refreshments from a buffet will be offered with most of the 3,000 square feet of showroom ready for showing off at any time since renovations on the building were just completed recently. The Royal warehouse has 22,000 square feet of space to handle the volume equipment which results from handling 14 lines —Rowe-AMI among the major lines carried.

Royal Distributing Inc. was established in 1946 and just recently purchased the Southern Automatic Distributing Company from Leo Weinberger. Southern Automatic Distributing continues to distribute in Lexington, Indianapolis and Louisville. Royal acquired the Cincinnati assets of the firm.

Among the lines distributed by Royal, in addition to Rowe-AMI, are as follows: Bally, Chicago Coin, Auto-Photo, Fischer, Games Inc., Gold Medal, D. Gottlieb & Co., Keeney, Midway, United and Williams.

Last Call For Laurels Tickets

NYS Ops Expect 300 At Weekend Affair

NEW YORK—If you have any intentions of joining the coin machine operators from all over New York State when three different associations meet together for the first time—then you'd better reserve your room today. Nash Gordon, secretary and reservations manager of MONY advised last week that after increasing the number of rooms for the September 29-Oct. 1 weekend social from 26 to 115, it became necessary to order 150 rooms to handle an expected crowd of 300 at The Laurels, on Sackett Lake, in upper New York State.

The NYS Operators Association, NYS Operators Guild, and the Music Operators of New York will join together for three days of social whirling starting September 29, with cocktail parties, midnight snacks, and a gala banquet, all on the agenda at the Catskill retreat. Gordon can be reached at CIrcle 5-7550 in NYC for last minute reservations. So rush—rush—rush.

Bally Ships "Bally Bowler"; Pin-Mechanism Has Full Round "Flying" Pins

Volume Production Ordered To Meet Backlog

BILL O'DONNELL

CHICAGO — Bally Manufacturing Company, this city, commenced delivery this week of "Bally Bowler," the new type ball bowling game.

"This is the bowler," said Bill O'Donnell, Bally general sales manager, "that was the outstanding hit of the MOA Show in Miami Beach—praised by all for smart styling, for extremely quiet operation and, above all, for realistic bowling action.

"Because of the revolutionary design and action of 'Bally Bowler,' we purposely delayed volume production until a large number of the games had been location-tested for periods of 6 to 8 weeks. These tests have decisively proved the powerful play-appeal of 'Bally Bowler,' as well as ability to take the punishment of unusually heavy play, and now the signal has been given for large volume production to satisfy the tremendous backlog of orders.

"The realistic bowling action is the result of two years of engineering to produce a revolutionary new pin-mechanism with full-round pins that fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling.

"Pin action in Bally Bowler is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without roll-overs on alley — without magnets — without chains. And hit pins are cleared off the alley with the snappy speed of real pins on a real alley—resulting in fast play, fast earning power. No coin-operated bowling game ever gave players the real bowling performance —the realistic leaves—the true bowling satisfaction built into Bally Bowler.

"Most important to operators is the fact that the new swivel-action pin and positive reset mechanism is built to take the abuse of continuous heavy play—proved by automatic life-testing equal to three years of average location action.

"Smart new look styling by a prominent industrial designer combines rich walnut with pleasing pastel colors and highlights of gleaming chrome. Low, eye-level back cabinet with strikingly simple glass and streamlined alley win a welcome for Bally Bowler in every type of location. Extra quiet operation is assured by special noise-absorbing composition under alley, rubber-lined ball-return track and smooth action of pin-mechanism.

"The famous Bally high-speed totalizers, proved perfect in thousands of ball and shuffle bowlers, are standard equipment. Shipped with each machine are three hard, rubber balls, 4½ in. diameter. Standard coin-mechanism is 15 cents a game, 2 games for 25 cents. Dime and nickel or 3 nickels may be deposited for 15 cents game; quarter is deposited for 2 games. Coin-mechanism is readily convertible to straight dime or straight quarter play. Standard length is 16 ft., and 5 ft. extension sections are available.

"Scoring is by official bowling rules, and one to six may play," concluded O'Donnell.

Sol Gottlieb Married To Gladys Kohan

SOL GOTTLIEB

NEW YORK—The coin machine industry was treated last week to a joyous bit of news when coinvet Sol Gottlieb of D. Gottlieb & Company, this city, was married to Gladys Kohan of Boston, Massachusetts, at a ceremony and reception in the Savoy-Hilton Hotel in New York City. On hand for the occasion was Dave Gottlieb, president of D. Gottlieb & Company, Sol's brother. Another brother Nate Gottlieb was unable to attend.

Sol, who boasts of a very youthful 72 years young, finally ended his bachelorhood, since he "found the right girl." Mr. and Mrs. Gottlieb have announced to friends that they will be at home, in Miami Beach, after the fifteenth of January.

Williams Export, Domestic Sales On The Increase

JACK BAIGELMAN

CHICAGO—Export shipments of Williams games have forged ahead as much as 15 to 20 percent in the past two months according to Jack Baigelman, sales manager of Williams Electronic Mfg. Corporation. The upswing is said to be in keeping with a general overall increase in company business with domestic sales also moving rapidly ahead. The current Williams game, "Double Barrel" and Williams pool tables are said to be showing the way. With cooler weather in the immediate offing location owners are thinking in terms of coin-operated indoor sports equipment to stimulate trade and keep their patrons on the premises for longer periods.

Location owners are reportedly manifesting considerable interest in the Williams line of conventional coin-operated pool tabes which includes the "Deluxe Model 90," "Deluxe Model 75" and the "Standard Model." These tables are not to be confused with the "baffled" tables of several years ago. Cabinets are massive and hi-styled. The playfields of all models are entirely free from any obstructions and consist of a micro-smooth slate top covered with regulation billiard table cloth which, with lively rubber cushions, regulation balls, pockets and cue sticks presents a line of pool tables that qualify for championship play. according to Baigelman.

Operators who are interested in supplying location requirements for pool tables and novelty table games can see the Williams line at the nearby Williams distributor showroom or may write direct for circulars attention Jack Baigelman, Williams Electronic Mfg. Corporation, 4242 Fillmore Street, Chicago 24, Illinois.

United Releases "Frolics" Ball Bowler To Distribs

BILL DESELM

CHICAGO — United Manufacturing Company, this city, is now shipping the "Frolics" deluxe big ball bowling alley to the firm's distributors throughout this country and abroad. C. B. (Bill) DeSelm, vice president in charge of sales for United, announced the release of "Frolics" to the trade last week, when he stated that the unprecedented demand for the previous "Classic" bowler had depleted the entire stock. Therefore, the new United bowling alley was, of necessity, immediately released to the trade to keep United's distributors sufficiently supplied.

"The great acceptance and constant popularity of United's big ball bowlers, as well as our shuffle alley bowling games has kept production humming along at a terrific rate over the past months," DeSelm said.

"'Frolics' bowling alley is shipped to distributors in four sizes: 13 foot lengths, 16 foot lengths, 17 foot and 20 foot, with 4 foot sections available for further expansion in size."

"Frolics" bowler features skill shot timing with "Flash Scores," whereby traveling lights on the playfield and pin hood above the pins register changing values of strikes and spares. The scoring games are "Advance Scoring," "Progressive Scoring," "Mystery Spares." This is an all spares feature in which the mystery spares change each frame. Last, but not least, "Frolics" features "Regulation Scoring" which conforms to American Bowling Congress (ABC) scoring rules. Top score is 300 points.

The player chooses the scoring game he desires to bowl by simply pressing a selection button at the very front of the alley, just in front of the ball rack and near the coin chute. DeSelm stressed the fact that "Frolics" also features high speed play in which there is no wait between the first and second balls in the same frame.

Midway's RIFLE GALLERY

Another GREAT NEW TARGET GAME!

An All-Location Type of Game!

100% GAME OF SKILL
Great spectator appeal too!

Also available in Pistol Model

REALISTIC RIFLE
Actually shoots 11/16" plastic balls with great accuracy

FITS ANY LOCATION
26" w. x 66" d. x 64" h.

SKILL RATING
appears on scoreboard

EXCITING TARGETS
- "Dancing" Clown
- Rolling Balls
- Moving Ducks

ADJUSTABLE Time Feature

MIDWAY Manufacturing Co.
10136 PACIFIC AVE. FRANKLIN PARK, ILL.

Write for the name of our distributor in your area.

Gottlieb Hospital Women Elect Officers

BY-LAWS ARE READ: Mrs. Nathan G. Brenner, newly elected president of Women's Auxiliary—Gottlieb Memorial Hospital reads by-laws to (l. to r.) Mrs. Joseph B. Crowley, first vice-president; Mrs. Nathan Gottlieb, second vice-president and Mrs. William Kaufman, third vice-president.

CHICAGO—Mrs. Nathan G. Brenner was elected president of the newly-formed Women's Auxiliary—Gottlieb Memorial Hospital, at the organization's first meeting Monday, August 28. About 150 leading club women from the western suburbs attended a reception shortly before the meeting was held in the hospital auditorium at 8800 West North Avenue, Melrose Park.

Other members elected to the board were Mrs. Joseph B. Crowley, Mrs. Nathan Gottlieb, Mrs. William Kaufman, Mrs. Alvin Gottlieb, Mrs. Orland R. Murphy, Mrs. Victor E. Deckert, Mrs. Fred Portes, and Mrs. Judd A. Weinberg.

ANOTHER REASON WHY THE ROCK-OLA Princess PHONOGRAPH IS YOUR BEST BUY

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look to ROCK-OLA for advanced products for profit

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Anti-Slug Legislation Gets House Approval; Goes To Senate

Vending Industry Leaders Instrumental

WASHINGTON, D. C. — The use of slugs in coin-operated machines, telephones, parking meters, and fare boxes would be a Federal crime under a law passed last week by the House of Representatives. The Congressmen passed an anti-slug measure on Wednesday, September 6, which now goes to the Senate. The law carries penalties ranging up to $1000 fine and one year in jail.

The legislation is a direct result of Congressional hearings which have been held here since July. On July 19, testimony in favor of anti-slug legislation was presented by an NAMA group led by Clinton S. Darling.

The purpose of the testimony was to afford evidence which would amend present slug legislation, passed in 1944 which prohibits the "manufacture, sale and advertising" of slugs with intent to use them in vending machines. However, the law did not specifically forbid their actual use, nor did it include the passing of counterfeit money in vending machines since they were not then invented. (CB, August 5).

Representatives from NAMA, National Rejectors Inc., ABT Division of Automatic Canteen; Automatic Retailers of America; Georgia Automatic Merchandising Council; Coca-Cola; telephone company interests; American Bottlers of Carbonated Beverages and other groups took part in the July 19 hearings and the research that made the Congressional presentation possible.

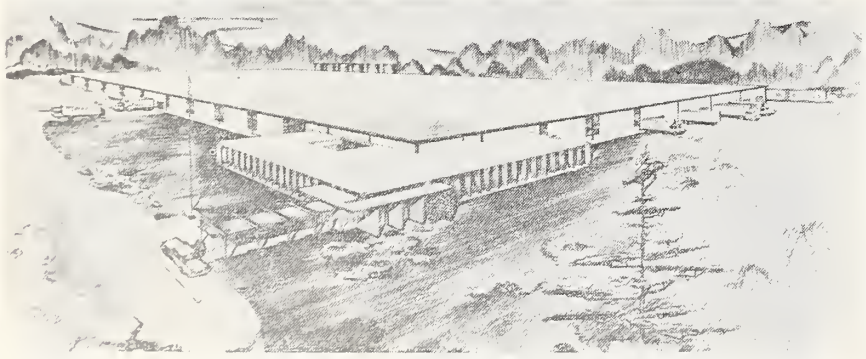
Coke Bottlers Show Attracts Venders

ATLANTA — More than 4000 people are expected to attend the first national convention held by Coca-Cola bottlers in 13 years—and vending machine manufacturers will be among the items of interest on the agenda in the Miami Beach Convention Hall October 8-11. Business meetings will be held in the Americana Hotel.

Designed to introduce new programs for merchandising leadership and pay tribute to the 75th Anniversary of The Cola-Cola Company, the convention will feature a large cast of professional actors and actresses in fast-paced dramatizations pin-pointing new opportunities ahead for the bottlers.

The daily business meetings will be half-day sessions allowing bottlers and their associates to view the elaborate exhibits being prepared by many suppliers. Among exhibitors scheduled are Queen Products, Hansen Manufacturing Company, Vendo, Glascock, Stainless Ice-tainer Co., Cavalier, Glasco General Vending, Westinghouse, Dixie-Narco, and a number of specialized departments of The Coca-Cola Company itself and The Coca-Cola Export Corporation.

Guild Plastics Constructing New Cup Plant In Mass.—Will Move From Cambridge



ARCHITECT'S DRAWING of new Guild Plastics plant in Wilmington, Mass. Company is a subsidiary of Maryland Cup Corp.

CAMBRIDGE, MASS.—Guild Plastics, Inc., a division of Maryland Cup Corporation, is constructing a new plant in Wilmington, Massachusetts, for the manufacture of plastic disposable containers.

The company will move its entire production department, research and development, and executive offices from its present Cambridge location to the new site.

Located on 17 acres of land, the plant will be a one story building covering 110,000 square feet, and will employ approximately 200 people.

Samuel Shapiro, president of Guild Plastics, stated, "Our new plant will afford an opportunity for tremendously increased production, and provide an experimental section geared to keep up with the fast pace of the plastic industry."

The building will be unique in that the plastic material, transported by rail into 6 storage silos, will be transformed from its raw state into a finished product by a system of complete automation. Eight truck loading platforms will supplement the railroad siding. From its warehouse area Guild will ship plastic containers from Wilmington throughout the world.

Guild Plastics, founded in 1957, has become a national leader in the manufacture of disposable plastic containers. The company first manufactured plastic "Guildware" sundae dishes and "Banana Boats" specifically designed for the ice cream industry. Since then, it has added to its line a variety of sizes of plastic cups, food containers, and plates. Consumer packages are marketed under the trade name, "Variety Fair."

The company is a pioneer in the development of inexpensive and insulated disposable foam plastic containers which can be held comfortably with a minimum transfer of heat.

Self-Service Carton Vending Machine Passes Consumer Test In Spr. Markets

Univ. Match Leases Cig Machines To Bettendorf-Rapp

ST. LOUIS, MO.—Because of favorable results in the first market test, which is being extended, Universal Match Corporation has begun producing additional machines that automatically sell cirgarettes by the carton.

The new units will be available for late fall delivery on a lease basis for further market tests, Hugh F. Sackett, general manager of the company's Unimatchco Merchandiser Division said.

Public use of the self-service carton vending machine, which handles $1 and $5 bills and coins, started last May at a Bettendorf-Rapp supermarket in Clayton, Mo., a St. Louis suburb, for a 90-day test period. Sackett said Bettendorf-Rapp has leased the machine for an additional 90 days with an option to extend the period.

Bettendorf-Rapp, with 26 stores, is one of the largest supermarket chains in the St. Louis area. It is a division of nationwide A.C.F. Wrigley Stores Inc.

The carton merchandiser is one of the first commercial applications of a unique electronic device, introduced by Universal Match last year, that identifies and authenticates U. S. bills of more than one denomination, while rejecting counterfeits and foreign currency. The cigarette merchandiser accepts $1's and $5's and coins in any combination up to $9, vends 36 separate selections of king and regular size cigarettes in their usual cardboard cartons, and provides proper change.

Ted Hemm, director of retail operations for Bettendorf-Rapp, said, "Results thus far have been impressive. The cigarette carton merchandiser has been a focal point of interest with our customers. Their reactions were an important factor in our decision to continue to offer the service and convenience provided by the machine."

Sackett said the Universal Match decision to produce additional carton merchandisers was based on the reception given in early stages of the St. Louis test.

"This, of course, is the first part of a planned program of extended and thorough market testing," he said. "But well before the initial 90-day period was completed, we felt that the future of the carton merchandiser was such that we could immediately begin producing additional units. These will go into test situations in a wide range of locations."

The merchandiser at the supermarket is stocked with all popular brands of cigarettes. It is located in the store's main aisle and is immediately visible from the store's checkout lanes. Carton prices were not affected by the shift to the automatic merchandising operation.

The model in use at the supermarket is the engineering prototype unveiled by Universal Match last April in a special showing in New York City for officials of the tobacco industry, supermarket chains, and other businesses. It is a development of Universal Match's Unimatchco Merchandiser Division.

The electronic paper-money-handling device incorporated in the merchandiser, a development of Universal Match's National Rejectors, Inc., subsidiary, now is in public use in a $1 and $5 bill and coin self-service changer. Marketed for the first time last fall, the changer is being employed in banks, vending machine installations, coin-operated laundries, industrial plants, public buildings and other locations across the country.

The monetary unit also has been applied in a self-service horse race wagering machine, a 36-item automatic merchandiser which sells a variety of articles at 36 different prices up to $9, and a machine that dispenses foreign currency for $5 bills. Two of the Foreign Currency Dispensers were put in use recently at Idlewild International Airport, New York. (CB Sept. 9).

R. P. Wilson A Canteen V.P.

R. P. WILSON

CHICAGO—Robert P. Wilson has been elected a Vice President of Automatic Canteen Company of America, it was announced by Frederick L. Schuster, Board Chairman.

Wilson, a 26-year veteran of the company, has been Vice President and General Manager since 1956 of Canteen Company, an Automatic Canteen subsidiary.

Wilson resides at 282 Church St., Elmhurst, Illinois, with his wife and their two daughters, Deborah, 10 and Carrie, 9.

USAMCO Acquires U.S. Chemical Milling Corp. Assets

LOS ANGELES—Purchase of the inventory and other assets of the automatic vending machine operations of United States Chemical Milling Corporation by United States Automatic Merchandising Company was announced jointly last week by the two companies.

USAMCO issued 75,000 shares of its common stock to USCM in exchange for the vending machine assets under terms of a permit obtained by USAMCO from the California Commissioner of Corporations. The permit was issued following a public hearing and the determination by the Commissioner that the contemplated sale and purchase, subject to the terms of the permit, was just and reasonable both as to USAMCO and USCM.

USAMCO, with headquarters in Compton, Calif., is active in the sale, financing and operation of vending machines.

The operations of USCM, an established leader in chemical milling with headquarters in Manhattan Beach, Calif., include the manufacture of aero-space and commercial products.

Cash Box
VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Std. Financial Time Sales Transfer To SFC Acceptance Corp. Becomes Effective

ARNOLD HARLEM

NEW YORK—The operations of Standard Financial Corporation's expanding Industrial Time Sales Department, organized in 1946 and providing continuous time sales equipment financing and leasing services, was transferred on September 1 to SFC Acceptance Corporation, an investment company organized under the Banking Law of the State of New York. It specializes in industrial time sales and lease financing to the vending industry.

Arnold Harlem's appointment as an elected executive vice president and general manager of SFC Acceptance Corp., effective September 1, was announced last month (CB, Aug. 19).

Commenting on the appointment of Harlem to his new position, Arthur F. Silbert, vice president and director of Standard Financial Corp., said that the new executive vice president and the transfer of the New York Time Sales Department to SFC Acceptance Corp. would result in even broader service to the company's existing time sales clients while offering nationwide specialized service for the first time.

Assisting Harlem in his duties will be the following newly-elected officers of SFC Acceptance Corp., all former New York Time Sales Department executives: Robert L. Krause, senior vice president; Harvey Mantelman, assistant vice president; Alan A. Fischer, assistant secretary; Charles Hofmiller, collection manager, each of whom is thoroughly familiar with your industry and in a position now to offer greatly expanded service and assistance.

SFC Acceptance Corp. will continue to draw upon the financial experience and resources of its parent, Standard Financial Corp., one of the nation's leading financing, factoring and commercial installment banking firms. Standard Financial Corp., with headquarters at 530 Fifth Avenue, New York City, has subsidiaries and branches in Dallas, Elmira, N.Y., New York City, Los Angeles, and Philadelphia. Founded in 1932, the company's annual volume is currently at the rate of one-third billion dollars and its resources are in excess of one hundred million dollars.

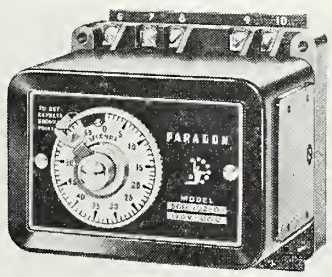
Industrial time sales and lease financing represents financing which permits manufacturers, distributors and dealers to sell and/or acquire production and service equipment on a long-term low-cost basis. Through such financing new companies and industries can develop and expand their production and distribution without the expenditure of large amounts of capital.

Currently, manufacturers and distributors in the following specialized fields avail themselves of time sales and lease financing: aviation, automation equipment, automobiles and trucks, barber and beauty equipment, boat manufacturing, coin-operated phonographs and amusement devices, coin-operated vending equipment, collating equipment, commercial refrigeration machinery, commercial trailers, dairy equipment, electronic equipment, franchised equipment, laundry and dry cleaning equipment, machine tools, mobile vending vehicles, mobile homes, office equipment, packaging equipment, power machinery, printing machinery, restaurant equipment and welding equipment, among others.

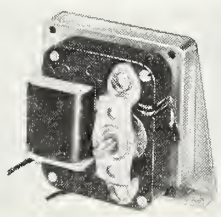
Seeburg Intl. Moves NY Offices To Chi

NEW YORK—W. S. Van Derhoef, sales manager of Seeburg International Inc., this city, advised the trade last week that effective September 15 the firm will close its New York offices and move all activities to the Seeburg main office in Chicago. On that date all business conducted with Seeburg International must be directed at the firm in its new location, 1500 North Dayton Street, Chicago 22, Illinois.

NEW PRODUCTS



TIME DELAY and automatic reset timers designed to delay operation or to operate circuit for preset time after remote pilot action now available in 500 Series Paragon, for vending machines. Driven by continuous running synchronous motors which are said to assure greater timing accuracy. Settings over a timing range from 2 seconds to 5 hours depending on model used. Three types offered. Type 500, 501, 502 each of which are available with range of 1, 3 or 5 minutes, 1 or 5 hrs., adjustable within range. PARAGON ELECTRIC COMPANY, INC.



FRACTIONAL HP GEAR MOTOR type HGM features magnetic clutch and silent operation. Clutch disengages rotor pinion from remainder of gear train when motor is de-energized to prevent coasting of output shaft. Provide free wheeling gear train so that output shaft may be turned manually when power is off. Special nylon helical rotor pinion and first gear make possible low noise level in motors without clutch. MOLON MOTOR & COIL CORP.

ATLAS . . . MUSIC – VENDING

ATLAS-CONDITIONED AND GUARANTEED

MUSIC—Reconditioned

A.M.I. E-80	$145	SEEBURG 222	$795
A.M.I. F-120	250	ROCK-OLA 1455	195
A.M.I. G-120	295	ROCK-OLA 1455	395
A.M.I. J-100M	495	ROCK-OLA 1468-120 ST.	625
A.M.I. I-200E	545	WURLITZER 2100	365
A.M.I. J-200	595	WURLITZER 1900	375
A.M.I. K-200	660	WURLITZER 2150	395
SEEBURG KD-200	445	WURLITZER 2300-S	625

VENDING—Reconditioned

WITTENBORG REF. 24-SEL., 3 COMP., 4-PRICE	$795
STONER D-500 COFFEE	295
STONER D-13 HOT DRINK	595
SEEBURG 800-E2 CIGARETTE	245
ROWE L-1000, 4 FLAVOR	595
APCO 6 FLAVOR—ICE	1145
APCO 4 FLAVOR—ICE	1095
CONTINENTAL CORSAIR 20	195

SPECIAL!
WURLITZER 2200
$425

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MUSIC

WURLITZER 1700's, 1800's, 1900's, 2104's, 2200's
SEEBURG Every model from "A" to "Q" ! ! ! !
AMI D-80's, E-80's, E-120's
ROCK-OLA 1455's, 1448's

GAMES

MILLS PANORAMS
WMs. TEN STRIKES
BALLY BINGOS
SKILL SCORES
SKILL ROLLS
GOTTLIEB-WILLIAMS 5-BALLS

WE HAVE ON HAND 100 USED VENDING MACHINES
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BALL BOWLERS
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SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS — CHICOIN FACTORY REPS.
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BALLY ACAPULCO	$725.00
BALLY COUNTY FAIR	550.00
KEENEY POPCORN VENDOR	245.00
ROWE 7-COL. CANDY	125.00
BALLY LITTLE CHAMPION (NEW)	WRITE
BALLY JAMBOREE (NEW)	WRITE
BALLY 14' LANES	95.00
CC BOWLING LEAGUES	95.00
CC CLASSIC	250.00
BALLY SPEED BOWLER S A	245.00
CC BATTER UP	175.00
LITTLE BUCKEROO	195.00
DOUBLE SHOT	95.00
GUN SMOKE	95.00
TOUCHDOWN	195.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
AMI G 200	225.00
WURLITZER 2150	325.00

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Attention Associations!

With the resumption of regularly scheduled operator meetings, be sure that your association is listed correctly in Cash Box Meeting Dates. Send your correct list of meeting dates to CASH BOX, 1721 BROADWAY, NYC 19, NY.

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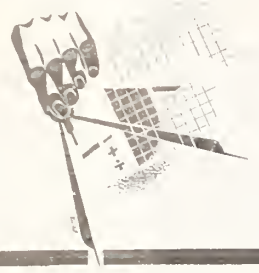

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We know the So. American market—let us serve YOU.

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UNITED 14′ BOWLERS	$110.00
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Bill Jensen Dies

CHICAGO — Bill Jensen, about 63 years of age, died early Wednesday morning, September 6, in a hospital in Princeton, Illinois, after a lengthy bout with cancer.

Jensen, who had been a coin machine operator in the Princeton area for more than 25 years, was credited with being one of the first coin machine operators to go into dime play, by Les Montooth, an old friend. In fact, Mantooth insisted that Jensen was, in his opinion, the actual "founder, among operators, of dime play" in all equipment he handled.

Requiem Mass services were held for Jensen on Friday, September 8. He is survived by a wife and ten children.

Eastern Flashes

The post-Labor Day business was very much in evidence last week with distribs doing a good business along Tenth Avenue. Quite a few ops dropped onto the avenue and machines were moving at a fast clip. . . . Looked like a 100% staff at every distrib showroom now that all of the employees have enjoyed their vacations so watch for an all out push this Fall by salesmen anxious to move the many new models coming off Chicago assembly lines.

Another new store front on Tenth Avenue—this one a new face for Runyon's. The carpenters tore off the side and front of the present showrooms in just two days and as we go to press parts of the aluminum siding are beginning to appear. **Barney Sugerman** tells us the firm bought the four story building just around the corner from Runyon's present site and will use the facility to store vending machines—a sales office and a new showroom. Separate facilities for the vending is always a good idea—if you have the space. Runyon has it now. The new front should be finished in another week and business of course is being conducted with a minimum amount of discomfort. **Irv Kempner** is back from a Canadian vacation, spending two weeks between Quebec and the Five Chimneys, a New Hampshire resort spot. Naturally, Kempy came upon a part of the business—antique phonographs in an old fashioned setting in one of the shops in N.H. The store offered cracker barrel cookies and tunes played from a copper disc, about three feet in diameter. Several other coin-operated machines were also on display and naturally "Kempy" played them all. Incidentally, among the many birthday cards Irv received last week, one from operator **Joe Weinstein** was printed on a glass ash tray. It read: "Like I mean, who cares when you were born . . . as long as you're really livin'." The message was a caption underneath a drawing of two beatniks, natch! But back to reality . . . and back to 93 degrees of weather!

Jack Mitnick, drops by Runyon's after advising us that his export trade is doing better than ever and that he has an announcement in the making. 'Nother week or two. . . . Dave Rosen getting lotsa fan mail over the Willow Grove feature in CB last week. (Sept. 9). The bowling alley has 116 lanes and Dave matched it with 80 machines. The crowds keep comin', according to Rosen, and a cigar machine and a shoe shine unit will be added this week.

Joe Ash reported in New York two weeks ago, but who saw him? Must've been a rush trip! . . . How about that **Sol Gottlieb** getting married last Sunday at 72 years of age. Guess he wanted to try everything at least once. It was Sol's first marriage—and it couldn't happen to a nicer guy.

Mike Munves and Jack Lewis reminicing over Al Deppe's late life brings many an anecdote to life with mention of Al's start in a chicken coop from which he sold hot dogs, and the many extensions and additions made to this original frame, and then on to Deppe's Corners, one of the most popular amusement places on the east coast and certainly a Staten Island landmark. Lewis is a Deppe employee and spent a good twenty-five years with Al before Deppe passed away several weeks ago. Mike sold Deppe his first Claw Machine many years ago and since that time has been the main supplier of this arcade that features live chickens capable of tossing a playing card, a talking mechanical parrot that stands four feet high, and home-made ice cream for the kids. A colorful trade storyplace.

The "Bally Bowler" is here at last after an original showing in Miami last May. **Si Redd** reports a great advance sale and **Shugy** in New York claims that the Runyon-Jersey outlet is selling it right off the floor. Kempy sold a few in New York and he was only back from vacation a few days, so it looks as if the big ball bowler is going to make a name for itself. **Charlie Aaronson**, former NYC coinman, who spent Spring and Summer in New York, is now back in his present Miami Beach home.

Irv Holzman, United East Coast Corp., busy with visitors as we call but Lou Druckman advises that the new "Viking" shuffle alley is doing very well, as is the deluxe bowling alley "Frolics". Meanwhile, used equipment is almost at the shortage mark as ops clamor for the late model United equipment.

Abe Lipsky and **Harry Koeppel** handle a reconditioning job and wind-up selling additional machines to the same op. Now here's a firm that reports a solid August, better than previous years. Libra Distribs is doing a good job on the Smokeshoppe machine as well as music and games.

Did you know that Union News Co. wrote Si Redd a thank-you note for his cooperation in helping them set-up a Spaulding location two weeks ago? This is the kind of service that makes a wholesaler sell more equipment. . . . Redd, incidentally, manages to hold onto the franchise for the Bally coffee machine even tho Seeburg bought the unit from Bally for $3 million (CB Sept. 9). Si's a Seeburg distrib, too. . . . Meyer Parkoff, Atlantic NY Corp. moving Seeburg phonos as if they were FREE and here's another outlet that enjoyed a very brisk business this summer, according to Murray Kaye, the busy sales boss at the Seeburg outlet.

Al D'Inzillo, Albert Simon Inc., back from a motor trip vacash to the Blue Ridge Mts. with the family. This was the D'Inzillo's second trip in two years, they liked it that much. **Al Simon** boasting a sun tan, kiddingly telling everyone that he got it on the roof—and then he meets a coinman who actually did get his suntan on the roof (and a good one at that!).

Arcade men suffered bad rainy weather in August and then went through such warm weather that even Labor Day kept the crowds in the water (until the skies opened up in Jersey and then they hit the boardwalk).

ATTENTION WESTCHESTER OPERATORS: Meetings will resume Sept. 18th, Monday, and will take place each third Monday of the month thereafter. Place is still the same—American Legion Hall, 57 Mitchell Place, White Plains, N.Y. Only board meetings were held during the summer, according to Seymour Pollak. Evidently, the officers were the only ones who sweated it out!

Chicago Chatter

While counting noses along coinrow in the Windy City the most notable (and happy) sight a coin machine reporter sees is the increase of smiling faces visible everywhere. This is the most prominent factor which points to the upsurge in Fall (post-Labor Day) business. Reports from all quarters bear this fact out. Everyone seems to be interested in diversification, and the acquisition of vending equipment is very definitely being contemplated by most coin machine operators.

The biggest, most joyous surprise of all last week was the wedding Sunday, September 3, of Sol Gottlieb, D. Gottlieb & Co., to Gladys Kohan in the Savoy-Hilton Hotel in N'Yawk. Sol, who is 72 years young (and we do mean young!) is one of the most beloved of coinbiz vets. His "baby" brother, Nat Gottlieb, tells us Dave Gottlieb planed into New York City for the nuptials. The lovely bride hails from Boston, Mass. All Sol wants to do now is to enjoy wedded bliss—and after 72 years of bachelorhood!

JOE KLINE

DELBERT COLEMAN

BERNIE SHAPIRO

Bally vice president Herb Jones advised last week that the new Bally "Bowler" is now being shipped to the firm's distributors everywhere. Bill O'Donnell, general sales manager, pointed out to us the fact that the smart styling of the cabinet, and extremely quiet pin operation, "and, above all, the realistic bowling action make the new 'Bowler' an outstanding amusement hit everywhere." The surprise bowling action, according to Arthur Aloysius Garvey and Bill, is the result of two years of engineering planning to produce a new type pin-mechanism with full-round pins that fly in any desired direction.

A very obvious upsurge in production was noted last week at United Mfg. Co., where Herb Oettinger and Bill DeSelm minced no words in telling of the terrific demand of United's "Frolics" big ball bowler and the "Viking" shuffle alley bowler. The new "Frolics" offers the players skill shot timing, with an emphasis (for ops) of high speed play action, whereby the players don't have to wait between the first and second balls in the same frame. Ray Riehl info'd that "Frolics" predecessor, the "Classic" bowler, sold so fast that United's brass was forced to immediately place "Frolics" into rush production to sufficiently stock the firm's distributors.

Rock-Ola's Ralph Wyckoff advised that Romine Hogard's Automatic Music Co. distributorship in Tulsa, Oklahoma enjoyed such terrific action with Rock-Ola's compact "Princess" phono at a showing in Bill's "T" one-stop record store that sales leaped instantly. Hogard will show the "Princess at the Tulsa State Fair, Sept. 30 thru Oct. 6. Ed Doris returned to his busy offices in the Rock-Ola plant after a well rated vacation.

Business and production are really jumpin' at Chicago Dynamic Industries now that the vacation schedule is over and everyone in the plant is raring to go all out to ship lots of Chicago Coin's "Triple Gold Pin" shuffle alleys, "Princess" bowlers, "Pro" basketball games, and "Pro" hockey amusement games, according to Art Weinand. Art tells us Sam Wolberg and Sam Gensburg will stay pretty close to home for a while. We enjoyed chinning with Jerry Koci t'other day at ChiCoin.

Paul Huebsch, vice president of J. H. Keeney & Co., is back from a very enjoyable vacation, and in the throes of a veddy busy schedule. Paul was delighted to discover from Clayton Nemeroff, Harold Dorgan and Joe Shields that Keeney's "Flash Back" amusement game has been a sales flash during Paul's absence the past few weeks.

They're coming and going all the time at AC Automatic Services: Bernie Shapiro info'd that Jack Dunwoody was skedded to enplane to the east Friday. Meanwhile as Tom Sams arrived from the AMI plants in Grand Rapids, Michigan, prexy Joel Kleiman hurriedly caught a plane for N'Yawk. There are so many other departures and arrivals at the Merchandise Mart offices that we'd need a plane schedule to keep up with the action.

Joy reigns supreme at Williams Electronic Mfg. Corp., and the prime reason for a bang-up season shaping up for Williams is the "Double Barrel" two-player pingame, which Jack Baigelman assures, is loaded with winning features. Another reason for happy days at Williams, according to prexy Sam Stern, is the recent appointment of Bush International to handle distribution of Williams amusement games in the Miami area, Tampa, Jacksonville and Puerto Rico.

Joel Stern, World Wide Distribs, is mucho elated these days, and there's no wonder why. Especially since World Wide enjoyed a banner summer season with Seeburg's "Ice-O-Vend" cold drink machines, and is now looking forward to a big Fall season with Seeburg's "Artist of the Week" coin-operated phono. Those at World Wide who unhesitatingly concur with Joel are sales chief Jennie Micon, Fred Skor, Howie Freer and Art Wood.

Another local distrib who is flashing exciting reports of terrifically increased sales activity among operators is Empire Coin Machine Exchange. Owner Gil Fitt is definitely smiling more these days (and Gil always smiles 'rain or shine'). Joe Robbins feels quite certain that this Fall season will be a 'humdinger'. . . . A short trip up the street, and a not too short visit with Joe Kline and Sam Kolber at First Coin assured us no end that business is indeed picking up in coinbiz, what with the heavy operator traffic at First and the smiles on Freddie Kline's face.

SURE SHOTS FOR LONG RUN PROFITS . . .

Williams COIN-OPERATED POOL TABLES

Williams DELUXE 90 MODEL

50" x 90" OVERALL SIZE

also Deluxe 75 model 43" x 75" overall size

Supplied with 4 best quality cues

Both Deluxe 90 and Deluxe 75 Have All These Features:

- *brightly polished chromium plated castings around all pockets*
- lively rebound cushions
- hand rubbed mahogany veneer finish
- formed Formica rails
- separate cue ball return within easy reach from upright position
- first quality balls size 2¼" — cue ball size 2⅜"
- twin dime or 25¢ push chute
- recessed removable drawer

See the Standard Model 75— low priced—a quality table.

All models have Slate tops covered with regulation billiard cloth.

Place Your Order Today!

Contact Your Nearby Williams Distributor.

Williams ELECTRONIC MANUFACTURING CORP.

WILLIAMS ELECTRONIC Mfg. Corp. 4242 W. FILMORE ST. CHICAGO 24, ILL.

WORLD'S MOST COMPLETE COIN MACHINE CATALOG — FREE to IMPORTERS

FIRST COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • DIckens 2-0500

Clarence Schuyler, prexy of Games, Inc., is hopeful of a nice season with his line of uprights. . . . Ken Phillips of Phillips Amusements, Inc., infos that he has a new coin-operated golf putting machine, "Play Golf," with which he is contacting distribs and operators. He claims it is a hot money maker for most markets. . . . Johnny Frantz, J. F. Frantz Mfg. Co., is enjoying excellent results with his "New Frontier" kiddie pistol target amusement game, and tells of his plans to put out a new game with moving targets, which should create a lot of acceptance in many markets for Johnny.

The big news in vending concerns Seeburg's acquisition of the coffee machine assets of Bally Vending last week for a cool plus $3 million figure. Seeburg prexy Delbert Coleman is delighted over the purchase. . . . Ronald Wolff, 30-year-old president of Interstate Vending has been elected to the membership of the Young President's Organization recently. YPO is a national organization comprised of presidents of million dollar companies under 40 years of age. At 30, Wolff is the youngest president of a major vending company in this country.

Don Moloney and Mac Brier, Donan Distribs, are busier than ever these days, since Rock-Ola's "Princess" phono is so veddy popular among local ops. Their gal Friday, Rita Kaplan, is on vacation. . . . Purveyor Distrib's Herb Perkins tells us export business is picking up considerably. Herb is laying plans for a short vaction. . . . Estelle Bye, Marvel Mfg. Co., and her hubby took a short fishing trip to Minnesota over the Labor Day weekend. While there they visited with their daughter.

Regret to report that 25 year coinvet Bill Jensen (63) of Princeton, Ill., passed away last Wednesday (Sept. 6), after a lengthy illness. Bill, who died of cancer, was one of the first operators to swing to dime play years ago. . . . Midway Mfg's Ralph Sheffield, Hank Ross and Marcine Wolverton sang out in unison to sing the praises of Midway's exciting, new "Rifle Gallery." The game according to Ralph is enjoying a field day all over the country.

"Princess" Feted In Tulsa

TULSA, OKLA.—Romine C. Hogard, prexy of Automatic Music Company in this city, is shown in the above photo admiring Rock-Ola Manufacturing's new compact "Princess" coin-operated phonograph, which was on display at Bill's T-Record shop recently.

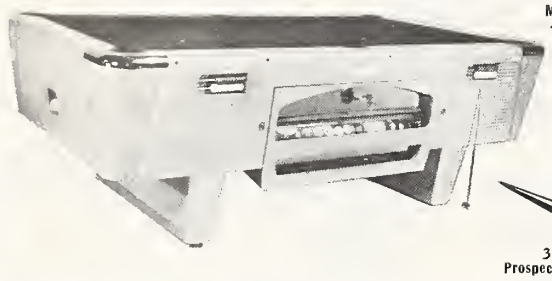
Hogard claims heavy sales among area wide operators and numerous inquiries from a wide area resulted from this showing.

Bill's T-Record shop is the one stop record purveyor for the Tulsa region, including about 12 neighboring towns.

There will be a display booth featuring Rock-Ola's "Princess" phonos at the Tulsa State Fair, September 30 thru October 6, according to Hogard.

The Magnificent *ELDORADO*

deluxe six pocket pool table



Mark I	Mark II	Mark III	Mark IV
77x45	82x46	92x52	106x58

FEATURING:

- New Cue Ball Return
- All recessed features
- Formica Top Rail
- 16 gauge steel corner pockets

IRVING KAYE CO., Inc.
STerling 3-1200
363 Prospect Place
Brooklyn 38, N.Y.

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THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- ☐ $15 for a full year (52 weeks) subscription
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- ☐ $30 for a full year (outside United States)
- ☐ $45 for a full year (Airmail outside U. S.)

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MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

- JUKE BOXES ..... ☐
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CITY ..... ZONE ..... STATE .....

Be Sure To Check Business Classification Above!

California Clippings

Most operators and distributors feel that the '61 summer season surpassed the '60 season in overall business take, with some reporting a hefty increase over last year. . . . **Walt Peteet**, Wurlitzer factory service engineer, in town and busy visiting operators in the So. Calif. area with local parts man **Leonard Hicks. Ray Barry** in San Francisco on a business trip and stopping to see operators in areas between here and the Bay Area. Clayton Ballard back on the job following a 2 week vacation. **Ken Brake**, Wurlitzer Dist. from Nashville, Tenn., in Los Angeles for several days to visit his daughter. **Ben Clewens**, operator from San Francisco, stopped in to say hello at Wurlitzer during his recent stay. . . . At the R. F. Jones Co., **Ralph Cragan** reports that the second in a series of service schools on the new AMI phonograph was held recently at the Jones location. The first in a series of service schools for Rowe vending equipment will be held the 13th of this month, with Rowe's factory service engineer **Ralph Phipps**, conducting the school. According to Ralph demand on the new AMI "Continental II" phono is running somewhat ahead of the supply. Vending salesman **Bill Gray**, elated with having written one of the largest orders on the Rowe cold drink with ice machine since it has come out. **Ed Wilkes** comments that excitement is running high on the just out "Bally Bowler." . . . **Sonny Lomberg**, at Simon Dist., informs the new Valley Pool Table is presently going out as fast as they get them in. Sonny added that the export business continues to run at a high level. **Luis Dal Aguila**, has been added to the staff at Simon's and will divide his time between the office and the parts dept. . . . At Leuenhagen's "record bar," **Mary**, Kay and Claire Solle spent the Labor Day holiday at Big Bear and said they had a terrific time. The girls commented that **Barbara Chandler** will be teaching in the Inglewood school system this Fall. . . . **Melba & Orville Kindig**, operators from Long Beach, were in the Reno area for the Labor Day week-end. . . . **Hank Tronick**, at C. A. Robinson & Co., reports that sales have been showing a healthy increase since the Labor Day weekend, and that from all indications this trend should continue.

At Badger Sales, **John M. Flannery**, who heads Badger's vending sales dept., informs that he has just completed a large order for vending equipment and that sales generally are starting to pick-up. **Leo Simone** still in Arizona getting acquainted with the operators in the Phoenix area. **Rocky Nesselroad** holding a service school for members of the Badger Shop to go over new Seeburg equipment. . . . **Vinny Lanzy**, at American Coin Machine, states that business has been good and that the "Fast Draw" gun is winning new friends among the operators every week. . . . At Paul A. Laymon's, **Jimmy Wilkens** says the new "Bally Bowler" has come in and that many feel it will revolutionize the bowler industry. The Bowler has been an immediate hit with all the operators who have seen it, Jimmy went on, and sales have gotten off to a tremendous start. . . . **Sam Ricklin**, at California Music, feeling better after being ill, but still taking it easy around the store. . . . Some of the visiting operators seen on Pico this week were: **Ray Wherrit**, San Luis Obispo; Al Miller, Blythe; **Norman Winter**, Canoga Park.

Midwest Musings

The South Dakota Operators' Phonograph Association held their quarterly meeting at the Sheraton Johnson Hotel, Rapid City, So. Dakota, Friday and Saturday, Aug. 25-26. Hosting the meeting were **Mr. & Mrs. Lloyd Morgan** and **Mr. & Mrs. Cliff Brown**. After the meeting Friday and in the evening cocktails were served and a buffet supper. Saturday evening cocktails and the banquet.

This is the first time the meeting was held on a Friday and Saturday. In the past it has been on Sunday and Monday. Hotel facilities were unobtainable Sunday and Monday, therefore the switch. . . . Operators and wives at the meeting were **Ronnie Manolis, Tony Ratchford**, Huron, So. Dakota, **Dean Schroeder**, Aberdeen; **Mr. & Mrs. Ike Pierson**, Mitchell; **Mr. & Mrs. Earl Porter** and their daughter and son, **Mitchell, Harvey**; **Ralph Mitchell, Mr. & Mrs. Herman Warn**, Salem, So. Dakota; **Mr. & Mrs. Gordon Stout** and their daughter, Pierre; **Leo Friedel**, Gettysburg; **Mr. & Mrs. John Trucano**, and son, Lead; **Mrs. Tony Trucano**, Deadwood, So. Dakota; **Mr. & Mrs. Harold Scott**, Mobridge; **Mr. & Mrs. Norman Gefke** and their two daughters, Sioux Falls; **Mr. & Mrs. Leonard Peytotn** and son, Deadwood; **Mr. & Mrs. Paul Schumacher**, Pierre. . . . Distributor representatives attending the meeting were Solly W. **Rose**, Sandler dist. Co. Mpls. **Lou Rubin** and **John Zeglen**, Lieberman Music Co., Mpls. **Irv Gorsen**, Acme One Stop, Mpls. **Ed. Zorinsky**, H & Z Vending, Omaha, Neb. . . . Mfg. representatives at the meeting were **Al. Thoelke**, United Mfg. Co., Chicago; **Les. Rieck**, Rock-Ola; **Dan Sullivan**, Stoner Mfg. Corp., Paul Calamari, Bally Mfg. Co., **Bob Dunlap, Freeman Woodhull, Lou Haley**, Seeburg Corp., **George Kendall**, National Cigarette Vend. Co.

Happy Birthday This Week To:

Louis Tartaglia, Pt. Chester, N.Y. . . . **Michael Detzek**, Chgo, Ill. . . . **Carlos M. Forrest**, Ft. Wayne, Ind. . . . C. W. **Holmes**, Little Rock, Ark. . . . **Harry Poole**, Boston, Mass. . . . **Mrs. Pauline R. Bagwall**, Thomasville, Ga. . . . **David D. Mareason**, San Jose, Calif. . . . **Fernand J. Bard**, Cornwall, Ont., Canada. . . . **Clyde J. Addy**, Imogene, Ia. . . . **James Thorpe**, Rocky Mt., N.C. . . . **Dan R. Charles**, Binghamton, N.Y. . . . **Jacob Nomden**, Oak Park, Ill. . . . **Howard W. Dolph**, Tulsa, Okla. . . . **Ralph H. Ridgeway**, Springfield, Mass. . . . **Harry Schlesinger**, Poughkeepsie, N.Y. . . . **Benjamin B. Ginsberg**, Roswell, N.M. . . . **John R. Van Wyck**, Nyack, N.Y. . . . **Bill L. Miller**, Gd. Rpds., Mich. . . . **Eugene Victor Oden**, San Antonio, Tex. . . . **Joe Westerhaus**, Cheviot, Ohio. . . . **Jos. W. Sheldon**, Garnett, Kansas. . . . G. B. **Wells**, Texarkana, Tex.

GOTTLIEB'S
2
PLAYER

Lancers

Proven Player Appeal! Performance! Profit!

No doubt about it—LANCERS has everything it takes to attract more play, more coins, more profit! Coupled with its sensational new cabinet design you have a dream performer.

Its massive **stainless steel** mouldings and chrome corners provide a clean, "new game" appearance forever. Eliminates the need for many expensive service calls.

Drop in to your distributor today for a demonstration

- **Top rollovers light pop bumpers, kick-out holes and side rollovers for super score**
- **2 center kick-out holes fire balls toward top of playfield—2 side holes kick balls toward Flippers**
- **Bottom rollovers score 200 points when lit**
- **2 cyclonic kickers light alternately**
- **Match Feature • 3 or 5 ball play**

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

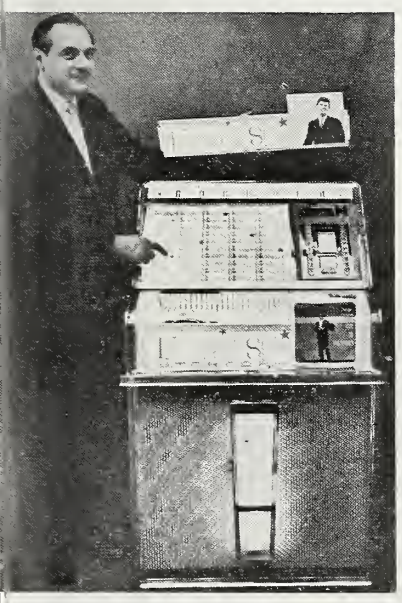
A Gottlieb FLIPPER SKILL GAME

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

'Featured Star" Panel Permits Display Of Artist On Rock-Ola "Princess" Phono



'eatured Star" Panel Permits Dis- ay Of Artist On Rock-Ola "Princess" ıono ROCK-OLA's ED DORIS ›ints to "Featured Star" panel which ips into position.

HICAGO—An optional feature add- to Rock-Ola Manufacturing Cor- ›ration's exciting, new "Princess" mpact coin-operated automatic ıonograph is the recently created 'eatured Star" panel, which easily ps into position at the front of the ıonograph (just below the selector nel) by the music operators in lo- tions, according to Edward G. ›ris, executive vice president of ›ck-Ola Manufacturing.

At the extreme right of the "Fea- red Star" panel a slick sleeve (seven ch album cover) of the particular cording artist's record selected is very easily slipped into place (as shown in the above photograph).

Doris points out (in the photo above) that "purple stars" are spotted where the title strips of the recording artist's record appear on the selector panel.

"We are very pleased to relate that immediate reports from Rock-Ola Mfg.'s distributors inform us that music operators are very excited about our new 'Featured Star' promotion," Doris said.

"This generous acceptance by music operators in this country, Canada, Latin America, and in many overseas markets assures us that we now have the most exciting, desirable coin-operated phonograph in the low priced, compact 'Princess.' And in its 'Featured Star' addition," Doris concluded.

Announce New Golf Game

BLOOMINGTON, ILL. — Kenneth Phillips, president of Phillips Amusements Inc., this city, has announced a coin-operated golf game permitting players to putt a ball within a 3' x 10' area, the outside dimensions of the floor model, "Phillips Golf Time." One to four can play and score is automatically recorded on a backglass. Regulation ball and cup are used. A "greens clearer" is activated whenever balls that don't drop, lay idle. The device prevents stooping. Buttons control the flow of balls from the automatic ball return.

One feature of the game promises to make it more appealing than standard golf games, according to Phillips, is the contour changer which will tilt the playing field, or green, to handicap the game. The game is electric and is shipped completely assembled. The manufacturer states that shipments are being made.

RIDE WITH THE WINNER!

chicago coin

- PRO BASKETBALL
- WILD WEST
- PRINCESS BOWLER
- TRIPLE GOLD PIN

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

New Tape Unit Announced

INGLEWOOD, CALIF.—A new, tape player for background music has been announced by George M. Anthony, president of Tape-Athon Corporation, this city. The new player will operate at a speed of 2 inches per second a rate selected by Tape-Athon engineers after extensive studies covering playback frequency response at various rates of tape travel. Considering both "standard" tape speeds as well as many others, the 2 ips rate was selected on the basis of the best response at a speed allowing the most music on a single tape.

Anthony further stated that the response of taped music at 1⅞ ips falls off badly at 4500 cps, and that 3¾ and 7½ ips are satisfactory far beyond this "ideal" 50 to 6000 cps range. The 2 ips speed was chosen since it satisfied the response requirements, and also allowed 16 hours of music to be packaged into a single 10" tape reel.

Anthony also revealed that the new speed was first demonstrated in a new tape player previewed by Tape-Athon representatives attending the Parts Show held in Chicago last May.

Full details on the player itself are expected to be available in a few weeks.

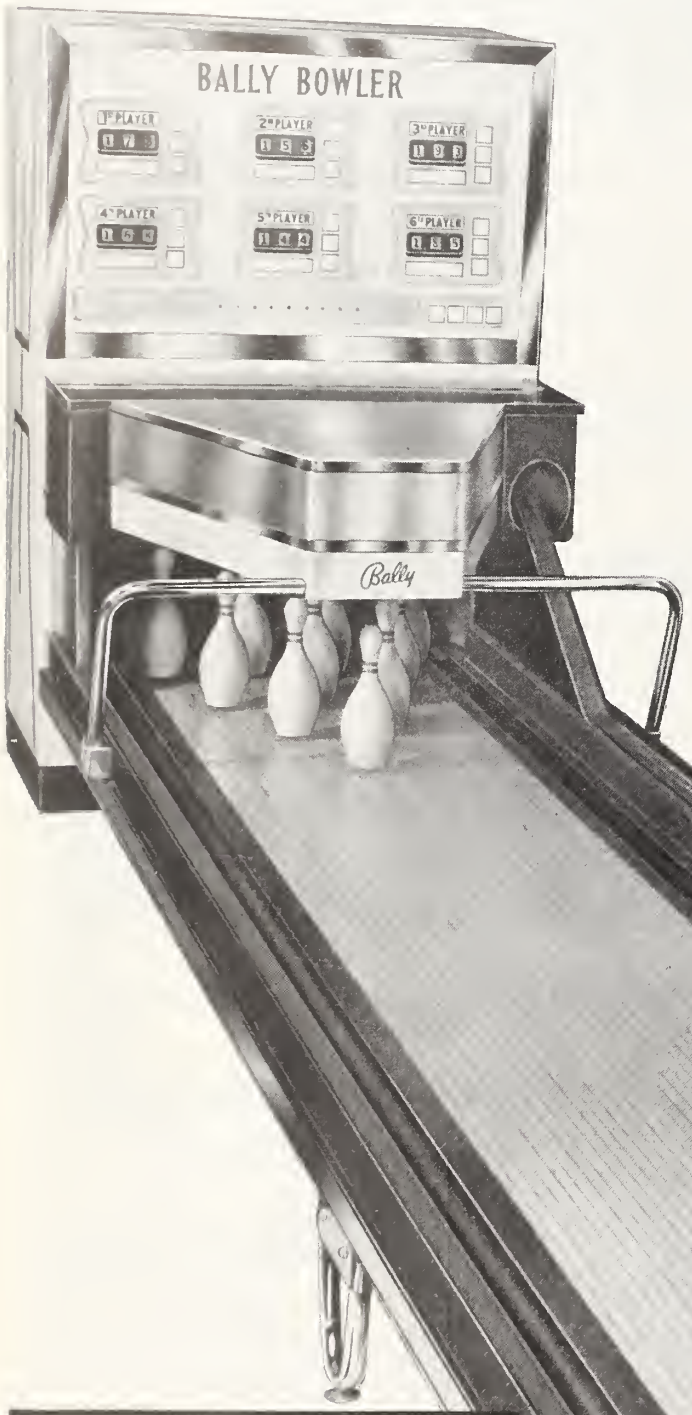
WURLITZER
2500
ULTIMATE IN
Automatic
MUSIC

ATTENTION ASSOCIATION SECRETARIES!

With the resumption of regularly scheduled operator meetings, be sure that your association is listed correctly in Cash Box Meeting Dates. Send your correct list of meeting dates to CASH BOX, 1721 BROADWAY, NYC 19, NY.

NEW INVENTION STARTS

Amazing Swivel-Action Pins



Photograph shows true bowling performance of new Swivel-Action Pins. Ball drives No. 1 Pin sideways to hit No. 3 Pin, which in turn will take out No. 6 and No. 10 Pins. BALLY BOWLER full-round pins fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling. Action is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without electrical roll-overs —without magnets—without dangling chains. Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—resulting in fast play, fast earning-power.

SCORING is by official bowling rules.

BALLS (3 supplied with each bowler): hard rubber, 4½ in. diameter.

DIMENSIONS: 16 ft. long, 41 in. wide. Length may be increased to 21 ft. or 26 ft. with easily added 5 ft. alley sections.

STANDARD COIN MECHANISM is 15 cents a game, 2 games for a quarter, but is readily convertible to straight dime play.

HIGH-SPEED TOTALIZERS, proved perfect in thousands of Bally games, are standard equipment.

AUTOMATIC BALL-RETURN is fastest, smoothest ever built into a bowling game.

NEW BOWLING BOOM!

Insure True Bowling Thrills!

No Roll-Overs! No Magnets!

REALISTIC BOWLING ACTION built into BALLY BOWLER is the result of two years of engineering to produce a revolutionary new pin-mechanism with full-round pins that fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling, without electrical roll-overs on alley —without magnets—without dangling chains.

Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—insuring fast play, fast earning power.

Built for Heavy Duty!

The new BALLY BOWLER Swivel-Action Pin, speedy, positive pin-setter and jam-proof ball-return are built to take the punishment of continuous heavy play—and proved by automatic life-testing equal to three years of average location action.

Smart New-Look Styling!

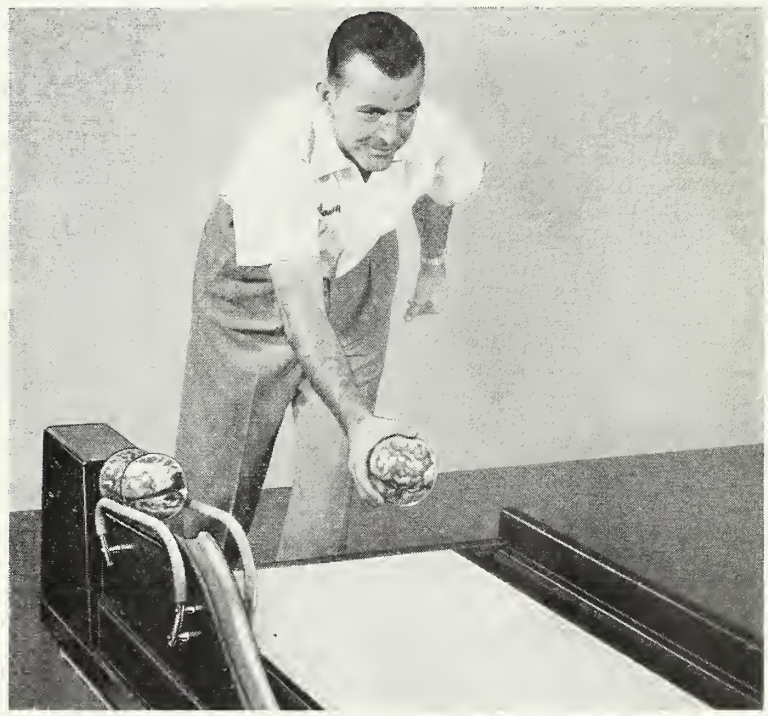
Styled by a prominent industrial designer, BALLY BOWLER combines rich walnut tones and pleasing pastel colors with highlights of gleaming chrome. Low, eye-level cabinet with strikingly simple glass and streamlined alley win a welcome in every type of location.

Smooth, Quiet Operation!

Special noise-absorbing composition under the BALLY BOWLER alley, rubber-lined ball-return track and smooth, precision action of pin-mechanism assure extra quiet performance.

Top Earning-Power!

No coin-operated bowling-game ever gave players the real bowling performance—the realistic leaves—the true bowling satisfaction built into BALLY BOWLER. Location tests prove that BALLY BOWLER attracts new players, opens new locations, puts new life in present locations, boosts bowling collections to new highs. Get in on the ground floor of the new bowling boom. Get BALLY BOWLER now.



"Next thing to real bowling!"
BUDDY BOMAR

Buddy Bomar, nationally recognized as one of the greatest stars of bowling, says, "BALLY BOWLER is the next thing to real bowling and gives players the most realistic bowling action I've ever seen in a coin-operated bowling game."

BALLY BOWLER

BALLY MANUFACTURING COMPANY—2640 Belmont Avenue, Chicago 18, Illinois

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$67 Classified Advertisers. (Outside USA add $52 to your present subscription price) You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—Call Collect! Want for Immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg. AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER. KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Arcade pieces. Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of coarse complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Deuces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—For Resale—Autophoto Model 12 or 14; National Cigarette Vendors 11 or 13 column; Midway Joker's Wild; Midway Deluxe Bazooka Gun; Bally Brite Spots. Give condition and lowest price. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CH 8-3359).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—2 Seeburg Bear Gun, 2 Seeburg Coon Hunt, 2 Bally Champion Horse, Bingos, Seeburg Juke Boxes, T.G.A., 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable —JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see as first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Disc Recording Machines, Mutoscope or equal, for late Fall. Need not be perfect as long as condition is accurately stated. Prices FOB New York preferred. Box #548, C/O CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—To buy Gottlieb 1 player Pinballs, 1959 models. Will buy as is. Quote price and condition. WESTERN VENDING, MILES CITY, MONTANA.

WANT—Buckley Point Makers. Quote your best price. GUERRINI'S, 1211 W. 4TH ST., LEWISTOWN, PA.

WANT—Will pay cash for Music—Wurlitzer 1700, 1800, 1900, 2104, 2200; Seeburg—Positively can use every model from A to G; AMI D-80, E-80, E-120; Rock-Ola 1455, 1448; Mills Panorams. Bally Bingos, Bally Lotta Fun, Bally Skill Score & Skill Roll, Williams Ten Strike, Gottlieb & Williams Fiveballs. We have over 100 used guaranteed Vending Machines. FOR SALE—Large assortment of arcade equipment. Phone collect or write for a Swap Deal. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Laguna Beach $570.; Sea Island $350.; Touchdown $395. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Or trade for Gottlieb Games—AMI K-100A; AMI J-120, AMI I-200, AMI II-120, AMI G-200, AMI G-80, AMI F-120, AMI I-120; Seeburg M-100C; Wurlitzer 1900, AMI I-120; Seeburg M-100C; Wurlitzer 1900, Wurlitzer 1800; Rock-Ola 1448. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—2 Bally Moon Raiders @ $199.50; 10 Skill Card @ $49.50; 3 Bally Skill Roll @ $75.; 1 Chicago Coin Bullseye Big League $139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 1, OKLA.

FOR SALE—We have available dozens of good used pieces that are being pulled in from Summer locations. Music, Shuffles, Guns, etc. Send for our complete list of buys today. You'll be glad you did. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N. Y. (Tel. HO 5-0228).

FOR SALE—Have 20 Panorams, like new with films. Write, wire, phone; UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sammons-Pennington Co., Southern Amusement Co., Memphis, Tennessee, use and sell Lemonite. Try new Lemonite Liquid Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 200(at $295. each; Chicago Coin Drop Ball $150 BIRD MUSIC DISTRIBUTORS, INC., 12 POYNTZ AVE., MANHATTAN, KANSAS

FOR SALE—Bingo Games, Rock-Ola Fireba 1436 A's; 4 Player Majestic $195.; 100 Re ord Seeburg Boxes; Late Model Holly Cran HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Used machines of all models, is or shipped and ready for locations. AUTO MATIC MUSIC DISTRIBUTORS, INC., 9(NORTH WESTERN, OKLAHOMA CITY OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phon graphs, Shuffle Games, Cigarette Machin and various types of all other games a equipment. Lowest prices. Best merchandi One letter, wire or phone call will convin you. We are factory representatives f United, Williams, Bally, DeGrenier Genco. TARAN DISTRIBUTING, INC., N.W. 36th ST., MIAMI 42, FLA. NEwton 5-2531).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45" $160.; 90" x 50" $260.; ChiCoin Drop Ball $125.; Wms. 6-Player Major League Baseball $95.; Wms. Del. Baseball $75.; ChiCoin Twin Bowler $395.; Genco Wild West and Big Top $175.; United Sky Raider $195.; Bally Golf Champ $125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Close Out—18 Cigaromat Machines with stands, like new. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524-5).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, HI Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—United 13' Teammate B.A. $625.; 16' Playtime B.A. $545.; 16' Bonus B.A. $375.; 16' Jumbo B.A. $295.; 14' & 11' Bowling Alley $95.; DeLuxe Flash S.A. $450.; Atlas S.A. $325.; Eagle S.A. $325.; Regulation S.A. $175.; Comet Targette $95.; Venus Targette S.A. $95.; Shuffle Targette $95.; ChiCoin 14' Bowling League $95.; Championship S.A. $175.; Bally 16' ABC Tournament B.A. $175; All Star Deluxe Bowler $95.; Midway Shooting Gallery $350. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel AXminster 4-3529).

FOR SALE—Specials—Bally Beauty Contest $85.; Beach Queens $125.; Games, Inc. Trail Blazer $395.; Super Wildcat $365.; Wildcat $165.; Double Shot $75.; Auto-Bell Circus Wagon Wheel $65.; Galloping Dominoes $60.; Circus Play Ball $50.; Keeney Red Arrow $345.; Criss Cross Diamond $165.; Little Buckaroo $145.; Rush Deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Bally Acapulco $725.; Bally County Fair $550.; Keeney Popcorn Vendor $245.; Rowe 7 Col. Candy $125.; Bally Little Champion (new), write; Bally Jamboree (new), write; Bally 14 ft. Lanes $95.; CC Bowling Leagues $95.; CC Classic $250.; Bally Speed Bowler S.A. $245.; CC Batter up $175.; Little Buckaroo $195.; Double Shot $95.; Gun Smoke $95.; Touchdown $195.; Rock-Ola 1465 (new), write; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; AMI G-200 $225.; Wurlitzer 2150 $325. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Very clean Rocket Ship $125.; Universe $200.; Lightning Ball $200.; Sittin Pretty $150.; Queen of Diamonds $200.; Gold Star $35.; Robin Hood $35.; Barnacle Bill $25.; Seeburg Coon Gun $75. ROY FOSTER, BOX 437, SIOUX FALLS, SO. DAKOTA.

FOR SALE—United Eagle S.A. and Bally Lucky Shuffle @ $295. ea.; WANT—Gottlieb Flipper. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE—Closeout sale—Seeburg C-100 parts: Domes @ $7.50 ea.; Pilasters @ $10. a set (2); Chromed glass Rods @ 75¢ ea.; Glass Side Panels $1 each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 18, MASS. (Tel. REgent 4-1384).

FOR SALE—Available for immediate shipment: Speed Bowlers $375.; Jumbo Bowler $175.; Late pins and Guns. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe $135.; United Handicap $100.; United Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Routes. 2204 Wurlitzer, 50¢, $475.; 2000 Wurlitzer $325.; 1900 Wurlitzer $350.; Genco Fun-Fair $75.; Genco Show-Boat $75.; Vendo Coin Changer $25.; Dodge City, 1¢ or 5¢, $50. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

MISCELLANEOUS

MISCELLANEOUS—NOTICE—Ace and Duo Locks. Prompt shipment, protect your cash boxes. Buy locks with registered key number. No one within five hundred miles of you can obtain your registered key. Immediate delivery. BLOCK MARBLE CO., 1425 NO. BROAD, PHILADELPHIA, PA.

MISCELLANEOUS—Restyled cabinet exchange on Model 100 B & C. Also restyle kits for Model 100 B-C-G-W & R. SUN REFINISHING COMPANY, 201 E. DAGGETT, FT. WORTH, TEXAS. (ED 2-4935).

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Instructions. $3.00, three $9.00, Dzen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*Stereo Round plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille .....
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- **Model 12 Studio $3,245.00**

BALLY MFG. CO.
- Bally Bowler 16' lengths $1,575.00
- 5' Extension Sections 75.00 ea.
- Bikini (Bingo) 1,142.00
- Marksman (Pistol-Target) ... 685.00
- **Barrel-O-Fun '61 (Replay) ... 855.00**
- **Fun Spot '61 (non-replay) ... 855.00**
- **Pony Twins (Kiddie Ride) .. 705.00**
- **Toonerville Trolley 865.00**
- **The Champion (all metal cab) 865.00**

CHICAGO COIN MACHINE
- Triple Gold Pin Shuffle .....
- Pro Basketball .....
- Pro Hockey .....
- Wild West .....
- Princess Bowler .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Lancers, 2-Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Klub Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- **Deluxe Red Arrow .....**
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- **Skill Cards $135.00**

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- Model 1493 100-sel. Princess stereomon. phono.
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 StereoTwins jr. spkrs.
- 1623 Hi Fidelity Extension Speakers .....
- 33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- 1972 Reverba-sound kit
- 1554 100-sel. wall box
- **Coin Chute Available for All Models**
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.
- 1745 Receiver unit

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Viking Shuffle Alley .....
- Frolics Deluxe Bowling Alley .

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Double Barrel, 2 Plyr.
- Standard 75 Pool Table .....
- DeLuxe 75 Pool Table .....
- DeLuxe 90 Pool Table .....
- Ten Spot .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections

Wall Boxes
- 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
- 5250 W.B., 200 Sel. 10-25-50¢
- 5207 W.B., 104 Sel. 10-25¢
- 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
- 5200 W.B., 100 Sel. 10-25-50¢

Speakers
- 5119 High Fidelity Ceiling Spkr.—12" Cone
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
- 2517-S, Stereo, 200 Sel.
- 2514-S, Stereo, 104 Sel.
- 2511-S, Stereo, 100 Sel.

Steppers
- 2517, Mono., 200 Sel.
- 2514, Mono., 104 Sel.
- 2511, Mono., 100 Sel.
- 261 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4. E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
2. G-80, '55, 120 Sel.	275.00	325.00
2. G-120, '55, 120 Sel.	275.00	325.00
4. G-200, '56, 200 Sel.	245.00	295.00
4. H-120, '57, 120 Sel.	445.00	525.00
2. H-200, '57, 200 Sel.	350.00	450.00
4. I-100M, '58, 100 Sel.	375.00	425.00
4. I-200M, '58, 200 Sel.	400.00	495.00
4. I200E, '58, 200 Sel.	550.00	595.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	495.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	175.00	225.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4. 1455, '57, 200 Sel.	375.00	395.00
4. 1458, '58, 120 Sel.	425.00	475.00
4. 1465, '58, 200 Sel.	425.00	475.00
4. 1475, '59, 200 Sel.	625.00	645.00
4. 1468, '59, 120 Sel.	595.00	625.00

SEEBURG

4. M100A, '51, 100 Sel.	75.00	125.00
4. M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	215.00
4* M100C, '52, 100 Sel.	200.00	250.00
4* HF100G, '53, 100 Sel.	295.00	350.00
4. HF100R, '54, 100 Sel	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4. V200, '55, 200 Sel.	200.00	225.00
4. VL200, '56, 200 Sel.	345.00	395.00
4* KD200H, '57, 200 Sel.	395.00	425.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	675.00	695.00
4. 161, '58, 160 Sel.	650.00	675.00
4* 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	295.00	325.00
4. 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	495.00	540.00
4. 2250, '58, 200 Sel.	475.00	525.00
4. 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

4. Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4. Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	300.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
1. Cypress Gardens (6/58)	195.00	225.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
2. Roller Derby (6/60)	640.00	675.00
4. Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	75.00	120.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
2. Touchdown (11/60)	395.00	425.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P (11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60	315.00	360.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	225.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58)	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	150.00	190.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	125.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

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SHUFFLES and BOWLERS

BALLY

Shuffles

4* ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4* Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) .	500.00	550.00
4. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	125.00	150.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57) .	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	325.00	395.00
4. Pan American (6/59) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	175.00	225.00
4. Double Feature (12/58)	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	450.00	495.00
4. 4-Game Shuffle (11/59)	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	125.00	150.00

Ball Bowlers

4* Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	250.00	300.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4* Player's Choice (9/58)	450.00	525.00
4. Twin Bowler (10/58) .	395.00	450.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
4. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4* Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
4. Zenith (6/59)	450.00	495.00
2. Flash (6/59)	450.00	500.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
2. Big Bonus (2/60)	550.00	600.00

Ball Bowlers

4. Bowling Alley (11/56)	125.00	150.00
4. Jumbo Bowling Alley (9/57)	295.00	325.00
4. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
2. Teammate (12/59) ...	600.00	625.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Sharpshooter (5/61) .	375.00	395.00
4. B Golf Champ (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
2. B Del. Skill Parade (4/59)	125.00	175.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	150.00	200.00
4. CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	200.00	250.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gutn (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00
2. Midway Bazooka (10/60)	375.00	425.00
2. Midway Shooting Gallery (2/60)	375.00	395.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ...	45.00	125.00
4. Seeburg Bear Gun	100.00	125.00
4. Seeburg Coon Hunt ...	100.00	125.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
4. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	195.00	225.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/51) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
6. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	325.00
4. Wm. Vangard (10/58)	265.00	295.00
4. Wm. Hercules (2/59) .	295.00	350.00
4. Wm. Crusader (6/59) .	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
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4. B Jumbo (5/59)	350.00	400.00
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4. CC Star Rocket (5/59)	245.00	295.00
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4* GA Double Shot (4/58)	75.00	110.00
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4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	100.00	125.00
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4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	125.00	200.00
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4. K Del. Big Tent (5/59)	150.00	200.00
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4. Deco Space Ranger ...	225.00	295.00
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6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
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4. Exhibit Rudolph The Reindeer	250.00	300.00
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